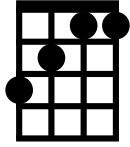
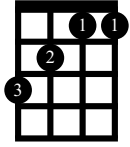
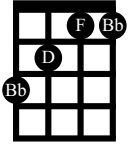


UNIT 3: The Key of F Major

Lesson 12

B \flat M

B \flat Major = B \flat D F



Musical staff with treble clef, key signature of one flat (B \flat), and a common time signature (C). The staff contains a whole note chord symbol $\text{B}\flat$ and a whole rest. Below the staff, the strings are labeled T, A, B, and the fret numbers 1, 1, 2, 3 are indicated.

B \flat M

Musical staff in 4/4 time with a B \flat key signature. It contains a sequence of four measures of eighth-note chords: B \flat M, B \flat M, B \flat M, and B \flat M. Each measure is followed by a whole rest. Fingering numbers 1-4 are shown above the notes.

F M

B \flat M

F M

Musical staff in 4/4 time with a B \flat key signature. It contains a sequence of four measures of eighth-note chords: F M, B \flat M, F M, and B \flat M. Each measure is followed by a whole rest. Fingering numbers 1-4 are shown above the notes.

B \flat M

C M

B \flat M

Musical staff in 4/4 time with a B \flat key signature. It contains a sequence of four measures of eighth-note chords: B \flat M, C M, B \flat M, and B \flat M. Each measure is followed by a whole rest. Fingering numbers 1-4 are shown above the notes.

B \flat M

F M

B \flat M

Musical staff in 4/4 time with a B \flat key signature. It contains a sequence of four measures of eighth-note chords: B \flat M, F M, B \flat M, and B \flat M. Each measure is followed by a whole rest. Fingering numbers 1-4 are shown above the notes.

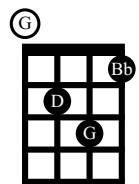
B \flat M

D m

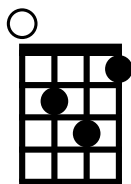
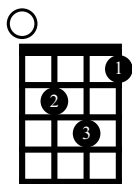
B \flat M

Musical staff in 4/4 time with a B \flat key signature. It contains a sequence of four measures of eighth-note chords: B \flat M, D m, B \flat M, and B \flat M. Each measure is followed by a whole rest. Fingering numbers 1-4 are shown above the notes.

Gm



G minor = G B \flat D



T	1
A	3
B	2
B	0

Gm

Fm

Gm

Fm

B \flat M

Gm

B \flat M

Dm

Gm

Dm

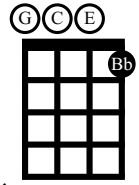
Gm

CM

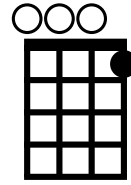
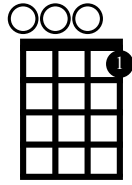
Gm

Lesson 14

C7



C7 = C E G Bb



TAB

1
0
0
0

C7

CM

C7

CM

BbM

C7

BbM

Gm

C7

Gm

FM

C7

FM

Progressions in the Key of F Major

FM B \flat M CM (C7) FM

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

FM Gm CM (C7) FM

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

FM B \flat M Gm CM (C7) FM

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

FM Dm B \flat M CM (C7) FM

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

FM Dm Gm CM (C7) FM

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

Lesson 16

More Progressions in the Key of F Major

FM Am B \flat M CM
(C7) FM

FM Am Gm CM
(C7) FM

12-Bar Blues in F Major

FM

B \flat M FM

CM B \flat M FM (CM) FM