

Perfect and Major Ascending Intervals

The image displays a series of musical staves for interval training. The first staff shows the intervals: PU (Perfect Unison), P4 (Perfect Fourth), P5 (Perfect Fifth), POct. (Perfect Octave), M2 (Major Second), M3 (Major Third), M6 (Major Sixth), and M7 (Major Seventh). The subsequent staves are organized into pairs for each starting note: C, C#, D, D#, E, F, F#, G, G#, A, A#, and B. Each pair consists of a staff with the starting note and a staff with the ending note, which is the starting note plus the specified interval. For example, for C, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For C#, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For D, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For D#, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For E, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For F, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For F#, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For G, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For G#, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For A, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For A#, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7. For B, the intervals are PU, P4, P5, POct., M2, M3, M6, and M7.

Perfect and Minor Descending Intervals (Inversions)

C

POct. P5 P4 PU m7 m6 m3 m2

C# D^b

D

D# E^b

E

F

F# G^b

G

G# A^b

A

A# B^b

B C^b

Perfect and Minor Ascending Intervals

C

PU P4 P5 POct. m2 m3 m6 m7

Detailed description: A single musical staff in treble clef starting on C4. It contains eight pairs of notes connected by curved lines, representing ascending intervals. The intervals are: Perfect Unison (PU), Perfect Fourth (P4), Perfect Fifth (P5), Perfect Octave (POct.), minor Second (m2), minor Third (m3), minor Sixth (m6), and minor Seventh (m7). Each interval is labeled with its corresponding letter and quality below the staff.

C# D^b

Detailed description: Two musical staves in treble clef. The first staff starts on C#4 and the second staff starts on D^b4. Both staves are currently empty, intended for practicing the interval between these two notes.

D

Detailed description: A single empty musical staff in treble clef starting on D4, intended for practicing perfect intervals.

D# E^b

Detailed description: Two musical staves in treble clef. The first staff starts on D#4 and the second staff starts on E^b4. Both staves are currently empty, intended for practicing the interval between these two notes.

E

Detailed description: A single empty musical staff in treble clef starting on E4, intended for practicing perfect intervals.

F

Detailed description: A single empty musical staff in treble clef starting on F4, intended for practicing perfect intervals.

F# G^b

Detailed description: Two musical staves in treble clef. The first staff starts on F#4 and the second staff starts on G^b4. Both staves are currently empty, intended for practicing the interval between these two notes.

G

Detailed description: A single empty musical staff in treble clef starting on G4, intended for practicing perfect intervals.

G# A^b

Detailed description: Two musical staves in treble clef. The first staff starts on G#4 and the second staff starts on A^b4. Both staves are currently empty, intended for practicing the interval between these two notes.

A

Detailed description: A single empty musical staff in treble clef starting on A4, intended for practicing perfect intervals.

A# B^b

Detailed description: Two musical staves in treble clef. The first staff starts on A#4 and the second staff starts on B^b4. Both staves are currently empty, intended for practicing the interval between these two notes.

B C^b

Detailed description: Two musical staves in treble clef. The first staff starts on B4 and the second staff starts on C^b4. Both staves are currently empty, intended for practicing the interval between these two notes.

Perfect and Major Descending Intervals (Inversions)

C

POct. M7 M6 P5 P4 M3 M2 PU

Detailed description: A single musical staff in treble clef with a common time signature. It contains a series of descending intervals starting from middle C. The intervals are: Perfect Octave (POct.), Major 7th (M7), Major 6th (M6), Perfect 5th (P5), Perfect 4th (P4), Major 3rd (M3), Major 2nd (M2), and Perfect Unison (PU). Each interval is represented by a pair of notes connected by a curved line.

C#

D^b

Detailed description: Two musical staves in treble clef. The first staff starts with a C# note. The second staff starts with a D^b note. A vertical bar line separates the two staves.

D

Detailed description: A single musical staff in treble clef starting with a D note.

D#

E^b

Detailed description: Two musical staves in treble clef. The first staff starts with a D# note. The second staff starts with an E^b note. A vertical bar line separates the two staves.

E

Detailed description: A single musical staff in treble clef starting with an E note.

F

Detailed description: A single musical staff in treble clef starting with an F note.

F#

G^b

Detailed description: Two musical staves in treble clef. The first staff starts with an F# note. The second staff starts with a G^b note. A vertical bar line separates the two staves.

G

Detailed description: A single musical staff in treble clef starting with a G note.

G#

A^b

Detailed description: Two musical staves in treble clef. The first staff starts with a G# note. The second staff starts with an A^b note. A vertical bar line separates the two staves.

A

Detailed description: A single musical staff in treble clef starting with an A note.

A#

B^b

Detailed description: Two musical staves in treble clef. The first staff starts with an A# note. The second staff starts with a B^b note. A vertical bar line separates the two staves.

B

C^b

Detailed description: Two musical staves in treble clef. The first staff starts with a B note. The second staff starts with a C^b note. A vertical bar line separates the two staves.

Augmented Ascending Intervals

C
 AU A4 A5 AOct. A2 A3 A6 A7

C# D^b

D

D# E^b

E

F

F# G^b

G

G# A^b

A

A# B^b

B C^b

Diminished Descending Intervals (Inversions)

C

dOct. d7 d6 d5 d4 d3 d2 dU

Detailed description: A single musical staff in treble clef for the C major key. It contains a sequence of eight notes: C, B, Bb, A, Ab, G, F, E. Each note is connected to the previous one by a curved line representing a diminished interval. The intervals are labeled below the staff as dOct., d7, d6, d5, d4, d3, d2, and dU.

C#

D^b

Detailed description: Two empty musical staves in treble clef. The first staff is labeled C# and the second staff is labeled D^b.

D

Detailed description: One empty musical staff in treble clef labeled D.

D#

E^b

Detailed description: Two empty musical staves in treble clef. The first staff is labeled D# and the second staff is labeled E^b.

E

Detailed description: One empty musical staff in treble clef labeled E.

F

Detailed description: One empty musical staff in treble clef labeled F.

F#

G^b

Detailed description: Two empty musical staves in treble clef. The first staff is labeled F# and the second staff is labeled G^b.

G

Detailed description: One empty musical staff in treble clef labeled G.

G#

A^b

Detailed description: Two empty musical staves in treble clef. The first staff is labeled G# and the second staff is labeled A^b.

A

Detailed description: One empty musical staff in treble clef labeled A.

A#

B^b

Detailed description: Two empty musical staves in treble clef. The first staff is labeled A# and the second staff is labeled B^b.

B

C^b

Detailed description: Two empty musical staves in treble clef. The first staff is labeled B and the second staff is labeled C^b.

Diminished Ascending Intervals

C

dU d2 d3 d4 d5 d6 d7 dOct.

This staff shows the C major scale with diminished intervals between adjacent notes: dU (unison), d2 (minor second), d3 (minor third), d4 (minor fourth), d5 (minor fifth), d6 (minor sixth), d7 (minor seventh), and dOct. (octave).

C# D^b

This staff shows the C# major scale with a diminished interval (d2) between C# and D^b.

D

This staff shows the D major scale.

D# E^b

This staff shows the D# major scale with a diminished interval (d2) between D# and E^b.

E

This staff shows the E major scale.

F

This staff shows the F major scale.

F# G^b

This staff shows the F# major scale with a diminished interval (d2) between F# and G^b.

G

This staff shows the G major scale.

G# A^b

This staff shows the G# major scale with a diminished interval (d2) between G# and A^b.

A

This staff shows the A major scale.

A# B^b

This staff shows the A# major scale with a diminished interval (d2) between A# and B^b.

B C^b

This staff shows the B major scale with a diminished interval (d2) between B and C^b.

Augmented Descending Intervals (Inversions)

C

AOct. A7 A6 A5 A4 A3 A2 AU

Detailed description: This staff shows a series of augmented descending intervals starting from C. The intervals are: AOct. (C to A one octave below), A7 (C to A below), A6 (C to A below), A5 (C to A below), A4 (C to A below), A3 (C to A below), A2 (C to A below), and AU (C to A below).

C# D^b

Detailed description: This staff shows the augmented descending interval from C# to D below.

D

Detailed description: An empty musical staff for D major.

D# E^b

Detailed description: This staff shows the augmented descending interval from D# to E below.

E

Detailed description: An empty musical staff for E major.

F

Detailed description: An empty musical staff for F major.

F# G^b

Detailed description: This staff shows the augmented descending interval from F# to G below.

G

Detailed description: An empty musical staff for G major.

G# A^b

Detailed description: This staff shows the augmented descending interval from G# to A below.

A

Detailed description: An empty musical staff for A major.

A# B^b

Detailed description: This staff shows the augmented descending interval from A# to B below.

B C^b

Detailed description: This staff shows the augmented descending interval from B to C below.

The Overtone Series

The image displays a musical score for 'The Overtone Series'. The top staff, labeled 'C', contains 16 numbered notes (1-16) representing the overtone series of C. The notes are: 1 (C), 2 (C), 3 (G), 4 (F), 5 (E), 6 (D), 7 (C), 8 (B), 9 (A), 10 (G), 11 (F), 12 (E), 13 (D), 14 (C), 15 (B), and 16 (A). The notes are written in a treble clef. Below the first staff are 15 empty staves, each labeled with a note name: C#, D, D#, E, F, F#, G, G#, A, A#, B, and Cb. The notes C#, D#, E#, F#, G#, and A# are placed at the beginning of their respective staves, while Db, Eb, Gb, and Cb are placed at the end of theirs. The notes C, D, E, F, G, and A are not explicitly labeled on their respective staves, only the clef and staff lines are present.