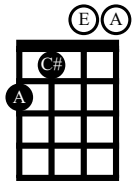


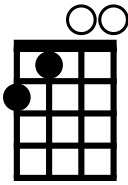
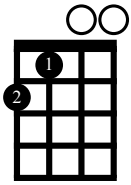
UNIT 4: The Key of D Major

Lesson 17

AM



A Major = A C# E



AM

DM

AM

DM

GM

AM

GM

AM

DM

AM

Em

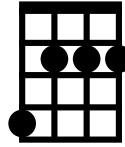
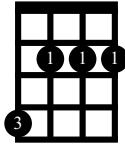
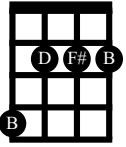
AM

Em

Lesson 18

Bm

B minor = B D F#



Musical notation for Bm in 8/8 time. The staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Below the staff, the string names and fret numbers are listed: T 2, A 2, B 2, B 4.

Bm

First line of rhythmic exercise in 4/4 time. The staff shows a treble clef and a 4/4 time signature. The notes are indicated by slashes with fingerings: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

DM

Bm

DM

Second line of rhythmic exercise in 4/4 time. The staff shows a treble clef and a 4/4 time signature. The notes are indicated by slashes with fingerings: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

GM

Bm

GM

Third line of rhythmic exercise in 4/4 time. The staff shows a treble clef and a 4/4 time signature. The notes are indicated by slashes with fingerings: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

AM

Bm

AM

Fourth line of rhythmic exercise in 4/4 time. The staff shows a treble clef and a 4/4 time signature. The notes are indicated by slashes with fingerings: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

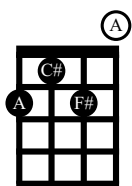
Bm

Em

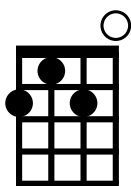
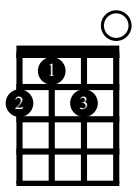
Bm

Fifth line of rhythmic exercise in 4/4 time. The staff shows a treble clef and a 4/4 time signature. The notes are indicated by slashes with fingerings: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

F#m



F# minor = F# A C#



F#m

AM

F#m

AM

DM

F#m

DM

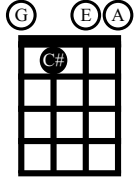
F#m

Bm

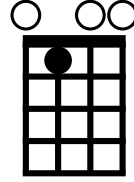
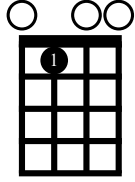
F#m

Lesson 20

A7



A7 = A C# E G



A musical staff with a treble clef and a key signature of one sharp (F#). Below the staff is a TAB line with the following fret numbers: 0, 0, 1, 0.

A7

A musical staff in 4/4 time with an A7 chord. The rhythm is: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

AM

A7

AM

A musical staff in 4/4 time with AM, A7, and AM chords. The rhythm is: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

GM

A7

GM

A musical staff in 4/4 time with GM, A7, and GM chords. The rhythm is: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

Em

A7

Em

A musical staff in 4/4 time with Em, A7, and Em chords. The rhythm is: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

DM

A7

DM

A musical staff in 4/4 time with DM, A7, and DM chords. The rhythm is: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 - - -

Progressions in the Key of D Major

DM GM AM (A7) DM

DM Em AM (A7) DM

DM GM Em AM (A7) DM

DM Bm GM AM (A7) DM

DM Bm Em AM (A7) DM

Lesson 22

More Progressions in the Key of G Major

GM Bm CM DM
(D7) GM

GM Bm Am DM
(D7) GM

12-Bar Blues in G Major

GM

CM GM

DM CM GM (DM) GM

More Progressions in the Key of D Major

DM F#m GM AM (A7) DM

DM F#m Em AM (A7) DM

12-Bar Blues in D Major

DM

GM DM

AM GM DM (AM) DM