

# UNIT 1: The Key of C Major

## Lesson 1

**CM**      C Major = C E G

**FM**      F Major = F A C

**CM**

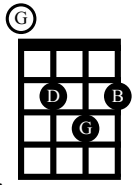
**FM**

**FM**                      **CM**                      **FM**

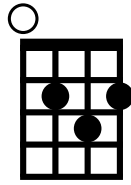
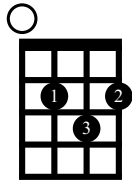
**CM**                      **FM**                      **CM**

# Lesson 2

GM



G Major = G B D



GM

GM

CM

GM

CM

GM

CM

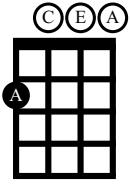
FM

GM

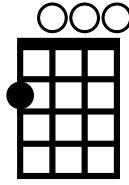
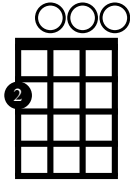
FM

# Lesson 3

Am



A minor = A C E



A musical staff with a treble clef and a 4/4 time signature. The staff contains a whole note chord symbol 'Am' and a TAB line below it with the numbers 0, 0, 0, 2, 0, 2.

A musical staff in 4/4 time with a treble clef. The chord 'Am' is written above the staff. The staff contains a sequence of rhythmic patterns: four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), and a quarter note (1) followed by a whole rest.

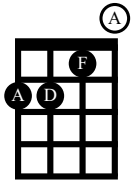
A musical staff in 4/4 time with a treble clef. The chords 'FM', 'Am', and 'FM' are written above the staff. The staff contains a sequence of rhythmic patterns: four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), and a quarter note (1) followed by a whole rest.

A musical staff in 4/4 time with a treble clef. The chords 'CM', 'Am', and 'CM' are written above the staff. The staff contains a sequence of rhythmic patterns: four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), and a quarter note (1) followed by a whole rest.

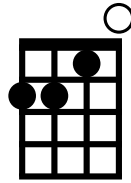
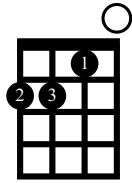
A musical staff in 4/4 time with a treble clef. The chords 'GM', 'Am', and 'GM' are written above the staff. The staff contains a sequence of rhythmic patterns: four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), four eighth notes (1, 2, 3, 4), and a quarter note (1) followed by a whole rest.

# Lesson 4

Dm



D minor = D F A



T 0  
A 1  
B 2  
E 2

Dm

FM

Dm

FM

Am

Dm

Am

CM

Dm

CM

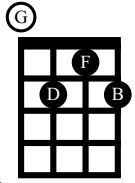
Dm

GM

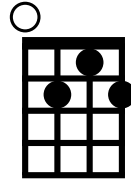
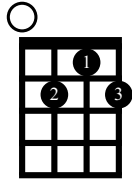
Dm

# Lesson 5

G7



G7 = G B D F



TAB

2  
1  
2  
0

G7

GM

G7

GM

FM

G7

FM

Dm

G7

Dm

CM

G7

CM

## Lesson 6

### Progressions in the Key of C Major

CM                      FM                      GM  
(G7)                      CM

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1

CM                      Dm                      GM  
(G7)                      CM

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1

CM                      FM                      Dm                      GM  
(G7)                      CM

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1

CM                      Am                      FM                      GM  
(G7)                      CM

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1

CM                      Am                      Dm                      GM  
(G7)                      CM

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4   1