

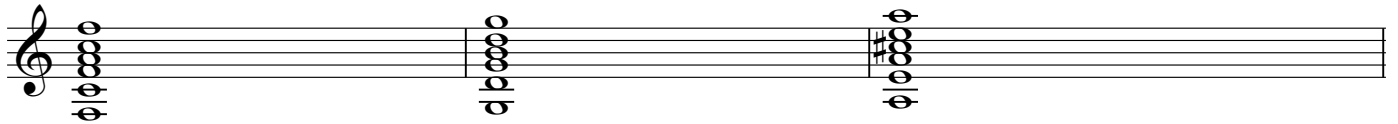
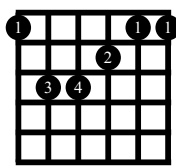
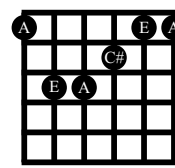
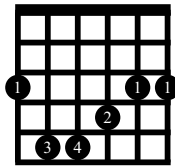
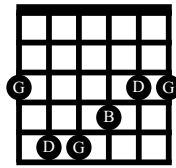
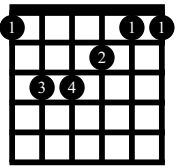
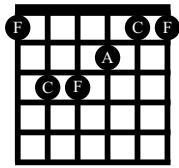
UNIT 5: Major Bar Chords, Root on the E String

Lesson 24

FM F Major = F A C

GM G Major = G B D

AM A Major = A C# E



EM FM EM

EM GM EM

EM AM 5fr EM

S.R.6 Em Esus⁴ Em

S.R.6 EM Esus⁴ EM

S.R.7 CM Csus2 CM

S.R.7 CM Csus4 CM

S.R.7 CM Csus2 CM Csus4 CM

S.R.8 Dm Dsus2 Dm

S.R.8 Dm Dsus4 Dm

S.R.8 Dm Dsus2 Dm Dsus4 Dm

Lesson 25

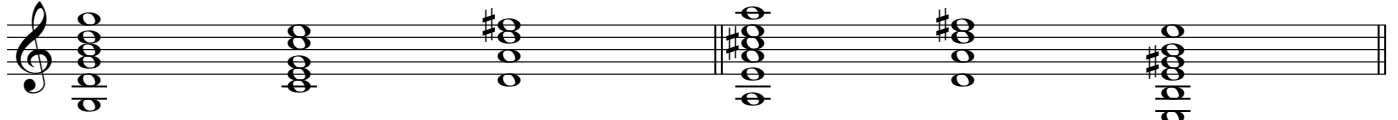
I IV V

G Major scale: G A B C D E F# G

A Major scale: A B C# D E F# G# A

GM CM DM

AM DM EM



I IV V

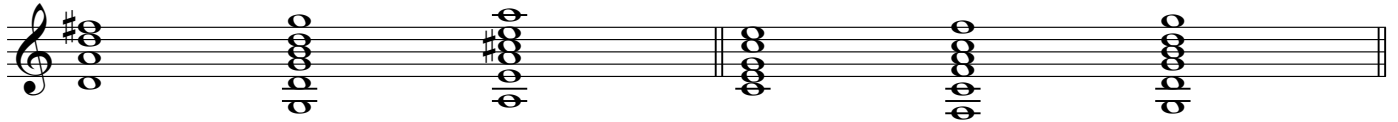
I IV V

D Major scale: D E F# G A B C# D

C Major scale: C D E F G A B C

DM GM AM

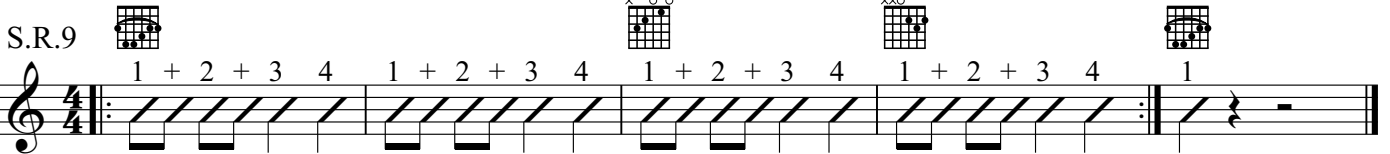
CM FM GM



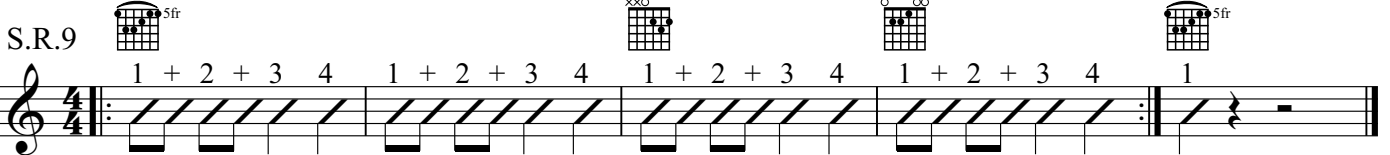
I IV V

I IV V

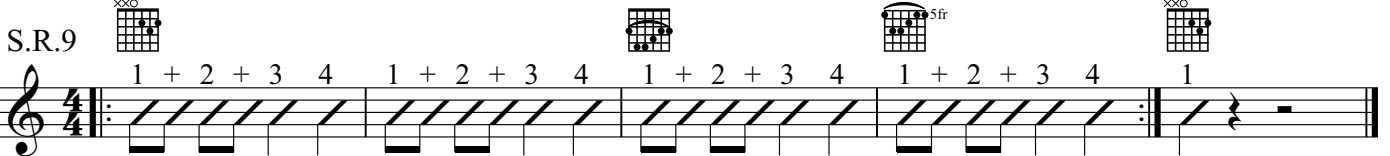
GM CM DM GM



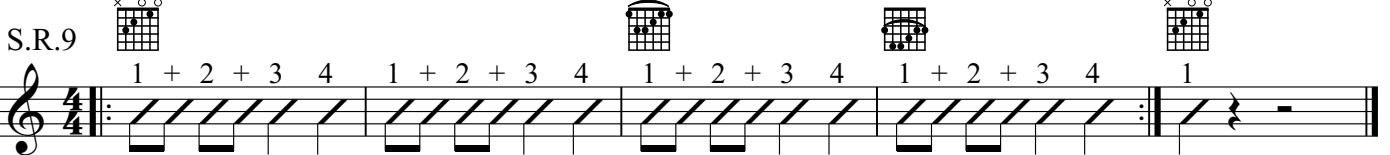
AM DM EM AM



DM GM AM DM



CM FM GM CM



S.R.10 EM FM EM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.10 EM GM EM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.10 EM AM EM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.7 Em Esus4 Em

S.R.7 EM Esus4 EM

S.R.8 CM Csus2 CM

S.R.8 CM Csus4 CM

S.R.8 CM Csus2 CM Csus4 CM

Lesson 26

I IV ii V

G Major scale: G A B C D E F# G

D Major scale: D E F# G A B C# D

C Major scale: C D E F G A B C

GM CM Am DM

DM GM Em AM

CM FM Dm GM

A musical staff with a treble clef and a key signature of one sharp (F#). It displays 12 chord diagrams for the I IV ii V progression in G, D, and C major. The chords are: G Major (GM), C Major (CM), A minor (Am), D Major (DM), D Major (DM), G Major (GM), E minor (Em), A Major (AM), C Major (CM), F Major (FM), D minor (Dm), and G Major (GM). Each chord is represented by a circle with notes on a five-line staff.

I IV ii V I IV ii V I IV ii V

S.R.9

GM CM Am DM GM

A musical staff in 4/4 time with a treble clef. It contains five measures of music, each with a slash indicating a strummed chord. Above the staff are the chord names: GM, CM, Am, DM, and GM. Each chord name is accompanied by a small guitar chord diagram. The staff ends with a double bar line and a repeat sign.

S.R.9

DM GM Em AM DM

A musical staff in 4/4 time with a treble clef. It contains five measures of music, each with a slash indicating a strummed chord. Above the staff are the chord names: DM, GM, Em, AM, and DM. Each chord name is accompanied by a small guitar chord diagram. The staff ends with a double bar line and a repeat sign.

S.R.9

CM FM Dm GM CM

A musical staff in 4/4 time with a treble clef. It contains five measures of music, each with a slash indicating a strummed chord. Above the staff are the chord names: CM, FM, Dm, GM, and CM. Each chord name is accompanied by a small guitar chord diagram. The staff ends with a double bar line and a repeat sign.

S.R.10 GM CM DM GM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.10 AM DM EM AM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.10 GM AM DM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.10 CM FM GM CM

1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1 2 + 3 + 4 1

S.R.11 EM FM EM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.11 EM GM EM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.11 EM AM EM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.8 Em Esus4 Em

S.R.8 EM Esus4 EM

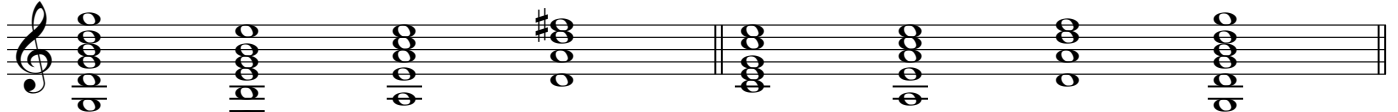
Lesson 27

I vi ii V and I vi IV V

G Major scale: G A B C D E F# G

C Major scale: C D E F G A B C

GM Em Am DM CM Am Dm GM

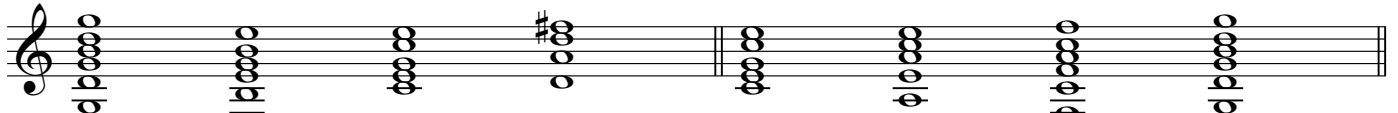


I vi ii V I vi ii V

G Major scale: G A B C D E F# G

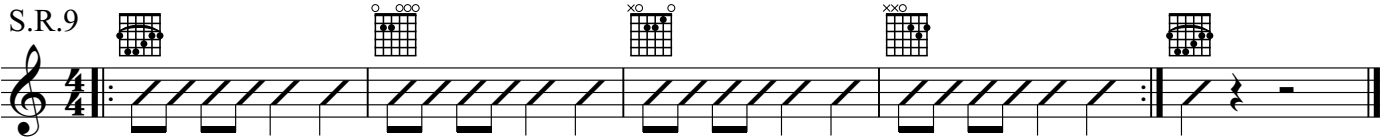
C Major scale: C D E F G A B C

GM Em CM DM CM Am FM GM

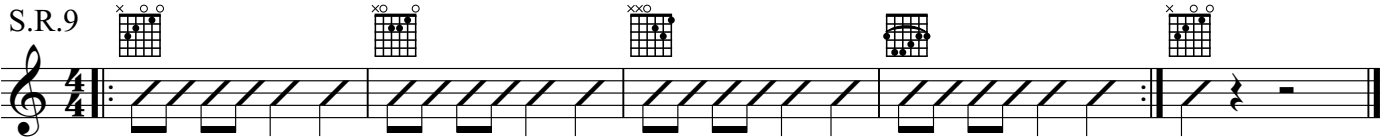


I vi IV V I vi IV V

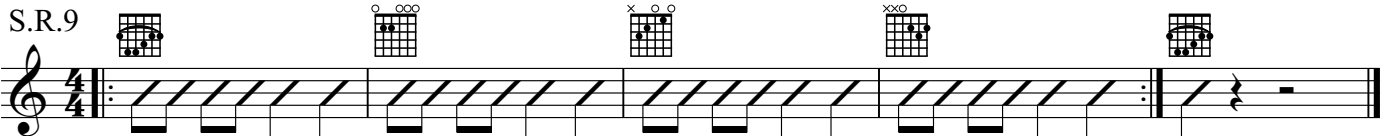
GM Em Am DM GM



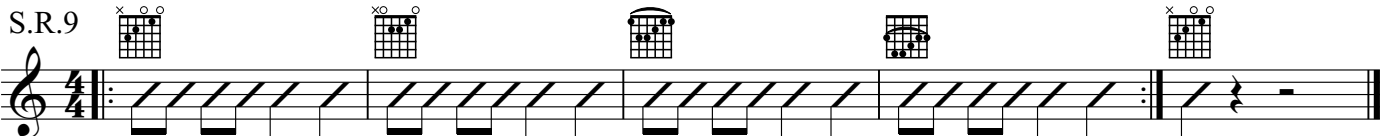
CM Am Dm GM CM



GM Em CM DM GM



CM Am FM GM CM



S.R.10 GM CM Am DM GM

S.R.10 DM GM Em AM DM

S.R.10 CM FM Dm GM CM

S.R.11 GM CM DM GM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.11 AM DM EM AM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.11 DM GM AM DM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.11 CM FM GM CM

1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1 2 3 + 4 + 1

S.R.12 EM FM EM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1

S.R.12 EM GM EM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1

S.R.12 EM AM EM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1

Lesson 28

i IV V, i VI iv V, i III VI V, i III IV V

D melodic minor scale: D E F G A B \sharp C \sharp D

A harmonic minor scale: A B C D E F G \sharp A

Dm GM AM Am FM Dm EM

i IV V i IV VI iv V

A minor scale: A B C D E F G/G \sharp A

D minor scale: D E F G A B \flat C/C \sharp D

Am CM FM EM Dm FM GM AM

i III VI V i III IV V

Dm GM AM Dm

S.R.9

Am FM Dm EM Am

S.R.9

Am CM FM EM Am


S.R.9


Dm FM GM AM Dm



S.R.9

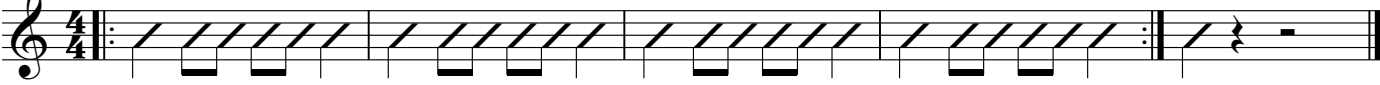
GM Em Am DM GM



S.R.10


S.R.10 CM Am Dm  CM



S.R.10  Em CM DM 




S.R.10 CM Am   CM




S.R.11 GM CM Am DM GM



S.R.11 DM GM Em AM DM




S.R.11 CM FM Dm GM CM




S.R.12 GM CM DM GM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1



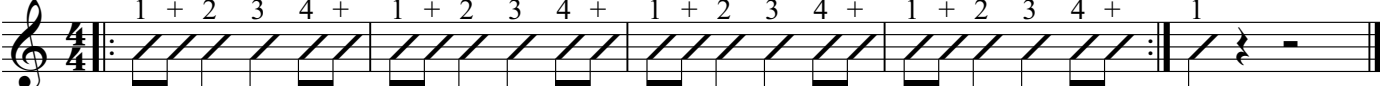
S.R.12 AM DM EM AM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1




S.R.12 DM GM AM DM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1



S.R.12 CM FM GM CM

1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1 + 2 3 4 + 1



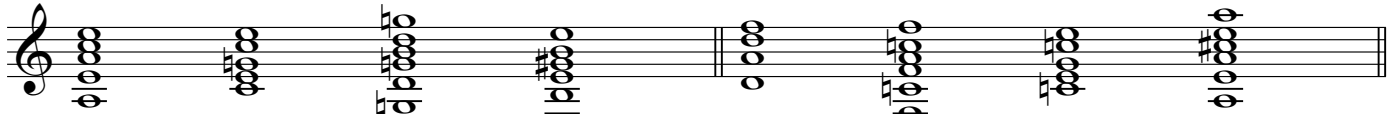
Lesson 29

i III VII V, i VII VI V, i V VI VII

A minor scale: A B C D E F G/G#A

D minor scale: D E F G A B \flat C/C#D

Am CM GM EM Dm FM CM AM

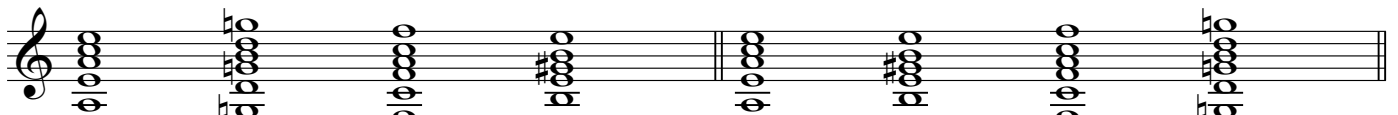


i III VII V i III VII V

A minor scale: A B C D E F G/G#A

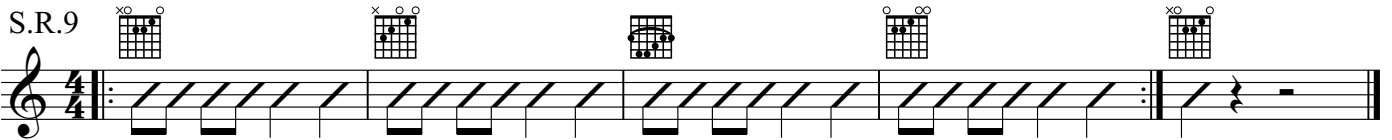
A minor scale: A B C D E F G/G#A

Am GM FM EM Am EM FM GM

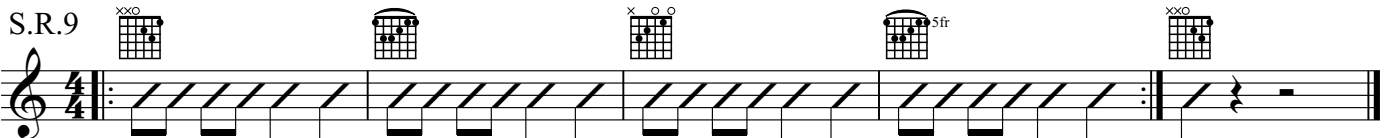


i VII VI V i V VI VII

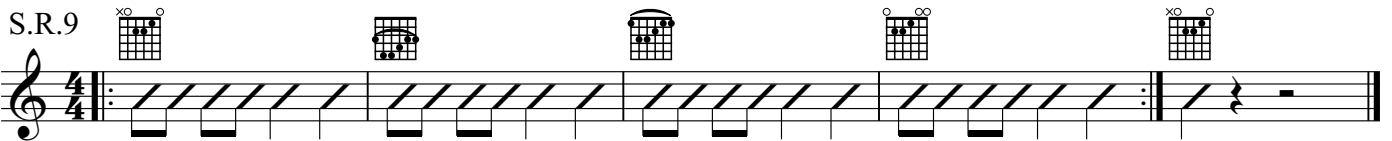
Am CM GM EM Am



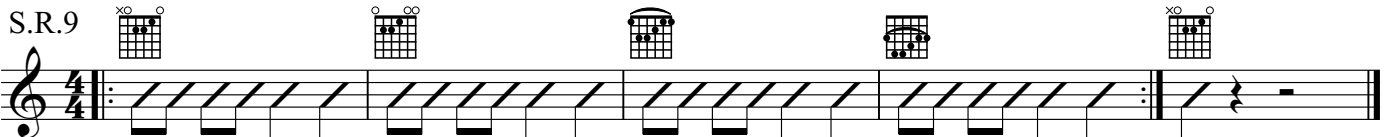
Dm FM CM AM Dm



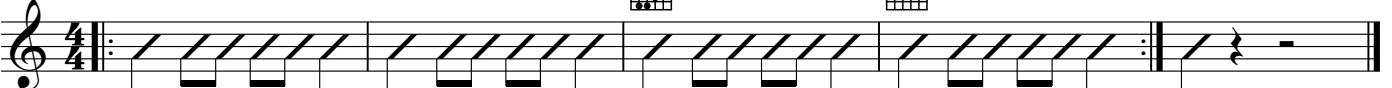
Am GM FM EM Am



Am EM FM GM Am



S.R.10 Dm GM AM Dm



S.R.10 Am FM Dm EM Am

Musical staff for S.R.10 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are Am, FM, Dm, EM, and Am. A guitar fretboard diagram is provided for the FM chord.

S.R.10 Am CM FM EM Am

Musical staff for S.R.10 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are Am, CM, FM, EM, and Am. A guitar fretboard diagram is provided for the FM chord.

S.R.10 Dm FM GM AM Dm

Musical staff for S.R.10 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are Dm, FM, GM, AM, and Dm. Guitar fretboard diagrams are provided for the FM and AM chords.

S.R.11 GM Em Am DM GM

Musical staff for S.R.11 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are GM, Em, Am, DM, and GM.

S.R.11 CM Am Dm GM CM

Musical staff for S.R.11 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are CM, Am, Dm, GM, and CM.

S.R.11 GM Em CM DM GM

Musical staff for S.R.11 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are GM, Em, CM, DM, and GM.

S.R.11 CM Am FM GM CM

Musical staff for S.R.11 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are CM, Am, FM, GM, and CM.

S.R.12 GM CM Am DM GM

Musical staff for S.R.12 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are GM, CM, Am, DM, and GM.

S.R.12 DM GM Em AM DM

Musical staff for S.R.12 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are DM, GM, Em, AM, and DM.

S.R.12 CM FM Dm GM CM

Musical staff for S.R.12 in 4/4 time, featuring a rhythmic pattern of eighth notes. The chords are CM, FM, Dm, GM, and CM.

Lesson 30

12-Bar Blues

GM	CM	DM	AM	DM	EM
I	IV	V	I	IV	V

DM	GM	AM	CM	FM	GM
I	IV	V	I	IV	V

S.R.9

I			
IV		I	
V	IV	I	(V)
			I

GM

S.R.10

Am	CM		EM	Am

S.R.10

Dm	FM	CM	AM	Dm

S.R.10 Am GM FM EM Am

Staff 1: S.R.10. Chords: Am, GM, FM, EM, Am. The GM and FM chords are accompanied by guitar chord diagrams.

S.R.10 Am EM FM GM Am

Staff 2: S.R.10. Chords: Am, EM, FM, GM, Am. The FM and GM chords are accompanied by guitar chord diagrams.

S.R.11 Dm GM AM Dm

Staff 3: S.R.11. Chords: Dm, GM, AM, Dm.

S.R.11 Am FM Dm EM Am

Staff 4: S.R.11. Chords: Am, FM, Dm, EM, Am.

S.R.11 Am CM FM EM Am

Staff 5: S.R.11. Chords: Am, CM, FM, EM, Am.

S.R.11 Dm FM GM AM Dm

Staff 6: S.R.11. Chords: Dm, FM, GM, AM, Dm.

S.R.12 GM Em Am DM GM

Staff 7: S.R.12. Chords: GM, Em, Am, DM, GM.

S.R.12 CM Am Dm GM CM

Staff 8: S.R.12. Chords: CM, Am, Dm, GM, CM.

S.R.12 GM Em CM DM GM

Staff 9: S.R.12. Chords: GM, Em, CM, DM, GM.

S.R.12 CM Am FM GM CM

Staff 10: S.R.12. Chords: CM, Am, FM, GM, CM.

Lesson 31

S.R.9

EM FM GM AM EM

AM GM FM EM AM

FM GM AM GM FM

AM GM FM GM AM

GM CM DM AM DM EM DM GM AM FM GM

I IV V I IV V I IV V I IV V

S.R.10

I

IV I

V IV I (V) I

S.R.11 Am CM GM EM Am

S.R.11 Dm FM CM AM Dm

S.R.11 Am GM FM EM Am

S.R.11 Am EM FM GM Am

S.R.12 Dm GM AM Dm

S.R.12 Am FM Dm EM Am

S.R.12 Am CM FM EM Am

S.R.12 Dm FM GM AM Dm