

UNIT 4: Sus2 and Sus4 Chords

Lesson 18

A minor scale: A B C D E F G A

Asus2 Asus2 = A B E
Am Am = A C E
Asus4 Asus4 = A D E

X(A) (B)E X O O O

X(A) (E) X O O

X(A) (E) X O O

Am
Asus²
Am

Am
Asus⁴
Am

Am
Asus²
Am
Asus⁴
Am

Minor Blues in A

Am

Dm Am

Em Dm Am (Em) Am

The first system shows a 4-measure phrase with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The second system shows a 4-measure phrase with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The third system shows a 12-measure phrase with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The phrase ends with a double bar line and a repeat sign.

12-Bar Blues in A

AM

DM AM

EM DM AM (EM) AM

The first system shows a 4-measure phrase with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The second system shows a 4-measure phrase with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The third system shows a 12-measure phrase with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The phrase ends with a double bar line and a repeat sign.

12-Bar Blues in D

DM

GM DM

AM GM DM (AM) DM

The first system shows a 4-measure phrase with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The second system shows a 4-measure phrase with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The third system shows a 12-measure phrase with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are indicated by diagonal slashes. The phrase ends with a double bar line and a repeat sign.

Lesson 19

A Major scale: A B C# D E F# G# A

Asus2 Asus2 = A B E AM AM = A C# E Asus4 Asus4 = A D E

X(A) B(E) X(O) O(O) X(A) E X(O) O X(A) E X(O) O

Am Asus² Am

Am Asus⁴ Am

Am Asus² Am Asus⁴ Am

Minor Blues in A

Am

Dm Am

Em Dm Am (Em) Am

12-Bar Blues in A

AM

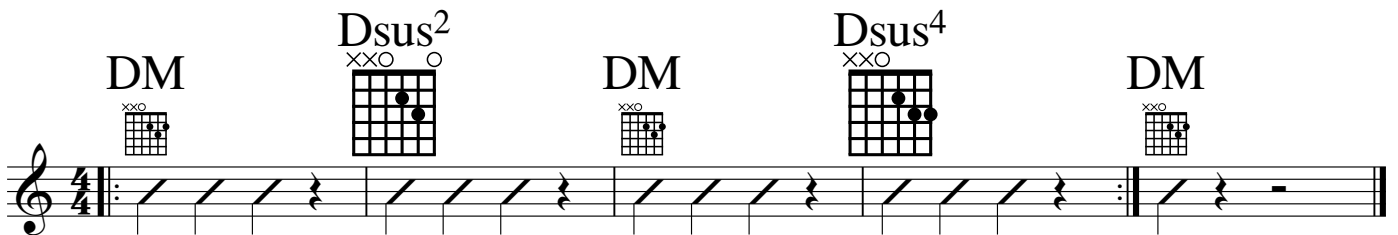
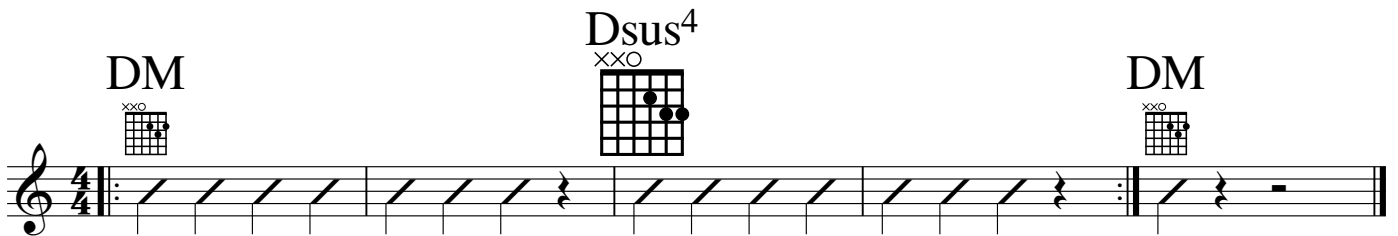
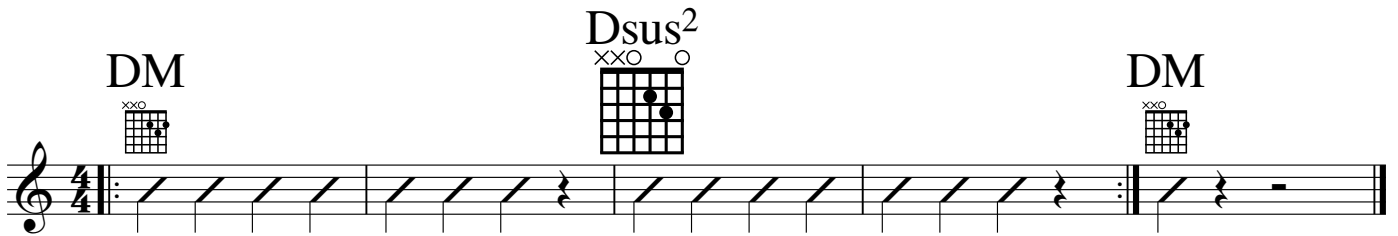
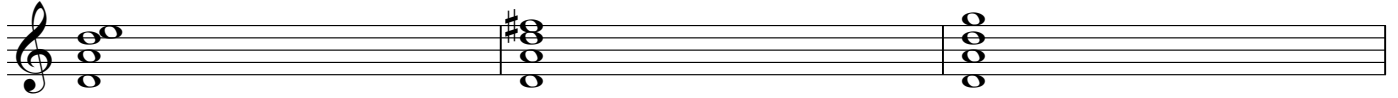
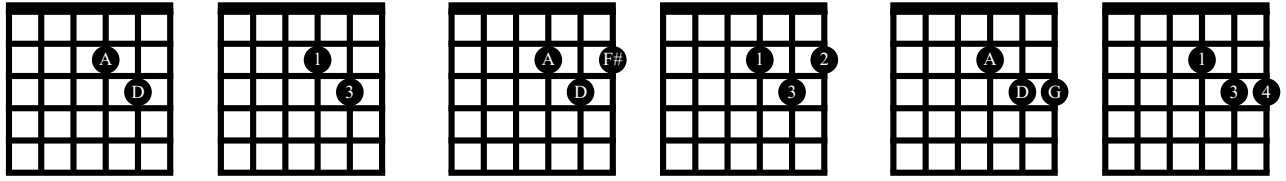
DM AM

EM DM AM (EM) AM

Lesson 20

D Major scale: D E F# G A B C# D

Dsus2 **Dsus2 = D E A** **DM** **DM = D F# A** **Dsus4** **Dsus4 = D G A**
 XXⓍ[Ⓧ]Ⓧ[Ⓧ] [Ⓧ]Ⓧ[Ⓧ]Ⓧ[Ⓧ] XXⓍ[Ⓧ] XXⓍ[Ⓧ] XXⓍ[Ⓧ]Ⓧ[Ⓧ] XXⓍ[Ⓧ]Ⓧ[Ⓧ]



AM Asus² AM

AM Asus⁴ AM

AM Asus² AM Asus⁴ AM

Am Asus2 Am

Am Asus4 Am

Am Asus2 Am Asus4 Am

Minor Blues in A

Am

Dm Am

Em Dm Am (Em) Am

Lesson 21

D minor scale: D E F G A B \flat C D

Dsus2 Dsus2 = D E A **Dm** Dm = D F A **Dsus4** Dsus4 = D G A
 XX \textcircled{D} \textcircled{E} XXO O XX \textcircled{D} XXO XX \textcircled{D} XXO

Dm **Dsus²** **Dm**
 XXO XXO O XXO

Dm **Dsus⁴** **Dm**
 XXO XXO XXO

Dm **Dsus²** **Dm** **Dsus⁴** **Dm**
 XXO XXO O XXO XXO XXO

DM Dsus² DM

Diagram: $\begin{matrix} \times & \times & \times & \circ \\ | & | & | & | \\ \times & \cdot & \cdot & \cdot \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \end{matrix}$

DM Dsus⁴ DM

Diagram: $\begin{matrix} \times & \times & \times & \circ \\ | & | & | & | \\ \times & \cdot & \cdot & \cdot \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \end{matrix}$

DM Dsus² DM Dsus⁴ DM

Diagram 1: $\begin{matrix} \times & \times & \times & \circ \\ | & | & | & | \\ \times & \cdot & \cdot & \cdot \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \end{matrix}$

Diagram 2: $\begin{matrix} \times & \times & \times & \circ \\ | & | & | & | \\ \times & \cdot & \cdot & \cdot \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \\ | & | & | & | \\ \times & \times & \times & \times \end{matrix}$

AM Asus2 AM

AM Asus4 AM

AM Asus2 AM Asus4 AM

Am Asus2 Am

Am Asus4 Am

Am Asus2 Am Asus4 Am

Lesson 22

C Major scale: C D E F G A B C

Csus2 Csus2 = C D G **CM** CM = C E G **Csus4** Csus4 = C F G

X \circ \circ X X X \circ \circ X X \circ X X \circ X X \circ X X \circ X

Dm Dsus² Dm

Dm Dsus⁴ Dm

Dm Dsus² Dm Dsus⁴ Dm

DM Dsus2 DM

DM Dsus4 DM

DM Dsus2 DM Dsus4 DM

AM Asus2 AM

AM Asus4 AM

AM Asus2 AM Asus4 AM

Lesson 23

E minor scale: E F# G A B C D E

E Major scale: E F# G# A B C# D# E

Em

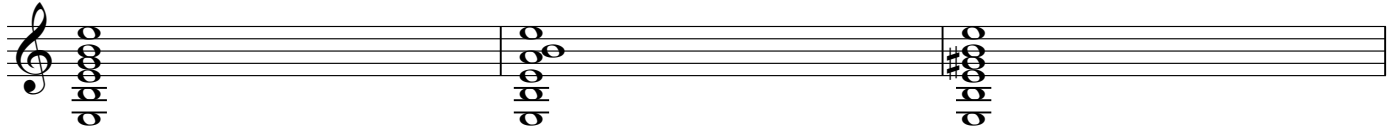
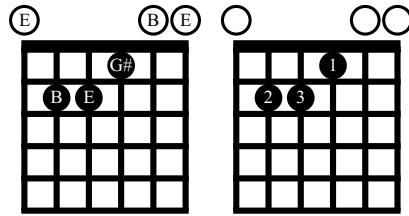
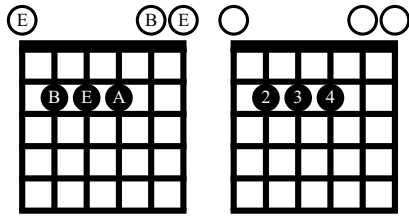
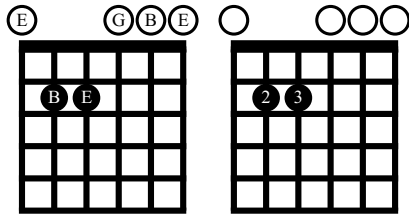
Em = E G B

Esus4

Esus4 = E A B

EM

EM = E G# B



Em Esus4 Em

EM Esus4 EM

CM Csus² CM

CM Csus⁴ CM

CM Csus² CM Csus⁴ CM

Dm Dsus2 Dm

Dm Dsus4 Dm

Dm Dsus2 Dm Dsus4 Dm

DM Dsus2 DM

DM Dsus4 DM

DM Dsus2 DM Dsus4 DM