

The Tim Girard Christmas Songbook

C Major for
Beginning Ukulele,
Intermediate Guitar,
and Beginning Piano

G Major for
Beginning Guitar,
Intermediate Ukulele,
and Intermediate Piano

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All I Want for Christmas is You

in C Major

CM CM7 Dm7 E7 Fm FM Fm7 GM G7 Am A7

CM Am FM GM

I don't want a lot for Christ-mas there is just one thing I need,—
I won't ask for much this Christ-mas I won't ev - en wish for snow,—

CM CM7

I don't care a - bout the pre - sents un - der - neath the Christ - mas tree. —
I'm gust gon - na keep on wait - ing un - der - neath the mis - tle - toe. —

FM Fm7

I don't need to hang my stock - ing there u - pon the fi - re - place,—
I don't want a lot for Christ - mas this is all I'm ask - ing for,—

CM CM7

All I Want for Christmas is You
in C Major

San - ta Claus won't make me hap - py with a toy on Christ - mas day. —
I just want to see my ba - by stand - ing right out - side my door. —

FM Fm7

The first system of music features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line contains the lyrics: "San - ta Claus won't make me hap - py with a toy on Christ - mas day. — I just want to see my ba - by stand - ing right out - side my door. —". The guitar accompaniment line shows chords FM and Fm7.

I just want you for my own, more than you could ev - er know.
I just want you here to - night, hold - ing on - to me so tight.

CM E7 Am Fm7

The second system of music features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line contains the lyrics: "I just want you for my own, more than you could ev - er know. I just want you here to - night, hold - ing on - to me so tight.". The guitar accompaniment line shows chords CM, E7, Am, and Fm7.

Make my wish come true, All I want for Christ - mas is
What more can I do?

CM A7 Dm7 Fm G7

The third system of music features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line contains the lyrics: "Make my wish come true, All I want for Christ - mas is What more can I do?". The guitar accompaniment line shows chords CM, A7, Dm7, Fm, and G7.

you.

CM Am FM GM CM

The fourth system of music features a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The vocal line contains the lyrics: "you.". The guitar accompaniment line shows chords CM, Am, FM, GM, and CM.

All I Want for Christmas is You

in G Major

GM GM7 Am7 B7 Cm CM Cm7 DM D7 Em E7

GM Em CM DM

I don't want a lot for Christ-mas there is just one thing I need,—
I won't ask for much this Christ mas I won't ev - en wish for snow,—

GM GM7

I don't care a - bout the pre - sents un - der - neath the Christ - mas tree.—
I'm gus - t gon - na keep on wait - ing un - der - neath the mis - tle - toe.—

CM Cm7

I don't need to hang my stock - ing there u - pon the fi - re - place,—
I don't want a lot for Christ - mas this is all I'm ask - ing for,—

GM GM7

All I Want for Christmas is You
in G Major

San - ta Claus won't make me hap - py with a toy on Christ - mas day. —
I just want to see my ba - by stand - ing right out - side my door. —

CM Cm7

Detailed description: This system contains the first two lines of the song. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bottom staff is a guitar accompaniment line, starting with a treble clef and a key signature of one sharp. It contains two measures of chords: CM (C major) and Cm7 (C minor 7).

I just want you for my own, more than you could ev - er know.
I just want you here to - night, hold - ing on - to me so tight.

GM B7 Em Cm7

Detailed description: This system contains the next two lines of the song. The top staff continues the vocal melody with quarter and eighth notes, including some accidentals (sharps). The bottom staff contains four measures of chords: GM (G major), B7 (B dominant 7), Em (E minor), and Cm7 (C minor 7).

Make my wish come true, All I want for Christ - mas is
What more can I do?

GM E7 Am7 Cm D7

Detailed description: This system contains the next two lines of the song. The top staff continues the vocal melody, ending with a half note. The bottom staff contains five measures of chords: GM (G major), E7 (E dominant 7), Am7 (A minor 7), Cm (C minor), and D7 (D dominant 7).

you.

GM Em CM DM GM

Detailed description: This system contains the final line of the song. The top staff shows a vocal line with a whole note and a double bar line. The bottom staff contains five measures of chords: GM (G major), Em (E minor), CM (C major), DM (D major), and GM (G major), ending with a double bar line.

Angels We Have Heard on High

in C Major

CM Dm FM GM G7 A7

An - gels we have heard on high, sweet - ly sing - ing o'er the plains.

CM GM CM CM GM CM

And the moun - tains in re - ply, e - cho - ing their joy - ous strains. Glo -

CM GM CM CM GM CM CM A7

ri - a, in ex - cel - sis

Dm G7 CM FM GM G7 CM GM CM FM

De - o. Glo -

CM GM CM A7 Dm G7 CM FM

ri - a, in ex - cel - sis De - o.

GM G7 CM GM CM FM CM G7 CM

Angels We Have Heard on High in G Major

GM Am CM DM D7 E7

An - gels we have heard on high, sweet - ly sing - ing o'er the plains.

GM DM GM GM DM GM

And the moun - tains in re - ply, e - cho - ing their joy - ous strains. Glo -

GM DM GM GM DM GM GM E7

ri - a, in ex - cel - sis

Am D7 GM CM DM D7 GM DM GM CM

De - o. Glo -

GM DM GM E7 Am D7 GM CM

ri - a, in ex - cel - sis De - o.

DM D7 GM DM GM CM GM D7 GM

Away in a Manger
in C Major
CM Dm FM GM G7

A - way in a man - ger no crib for a bed, the

CM FM CM

Detailed description: This system contains the first two lines of the song. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'A - way in a man - ger no crib for a bed, the'. The bottom staff is a piano accompaniment line in treble clef, 3/4 time, with chords CM, FM, and CM indicated above it.

lit - tle Lord Je - sus lay down his sweet head. The

GM G7 FM CM

Detailed description: This system contains the third and fourth lines of the song. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'lit - tle Lord Je - sus lay down his sweet head. The'. The bottom staff is a piano accompaniment line in treble clef, 3/4 time, with chords GM, G7, FM, and CM indicated above it.

stars in the bright sky look down where he lay, the

CM FM CM

Detailed description: This system contains the fifth and sixth lines of the song. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'stars in the bright sky look down where he lay, the'. The bottom staff is a piano accompaniment line in treble clef, 3/4 time, with chords CM, FM, and CM indicated above it.

lit - tle Lord Je - sus a - sleep on the hay.

G7 CM Dm G7 CM

Detailed description: This system contains the seventh and eighth lines of the song. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'lit - tle Lord Je - sus a - sleep on the hay.'. The bottom staff is a piano accompaniment line in treble clef, 3/4 time, with chords G7, CM, Dm, G7, and CM indicated above it.

Away in a Manger
in G Major
GM Am CM DM D7

A - way in a man - ger no crib for a bed, the

GM CM GM

This system contains the first two lines of the song. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The bottom staff is a guitar accompaniment line with a treble clef and a 3/4 time signature, showing a simple bass line with slanted lines representing chords. Chord changes are indicated by the letters GM, CM, and GM above the staff.

lit - tle Lord Je - sus lay down his sweet head. The

DM D7 CM GM

This system contains the third and fourth lines of the song. The top staff continues the vocal line with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The bottom staff continues the guitar accompaniment with slanted lines. Chord changes are indicated by the letters DM, D7, CM, and GM above the staff.

stars in the bright sky look down where he lay, the

GM CM GM

This system contains the fifth and sixth lines of the song. The top staff continues the vocal line with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The bottom staff continues the guitar accompaniment with slanted lines. Chord changes are indicated by the letters GM, CM, and GM above the staff.

lit - tle Lord Je - sus a - sleep on the hay.

D7 GM Am D7 GM

This system contains the seventh and eighth lines of the song. The top staff continues the vocal line with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The bottom staff continues the guitar accompaniment with slanted lines. Chord changes are indicated by the letters D7, GM, Am, D7, and GM above the staff.

Carol of the Bells
 in C Major (A Minor)
 Am Am7 Dm E7 Em7 FM

Hark, how the bells, sweet sil - ver bells, all seem to say, throw cares a - way.

(Am)

The first system of music features a vocal line in 3/4 time with a melody of quarter notes. The lyrics are "Hark, how the bells, sweet sil - ver bells, all seem to say, throw cares a - way." Below the vocal line is a guitar accompaniment line with a single chord, (Am), indicated above the first measure.

Christ - mas is here, bring - ing good cheer, to young and old, meek and the bold.

Am Am7 FM Am

The second system continues the vocal melody with the lyrics "Christ - mas is here, bring - ing good cheer, to young and old, meek and the bold." The guitar accompaniment line shows four measures with chords: Am, Am7, FM, and Am.

Ding dong ding dong, that is their song, with joy - ful ring, all ca - rol - ing.

FM Am7 Dm Am

The third system continues the vocal melody with the lyrics "Ding dong ding dong, that is their song, with joy - ful ring, all ca - rol - ing." The guitar accompaniment line shows four measures with chords: FM, Am7, Dm, and Am.

One seems to hear, words of good cheer, from ev' - ry where, fill - ing the air.

Dm Am Dm Am

The fourth system concludes the vocal melody with the lyrics "One seems to hear, words of good cheer, from ev' - ry where, fill - ing the air." The guitar accompaniment line shows four measures with chords: Dm, Am, Dm, and Am.

Carol of the Bells
in C Major (A minor)

Oh how they pound, rais - ing the sound, O'er hill and dale, tell - ing their tale.

Am

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line consists of four measures of quarter notes: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4. The piano accompaniment consists of four measures of eighth notes: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4. The key signature is one flat (Bb), and the time signature is 4/4.

Gay - ly they ring, - while peo - ple sing, - song of good cheer, Christ - mas is here.

Am

The second system continues the melody. The vocal line has four measures: G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4; C4, D4, E4, F4. The piano accompaniment has four measures of eighth notes: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4.

Mer - ry mer - ry mer - ry mer - ry Christ - mas! Mer - ry mer - ry mer - ry mer - ry Christ - mas!

E7

The third system features a more complex melody. The vocal line has four measures: E4, F4, G4, A4; B4, C5, D5, C5; B4, A4, G4, F4; E4, D4, C4, B3. The piano accompaniment has four measures of eighth notes: E4, F4, G4, A4; B4, C5, D5, C5; B4, A4, G4, F4; E4, D4, C4, B3.

On, on they send, on with - out end, their joy - ful tone, to ev' - ry home.

Am FM Em7 Dm

The fourth system continues with a steady melody. The vocal line has four measures: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4. The piano accompaniment has four measures of eighth notes: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4.

On, on they send, on with - out end, their joy - ful tone, to ev' - ry home. Ding dong ding dong,

Am Am

The fifth system concludes the piece. The vocal line has four measures: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4. The piano accompaniment has four measures: C4, D4, E4, F4; G4, A4, B4, C5; D5, C5, B4, A4; G4, F4, E4, D4.

Carol of the Bells
 in G Major (E Minor)
 Em Em7 Am B7 Bm7 CM

Hark, how the bells, sweet sil - ver bells, all seem to say, throw cares a - way.

(Em)

Christ - mas is here, bring - ing good cheer, to young and old, meek and the bold.

Em Em7 CM Em

Ding dong ding dong, that is their song, with joy - ful ring, all ca - rol - ing.

CM Em7 Am Em

One seems to hear, words of good cheer, from ev' - ry where, fill - ing the air.

Am Em Am Em

Carol of the Bells
in G Major (E minor)

Oh how they pound, rais - ing the sound, O'er hill and dale, tell - ing their tale.

Em

The first system of music features a vocal line and a guitar accompaniment. The vocal line consists of four measures of music with lyrics: "Oh how they pound, rais - ing the sound, O'er hill and dale, tell - ing their tale." The guitar accompaniment is in the key of E minor and consists of four measures of a steady eighth-note pattern.

Gay - ly they ring, - while peo - ple sing, - song of good cheer, Christ - mas is here.

Em

The second system of music features a vocal line and a guitar accompaniment. The vocal line consists of four measures of music with lyrics: "Gay - ly they ring, - while peo - ple sing, - song of good cheer, Christ - mas is here." The guitar accompaniment is in the key of E minor and consists of four measures of a steady eighth-note pattern.

Mer - ry mer - ry mer - ry mer - ry Christ - mas! Mer - ry mer - ry mer - ry mer - ry Christ - mas!

B7

The third system of music features a vocal line and a guitar accompaniment. The vocal line consists of four measures of music with lyrics: "Mer - ry mer - ry mer - ry mer - ry Christ - mas! Mer - ry mer - ry mer - ry mer - ry Christ - mas!" The guitar accompaniment is in the key of B7 and consists of four measures of a steady eighth-note pattern.

On, on they send, on with - out end, their joy - ful tone, to ev' - ry home.

Em CM Bm7 Am

The fourth system of music features a vocal line and a guitar accompaniment. The vocal line consists of four measures of music with lyrics: "On, on they send, on with - out end, their joy - ful tone, to ev' - ry home." The guitar accompaniment is in the key of E minor and consists of four measures of a steady eighth-note pattern, with chord changes from Em to CM, Bm7, and Am.

On, on they send, on with - out end, their joy - ful tone, to ev' - ry home. Ding dong ding dong,

Em Em

The fifth system of music features a vocal line and a guitar accompaniment. The vocal line consists of four measures of music with lyrics: "On, on they send, on with - out end, their joy - ful tone, to ev' - ry home. Ding dong ding dong,". The guitar accompaniment is in the key of E minor and consists of four measures of a steady eighth-note pattern, with chord changes from Em to Em.

Carol of the Drum

in C Major

CM C7 FM GM

First system of musical notation. The top staff is a treble clef in 4/4 time, with a repeat sign. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a bass clef in 4/4 time, with a repeat sign, showing a rhythmic pattern of eighth notes. Lyrics are written below the top staff.

Come, they told me, pa - rum - pa - pum - pum. _____
 Lit - tle ba - by, pa - rum - pa - pum - pum. _____
 Ma - ry nod - ded, pa - rum - pa - pum - pum. _____

CM CM FM CM

Second system of musical notation. The top staff is a treble clef in 4/4 time, with a repeat sign. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a bass clef in 4/4 time, with a repeat sign, showing a rhythmic pattern of eighth notes. Lyrics are written below the top staff.

Our new - born king to see, pa - rum - pa - pum - pum. _____
 I am a poor boy too, pa - rum - pa - pum - pum. _____
 The ox and lamb kept time, pa - rum - pa - pum - pum. _____

CM FM CM

Third system of musical notation. The top staff is a treble clef in 4/4 time, with a repeat sign. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a bass clef in 4/4 time, with a repeat sign, showing a rhythmic pattern of eighth notes. Lyrics are written below the top staff.

Our fin - est gifts we'll bring, pa - rum - pa - pum - pum. _____
 I have no gift to bring, pa - rum - pa - pum - pum. _____
 I played my drum for Him, pa - rum - pa - pum - pum. _____

GM CM GM

Carol of the Drum
in C Major

To lay be - fore the king, pa - rum - pa - pum - pum, rum - pa - pum - pum,
That's fit to give a king, pa - rum - pa - pum - pum, rum - pa - pum - pum,
I played my best for Him, pa - rum - pa - pum - pum, rum - pa - pum - pum,

GM CM C7 FM FM CM

The first system of musical notation for the first system of the song. It features a vocal line in treble clef with lyrics and a guitar accompaniment line in treble clef with chord symbols: GM, CM, C7, FM, FM, CM. The guitar line consists of rhythmic slash marks on a staff.

rum - pa - pum - pum. _____ So to hon - or Him, pa -
rum - pa - pum - pum. _____ Shall I play for you, pa -
rum - pa - pum - pum. _____ Then He smiled at me, pa -

CM GM CM

The second system of musical notation. The vocal line continues with lyrics and includes a fermata over the first 'rum-pa-pum-pum' phrase. The guitar accompaniment line has chord symbols: CM, GM, CM. The guitar line consists of rhythmic slash marks on a staff.

rum - pa - pum - pum, _____ when we come.
rum - pa - pum - pum, _____ on my drum.
rum - pa - pum - pum, _____ me and my drum.

FM CM GM CM CM

The third system of musical notation. The vocal line continues with lyrics and includes a fermata over the first 'rum-pa-pum-pum' phrase. The guitar accompaniment line has chord symbols: FM, CM, GM, CM, CM. The guitar line consists of rhythmic slash marks on a staff, ending with a double bar line and repeat sign.

Carol of the Drum

in G Major

GM G7 CM DM

Come, they told me, pa - rum - pa - pum - pum. _____
 Lit - tle ba - by, pa - rum - pa - pum - pum. _____
 Ma - ry nod - ded, pa - rum - pa - pum - pum. _____

GM GM CM GM

Our new - born king to see, pa - rum - pa - pum - pum. _____
 I am a poor boy too, pa - rum - pa - pum - pum. _____
 The ox and lamb kept time, pa - rum - pa - pum - pum. _____

GM CM GM

Our fin - est gifts we'll bring, pa - rum - pa - pum - pum. _____
 I have no gift to bring, pa - rum - pa - pum - pum. _____
 I played my drum for Him, pa - rum - pa - pum - pum. _____

DM GM DM

Carol of the Drum
in G Major

To lay be - fore the king, pa - rum - pa - pum - pum, rum - pa - pum - pum,
That's fit to give a king, pa - rum - pa - pum - pum, rum - pa - pum - pum,
I played my best for Him, pa - rum - pa - pum - pum, rum - pa - pum - pum,

DM GM G7 CM CM GM

rum - pa - pum - pum. _____ So to hon - or Him, pa -
rum - pa - pum - pum. _____ Shall I play for you, pa -
rum - pa - pum - pum. _____ Then He smiled at me, pa -

GM DM GM

rum - pa - pum - pum, _____ when we come.
rum - pa - pum - pum, _____ on my drum.
rum - pa - pum - pum, _____ me and my drum.

CM GM DM GM GM

Christmas (Baby Please Come Home)

in C Major
CM Em FM G7 Am

Christ mas _____ Christ mas _____ Christ mas _____ Christ mas _____

CM Em FM G7

The snow's com-in' down, I'm Watch-ing it fall.
The church bells in town, They're ring-ing a song.

Christ- mas _____ Christ- mas _____

CM Em

Lots of peo-ple a-round, Ba-by please come home.
Oh the hap-pi-est sound, Ba-by please come home.

Christ- mas _____ Christ- mas _____

FM G7

They're sing-ing "Deck the Halls", but it's not like Christ-mas at all

CM Am

Christmas (Baby Please Come Home)
in C Major

I re-mem-ber when you were here,— and all the fun we had last year.—

FM G7

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a steady eighth-note treble line in the right hand.

Pret-ty lights on the tree,— I'm Watch-ing them shine.—

Christ - mas Christ - mas

CM Em

This system contains measures 3 and 4. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern.

You should be here with me,— Ba-by please come home.

Christ - mas Christ - mas

FM G7

This system contains measures 5 and 6. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern.

If there was a way,— I'd hold back these tears.—

Christ - mas Christ - mas

CM Em

This system contains measures 7 and 8. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern.

But it's Christ-mas day,— Ba-by please come home.

Christ-mas Christ-mas

FM G7 CM

This system contains measures 9 and 10. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern.

Christmas (Baby Please Come Home)

in G Major
GM Bm CM D7 Em

Christ mas _____ Christ mas _____ Christ mas _____ Christ mas _____

GM Bm CM D7

The snow's com-in' down, The church bells in town, I'm Watch-ing it fall, They're ring-ing a song.

Christ - mas _____ Christ - mas _____

GM Bm

Lots of peo-ple a-round, Oh the hap-pi-est sound, Ba-by please come home, Ba-by please come home.

Christ - mas _____ Christ - mas _____

CM D7

They're sing-ing "Deck the Halls", but it's not like Christ-mas at all _____

GM Em

Christmas (Baby Please Come Home)
in G Major

I re-mem-ber when you were here,— and all the fun we had last year.—

CM D7

Pret-ty lights on the tree,— I'm Watch-ing them shine.—

Christ - mas _____ Christ - mas _____

GM Bm

You should be here with me,— Ba-by please come home.

Christ - mas _____ Christ - mas _____

CM D7

If there was a way,— I'd hold back these tears.—

Christ - mas _____ Christ - mas _____

GM Bm

But it's Christ-mas day,— Ba-by please come home.

Christ-mas _____ Christ-mas _____

CM D7 GM

Christmas, Don't Be Late (The Chipmunk Song)

in C Major

CM C7 Dm7 D7 Fm FM G7

Christ - mas Christ - mas time is near, time for toys and time for cheer.

CM G7 G7 CM

Detailed description: This system contains the first line of music. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are 'Christ - mas Christ - mas time is near, time for toys and time for cheer.' The guitar accompaniment is shown on a second staff with a treble clef, 3/4 time signature, and a key signature of one sharp. It features a rhythmic pattern of eighth notes with diagonal slashes indicating the notes. Chord symbols CM, G7, G7, and CM are placed above the guitar staff.

We've been good but we can't last, hur - ry Christ - mas hur - ry fast.

Dm7 G7 Dm7 G7 Dm7 G7 CM

Detailed description: This system contains the second line of music. The vocal line continues with the melody and lyrics 'We've been good but we can't last, hur - ry Christ - mas hur - ry fast.' The guitar accompaniment continues with the same rhythmic pattern and chord symbols Dm7, G7, Dm7, G7, Dm7, G7, and CM.

Want a plane that loops the loop. Me, I want a hu - la hoop.

CM CM C7 FM

Detailed description: This system contains the third line of music. The vocal line continues with the melody and lyrics 'Want a plane that loops the loop. Me, I want a hu - la hoop.' The guitar accompaniment continues with the same rhythmic pattern and chord symbols CM, CM, C7, and FM.

We can hard - ly stand the wait, please Christ - mas don't be late.

FM Fm CM D7 Dm7 G7 CM

Detailed description: This system contains the fourth and final line of music. The vocal line concludes with the melody and lyrics 'We can hard - ly stand the wait, please Christ - mas don't be late.' The guitar accompaniment concludes with the same rhythmic pattern and chord symbols FM, Fm, CM, D7, Dm7, G7, and CM.

Christmas, Don't Be Late (The Chipmunk Song)

in G Major

GM G7 Am7 A7 Cm CM D7

Christ - mas Christ - mas time is near, time for toys and time for cheer.

GM D7 D7 GM

This system contains the first line of music. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "Christ - mas Christ - mas time is near, time for toys and time for cheer." The guitar accompaniment is shown on a bass staff with a treble clef and a key signature of one sharp, with chords GM, D7, D7, and GM indicated above the staff.

We've been good but we can't last, hur - ry Christ - mas hur - ry fast.

Am7 D7 Am7 D7 Am7 D7 GM

This system contains the second line of music. The vocal line continues with the lyrics: "We've been good but we can't last, hur - ry Christ - mas hur - ry fast." The guitar accompaniment shows chords Am7, D7, Am7, D7, Am7, D7, and GM.

Want a plane that loops the loop. Me, I want a hu - la hoop.

GM GM G7 CM

This system contains the third line of music. The vocal line continues with the lyrics: "Want a plane that loops the loop. Me, I want a hu - la hoop." The guitar accompaniment shows chords GM, GM, G7, and CM.

We can hard - ly stand the wait, please Christ - mas don't be late.

CM Cm GM A7 Am7 D7 GM

This system contains the fourth line of music. The vocal line concludes with the lyrics: "We can hard - ly stand the wait, please Christ - mas don't be late." The guitar accompaniment shows chords CM, Cm, GM, A7, Am7, D7, and GM.

Christmas is Coming

in C Major
CM FM GM

I

Christ-mas is com-ing, the goose is get-ting fat.

CM FM GM CM

II

Please to put a pen-ny in the old man's hat.

CM FM GM CM

III

Please to put a pen-ny in the old man's hat.

CM FM GM CM

Christmas is Coming

in G Major
GM CM DM

I

Christ-mas is com-ing, the goose is get-ting fat.

GM CM DM GM

II

Please to put a pen-ny in the old man's hat.

GM CM DM GM

III

Please to put a pen-ny in the old man's hat.

GM CM DM GM

25 The Christmas Song (Chestnuts Roasting on an Open Fire)
in C Major

CM CM6 C7 CM7 Dm D7 EbM EM E7 Fm FM Gm G7 Am Bb7 B7

Chest-nuts roast-ing on an o pen fire, Jack Frost nip-ping at your nose.

CM Dm CM7 G7 CM6 C7 FM E7

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff is a bass clef with a 4/4 time signature, showing a series of chords indicated by diagonal slashes. The lyrics are written below the top staff.

Yule-tide car-ols be-ing sung by a choir, and folks dressed up like Es-ki-mos. Ev-'ry-bod-y

Am Fm CM6 B7 EM Bb7 EbM G7

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with quarter and eighth notes. The bottom staff shows a series of chords indicated by diagonal slashes. The lyrics are written below the top staff.

knows a tur-key and some mis-tle-toe, help to make the sea-son bright.

CM Dm CM7 G7 CM6 C7 FM E7

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody. The bottom staff shows a series of chords indicated by diagonal slashes. The lyrics are written below the top staff.

Ti - ny tots with their eyes all a glow, will find it hard to sleep to night. They know that

Am Fm CM B7 CM Am DmG7CM

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody. The bottom staff shows a series of chords indicated by diagonal slashes. The lyrics are written below the top staff.

The Christmas Song (Chestnuts Roasting on an Open Fire)
in C Major

San - ta's on his way, he's load-ed lots of toys and good-ies on hissleigh. And ev-'ry

Gm C7 FM Gm C7 FM

moth-er's child. is gon-na spy, to see if rein-deer real-ly know how to fly. And

Fm Bb7 EbM Am D7 Dm G7

so I'm of-fer-ing this sim-ple phrase, to kids from one to nine-ty two. Al-

CM Dm CM7 G7 CM6 C7 FM E7

though it's been said man-y times, man-y ways; "Mer-ry Christ-mas to you."

Am Fm CM B7 CM Am Dm G7 CM

27 The Christmas Song (Chestnuts Roasting on an Open Fire)
in G Major

GM GM6 G7 GM7 Am A7 B♭M BM B7 Cm CM Dm D7 Em F7 F#7

Chest-nuts roast-ing on an o-pen fire, Jack Frost nip-ping at your nose.

GM Am GM7 D7 GM6 G7 CM B7

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4 (with a sharp sign), A4, G4, F4, E4, D4. The lyrics are 'Chest-nuts roast-ing on an o-pen fire, Jack Frost nip-ping at your nose.' The bottom staff shows guitar chords: GM, Am, GM7, D7, GM6, G7, CM, B7, with a slash through each chord symbol.

Yule-tide car-ols be-ing sung by a choir, and folks dressed up like Es-ki - mos. Ev-ry-bod-y

Em Cm GM6 F#7 BM F7 B♭M D7

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4 (with a sharp sign), A4, G4, F4, E4, D4. The lyrics are 'Yule-tide car-ols be-ing sung by a choir, and folks dressed up like Es-ki - mos. Ev-ry-bod-y'. The bottom staff shows guitar chords: Em, Cm, GM6, F#7, BM, F7, B♭M, D7, with a slash through each chord symbol.

knows a tur-key and some mis-tle-toe, help to make the sea-son bright.

GM Am GM7 D7 GM6 G7 CM B7

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with quarter notes: G4, A4, B4 (with a sharp sign), A4, G4, F4, E4, D4. The lyrics are 'knows a tur-key and some mis-tle-toe, help to make the sea-son bright.' The bottom staff shows guitar chords: GM, Am, GM7, D7, GM6, G7, CM, B7, with a slash through each chord symbol.

Ti - ny tots with their eyes all a-glow, will find it hard to sleep to-night. They know that

Em Cm GM F#7 GME m Am D7 GM

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4 (with a sharp sign), A4, G4, F4, E4, D4. The lyrics are 'Ti - ny tots with their eyes all a-glow, will find it hard to sleep to-night. They know that'. The bottom staff shows guitar chords: Em, Cm, GM, F#7, GME, m, Am, D7, GM, with a slash through each chord symbol.

The Christmas Song (Chestnuts Roasting on an Open Fire)
in G Major

San - ta's on his way, he's load-ed lots of toys and good-ies on his sleigh. And ev-ry

Dm G7 CM Dm G7 CM

moth-er's child_ is gon-na spy,_____ to see if rein-deer real-ly know how to fly. And

Cm F7 BbM Em A7 Am D7

so I'm of-fer-ing this sim-ple phrase, to kids from one to nine-ty two. Al-

GM Am GM7 D7 GM6 G7 CM B7

though it's been said man-y times, man-y ways;"Mer-ry Christ-mas to you."

Em Cm GM F#7 GMEm Am D7 GM

Christmas Time is Here

in C Major

CM7 Dm Em Em7 Fm F9 G7 Am A7 B \flat 7

Christ mas time is here, hap - pi - ness and cheer.

CM7 B \flat 7 CM7 B \flat 7

Fun for all that child-ren call their fa - v'rite time of year.

Am Em Dm Fm CM7

Snow - flakes in the air, car - ols ev - 'ry - where.

CM7 B \flat 7 CM7 B \flat 7

Old - en times and an - cient rhymes of love and dreams to share.

Am Em Dm Fm CM7

Christmas Time is Here
in C Major

Sleigh-bells in the air, beau - ty ev - 'ry - where.

CM7 F9 CM7 F9

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble clef with chord symbols CM7 and F9 alternating every two measures.

Yule-tide by the fi - re - side and joy - ful mem - 'ries there

Em7 A7 Dm Fm G7

This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble clef with chord symbols Em7, A7, Dm, Fm, and G7.

Christ-mas time is here, we'll be draw - ing near.

CM7 Bb7 CM7 Bb7

This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble clef with chord symbols CM7 and Bb7 alternating every two measures.

Oh, that we could al - ways see such spi - rit through the year.

Am Em Dm Fm CM7

This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble clef with chord symbols Am, Em, Dm, Fm, and CM7.

Christmas Time is Here

in G Major

GM7 Am Bm Bm7 Cm C9 D7 Em E7 F7

Christ-mas time is here, hap - pi - ness and cheer.

GM7 F7 GM7 F7

Fun for all that child-ren call their fa - v'rite time of year.

Em Bm Am Cm GM7

Snow-flakes in the air, car - ols ev - 'ry - where.

GM7 F7 GM7 F7

Old - en times and an - cient rhymes of love and dreams to share.

Em Bm Am Cm GM7

Christmas Time is Here
in G Major

Sleigh-bells in the air, beau - ty ev - 'ry - where.

GM7 C9 GM7 C9

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Sleigh-bells in the air, beau - ty ev - 'ry - where." The bottom line shows guitar chords: GM7, C9, GM7, and C9, with a slash through the staff indicating a barre.

Yule-tide by the fi - re - side and joy - ful mem - 'ries there

Bm7 E7 Am Cm D7

This system contains the second two lines of music. The top line continues the vocal melody with lyrics "Yule-tide by the fi - re - side and joy - ful mem - 'ries there". The bottom line shows guitar chords: Bm7, E7, Am, Cm, and D7, with a slash through the staff indicating a barre.

Christ-mas time is here, we'll be draw - ing near.

GM7 F7 GM7 F7

This system contains the third two lines of music. The top line continues the vocal melody with lyrics "Christ-mas time is here, we'll be draw - ing near.". The bottom line shows guitar chords: GM7, F7, GM7, and F7, with a slash through the staff indicating a barre.

Oh, that we could al - ways see such spi - rit through the year.

Em Bm Am Cm GM7

This system contains the final two lines of music. The top line continues the vocal melody with lyrics "Oh, that we could al - ways see such spi - rit through the year.". The bottom line shows guitar chords: Em, Bm, Am, Cm, and GM7, with a slash through the staff indicating a barre.

Deck the Halls

in C Major
CM DM FM GM Am

Deck the halls with boughs of hol - ly, fa la la la la la la la la.

CM GM CM GM CM

Detailed description: This block contains the first line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are 'Deck the halls with boughs of hol - ly, fa la la la la la la la la.' The guitar part consists of a simple rhythmic pattern of eighth notes. Chord symbols CM, GM, CM, GM, and CM are placed above the guitar staff.

'Tis the sea - son to be jol - ly, fa la la la la la la la la.

CM GM CM GM CM

Detailed description: This block contains the second line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are ''Tis the sea - son to be jol - ly, fa la la la la la la la la.' The guitar part consists of a simple rhythmic pattern of eighth notes. Chord symbols CM, GM, CM, GM, and CM are placed above the guitar staff.

Don we now our gay ap - pa - rel, fa la la la la la la la la.

GM CM GM CM Am DM GM

Detailed description: This block contains the third line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are 'Don we now our gay ap - pa - rel, fa la la la la la la la la.' The guitar part consists of a simple rhythmic pattern of eighth notes. Chord symbols GM, CM, GM, CM, Am, DM, and GM are placed above the guitar staff.

Troll the an - cient Yule - tide ca - rol, fa la la la la la la la la.

CM FM CM GM CM

Detailed description: This block contains the fourth line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are 'Troll the an - cient Yule - tide ca - rol, fa la la la la la la la la.' The guitar part consists of a simple rhythmic pattern of eighth notes. Chord symbols CM, FM, CM, GM, and CM are placed above the guitar staff.

Deck the Halls
in G Major
GM AM CM DM Em

Deck the halls with boughs of hol - ly, fa la la la la la la la la.

GM DM GM DM GM

This block contains the first line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are "Deck the halls with boughs of hol - ly, fa la la la la la la la la." The guitar chords are GM, DM, GM, DM, GM.

'Tis the sea - son to be jol - ly, fa la la la la la la la la.

GM DM GM DM GM

This block contains the second line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are "'Tis the sea - son to be jol - ly, fa la la la la la la la la." The guitar chords are GM, DM, GM, DM, GM.

Don we now our gay ap - pa - rel, fa la la la la la la la la.

DM GM DM GM Em AM DM

This block contains the third line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are "Don we now our gay ap - pa - rel, fa la la la la la la la la." The guitar chords are DM, GM, DM, GM, Em, AM, DM.

Troll the an - cient Yule - tide ca - rol, fa la la la la la la la la.

GM CM GM DM GM

This block contains the fourth line of the song. It features a vocal line in 4/4 time with a treble clef and a guitar accompaniment line in 4/4 time with a treble clef. The lyrics are "Troll the an - cient Yule - tide ca - rol, fa la la la la la la la la." The guitar chords are GM, CM, GM, DM, GM.

Ding Dong Merrily on High

in C Major
CM FM GM Am

Ding dong mer-ri - ly on high, in heav'n the bells are ring - ing.

CM FM CM FM GM CM

Ding dong ve - ri - ly the sky, is riv'n with an - gel sing - ing.

CM FM CM FM GM CM

Glo - - - - -

CM GM CM GM

- - - - - ri - a, ho - san - na in ex - cel - sis!

Am GM CM FM GM CM

Ding Dong Merrily on High
in G Major
GM CM DM Em

Ding dong mer-ri - ly on high, in heav'n the bells are ring - ing.

GM CM GM CM DM GM

Ding dong ve - ri - ly the sky, is riv'n with an - gel sing - ing.

GM CM GM CM DM GM

Glo - - - - -

GM DM GM DM

- - - - - ri - a, ho - san - na in ex - cel - sis!

Em DM GMCM DM GM

Do You Hear What I Hear?

in C Major

CM (Dm7) Em EM E7 FM GM G7 Am (B \flat M6)

Said the night wind to the lit-tle lamb, "Do you see what I see?"

CM B \flat M6 CM CM GM FMGM

— Way up in the sky lit-tle lamb, do you see what I see?

CM GMFMGM CM B \flat M6 CM CM GM FMGM

— A star, a star, danc-ing in the night, with a tail as big as a

CM GM FMGM Am Em FM Dm7

kite, with a tail as big as a kite."

EM E7 FM G7 CM B \flat M6 CM

Do You Hear What I Hear?

in G Major

GM (Am7) Bm BM B7 CM DM D7 Em (FM6)

Said the night wind to the lit-tle lamb, "Do you see what I see?

GM FM6 GM GM DM CMDM

Way up in the sky lit-tle lamb, do you see what I see?

GM DM CMDM GM FM6 GM GM DM CMDM

A star, a star, danc-ing in the night, with a tail as big as a

GM DM CMDM Em Bm CM Am7

kite, with a tail as big as a kite."

BM B7 CM D7 GM FM6 GM

The Dreidel Song

in C Major
CM G7

I have a lit - tle drei - del, I made it out of clay. And
It has a love - ly bo - dy, with legs so short and thin. And
My drei - del's al - ways play - ful, it loves to dance and spin. A

CM G7

when it's dry and rea - dy, then drei - del I shall play. Oh,
when it gets all ti - red, it drops and then I win! Oh,
hap - py game of drei - del, come play now let's be - gin. Oh,

CM

drei - del, drei - del, drei - del, I made it out of clay. And
drei - del, drei - del, drei - del, with legs so short and thin. And
drei - del, drei - del, drei - del, it loves to dance and spin. A

CM G7

when it's dry and rea - dy, then drei - del I shall play.
when it gets all ti - red, it drops and then I win!
hap - py game of drei - del, come play now let's be - gin.

G7 CM

The Dreidel Song

in G Major

GM D7

I have a lit - tle drei - del, I made it out of clay. And
 It has a love - ly bo - dy, with legs so short and thin. And
 My drei - del's al - ways play - ful, it loves to dance and spin. A

GM D7

when it's dry and rea - dy, then drei - del I shall play. Oh,
 when it gets all ti - red, it drops and then I win! Oh,
 hap - py game of drei - del, come play now let's be - gin. Oh,

GM

drei - del, drei - del, drei - del, I made it out of clay. And
 drei - del, drei - del, drei - del, with legs so short and thin. And
 drei - del, drei - del, drei - del, it loves to dance and spin. A

GM D7

when it's dry and rea - dy, then drei - del I shall play.
 when it gets all ti - red, it drops and then I win!
 hap - py game of drei - del, come play now let's be - gin.

D7 GM

Feliz Navidad

in C Major
CM FM GM Am

Fe-liz Na-vi - dad! Fe-liz - na - vi - dad!

CM FM GM CM

Detailed description: This system contains the first two lines of the song. The top staff is a vocal line in 4/4 time, starting with a repeat sign. The lyrics are 'Fe-liz Na-vi - dad!' followed by 'Fe-liz - na - vi - dad!'. The bottom staff is a guitar accompaniment line, also in 4/4 time, with four measures of chords: CM, FM, GM, and CM. Each measure contains a slash indicating a strummed chord.

Fe-liz - Na-vi - dad, Pros-pé-ro A - ño y fe - li - ci - dad!___

CM FM GM CM

Detailed description: This system contains the third and fourth lines of the song. The top staff continues the vocal line with lyrics 'Fe-liz - Na-vi - dad, Pros-pé-ro A - ño y fe - li - ci - dad!___'. The bottom staff continues the guitar accompaniment with four measures of chords: CM, FM, GM, and CM. Each measure contains a slash indicating a strummed chord.

I wan-na wish you a Mer-ry Christ- mas, I wan-na wish you a Mer-ry Christ- mas,

CM FM GM CM

Detailed description: This system contains the fifth and sixth lines of the song. The top staff continues the vocal line with lyrics 'I wan-na wish you a Mer-ry Christ- mas, I wan-na wish you a Mer-ry Christ- mas,'. The bottom staff continues the guitar accompaniment with four measures of chords: CM, FM, GM, and CM. Each measure contains a slash indicating a strummed chord.

I wan-na wish you a Mer-ry Christ- mas from the bot-tom of my heart._____

Am FM GM CM

Detailed description: This system contains the seventh and eighth lines of the song. The top staff continues the vocal line with lyrics 'I wan-na wish you a Mer-ry Christ- mas from the bot-tom of my heart._____'. The bottom staff continues the guitar accompaniment with four measures of chords: Am, FM, GM, and CM. Each measure contains a slash indicating a strummed chord.

Feliz Navidad in G Major GM CM DM Em

Fe-liz Na-vi - dad! Fe-liz - na - vi - dad!

GM CM DM GM

The first system of music is in 4/4 time. The vocal line consists of two phrases: "Fe-liz Na-vi - dad!" and "Fe-liz - na - vi - dad!". The guitar accompaniment is a simple rhythmic pattern of eighth notes, with chords GM, CM, DM, and GM indicated above the staff.

Fe-liz - Na-vi - dad, Pros-pé-ro A - ño y fe - li - ci - dad!__

GM CM DM GM

The second system continues the vocal line with "Fe-liz - Na-vi - dad, Pros-pé-ro A - ño y fe - li - ci - dad!__". The guitar accompaniment continues with the same rhythmic pattern and chords GM, CM, DM, and GM.

I wan-na wish you a Mer-ry Christ-mas, I wan-na wish you a Mer-ry Christ-mas,

GM CM DM GM

The third system features the vocal line "I wan-na wish you a Mer-ry Christ-mas, I wan-na wish you a Mer-ry Christ-mas,". The guitar accompaniment continues with the same rhythmic pattern and chords GM, CM, DM, and GM.

I wan-na wish you a Mer-ry Christ-mas from the bot-tom of my heart._____

Em CM DM GM

The fourth system concludes the vocal line with "I wan-na wish you a Mer-ry Christ-mas from the bot-tom of my heart._____". The guitar accompaniment changes to Em for the first measure, then continues with CM, DM, and GM.

The First Noel
in C Major
CM FM GM (G7) (Am)

The first No - ël the an - gel did say, was to cer - tain poor

CM CM Am GM Am FM CM Am FM

Detailed description: This system contains the first two lines of music. The top staff is a treble clef in 3/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The lyrics are written below the staff. The bottom staff is a bass clef with a slash through it, indicating a guitar accompaniment. Chord symbols are placed above the bass staff.

shep - herds in fields as they lay. In fields where they lay keep - ing their

GM CM G7 CM CM Am GM Am FM

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with eighth and quarter notes. The lyrics are written below the staff. The bottom staff is a bass clef with a slash through it, indicating a guitar accompaniment. Chord symbols are placed above the bass staff.

sheep, on a cold win - ter's night that was so deep. No - ël, No -

CM Am FM GM CM G7 CM CM Am

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with eighth and quarter notes. The lyrics are written below the staff. The bottom staff is a bass clef with a slash through it, indicating a guitar accompaniment. Chord symbols are placed above the bass staff.

- ël, No - ël, No - ël, born is the King of Is - ra - el.

GM Am FM CM FM GM CM G7 CM

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with eighth and quarter notes. The lyrics are written below the staff. The bottom staff is a bass clef with a slash through it, indicating a guitar accompaniment. Chord symbols are placed above the bass staff.

The First Noel

in G Major

GM CM DM (D7) (Em)

The_ first___ No - ël the_ an - gel did say, was to cer - tain poor

GM GM Em DM Em CM GM Em CM

shep - herds in fields as they lay. In___ fields___ where they lay___ keep - ing their

DM GM D7 GM GM Em DM Em CM

sheep, on a cold win - ter's night___ that was___ so deep. No - ël,___ No -

GM Em CM DM GM D7 GM GM Em

- ël, No - ël, No - ël, born is the King___ of Is - ra - el.

DM Em CM GM CM DM GM D7 CM

Frosty the Snowman

in C Major

CM C7 Dm D7 Em FM GM G7 Am

Fros - ty the Snow-man was a jol - ly hap - py soul, with a

CM FM CM

corn cob pipe and a but - ton nose and two eyes made out of coal.

FM CM G7 CM

Fros - ty the Snow-man is a fair - y tale they say, he was

CM FM CM

made of snow but the child-ren know how he came to life one day. There

FM CM G7 CM C7

Frosty the Snowman
in C Major

must have been some mag - ic in that old silk hat they found, for

FM Em Dm G7 CM

when they placed it on his head he be - gan to dance a - round. Oh!

GM Am D7 GM G7

Fros - ty the Snow - man had to hur - ry on his way, but he

CM FM CM

waved good - bye say - ing, "don't you cry, I'll be back a - gain some - day."

FM CM Am G7 CM

Frosty the Snowman

in G Major

GM G7 Am A7 Bm CM DM D7 Em

Fros - ty the Snow-man was a jol - ly hap - py soul, with a

GM CM GM

corn cob pipe and a but - ton nose and two eyes made out of coal.

CM GM D7 GM

Fros - ty the Snow-man is a fair - y tale they say, he was

GM CM GM

made of snow but the child-ren know how he came to life one day. There

CM GM D7 GM G7

Frosty the Snowman
in G Major

must have been some mag - ic in that old silk hat they found, for

CM Bm Am D7 GM

when they placed it on his head he be - gan to dance a - round. Oh!

DM Em A7 DM D7

Fros - ty the Snow - man had to hur - ry on his way, but he

GM CM GM

waved good - bye say - ing, "don't you cry, I'll be back a - gain some - day."

CM GM Em D7 GM

God Rest Ye Merry Gentlemen
 in C Major (A minor)
 CM Dm EM FM GM Am

God rest ye mer-ry gen-tle-men, let noth-ing you dis-may. Re-

Am FM EM Am

mem-ber Christ our sav-ior was born on Christ-mas day. To save us all from

Am FM EM Dm

Sa-tan's pow'r, when we were gone a-stray. O ti-dings of com-fort and

CM Am GM CM EM

joy, com-fort and joy. O ti-dings of com-fort and joy.

Am GM CM EM Am

God Rest Ye Merry Gentlemen
 in G Major (E minor)
 GM Am BM CM DM Em

God rest ye mer-ry gen-tle-men, let noth-ing you dis-may. Re-

Em CM BM Em

mem-ber Christ our sav-ior was born on Christ-mas day. To save us all from

Em CM BM Am

Sa-tan's pow'r, when we were gone a-stray. O— ti-dings of com-fort and

GM Em DM GM BM

joy, com-fort and joy. O— ti-dings of com-fort and joy.

Em DM GM BM Em

Good King Wenceslas
in C Major
CM Dm FM GM G7 Am

Good King Wen - ces - las looked out on the feast of Ste - phen,

CM FM DmG7 CM

The first system of music features a vocal line in 4/4 time and a guitar accompaniment line. The vocal line consists of quarter notes for the first two measures, followed by a half note, and then quarter notes for the next two measures, ending with a half note. The guitar accompaniment consists of a steady eighth-note pattern. Chord changes are indicated by letters above the guitar staff: CM for the first measure, FM for the second, DmG7 for the third, and CM for the fourth.

when the snow lay round - a - bout deep and crisp and e - ven.

CM FM DmG7 CM

The second system of music continues the vocal line and guitar accompaniment. The vocal line follows the same rhythmic pattern as the first system. The guitar accompaniment remains consistent. Chord changes are indicated by letters above the guitar staff: CM for the first measure, FM for the second, DmG7 for the third, and CM for the fourth.

Bright - ly shone the moon that night though the frost was cru - el,

GM CM FM DmG7 CM

The third system of music continues the vocal line and guitar accompaniment. The vocal line follows the same rhythmic pattern. The guitar accompaniment remains consistent. Chord changes are indicated by letters above the guitar staff: GM for the first measure, CM for the second, FM for the third, DmG7 for the fourth, and CM for the fifth.

when a poor man came in sight gath-'ring win - ter fu - - el.

GM Am Dm G7 CM FM CM

The fourth system of music concludes the vocal line and guitar accompaniment. The vocal line follows the same rhythmic pattern. The guitar accompaniment remains consistent. Chord changes are indicated by letters above the guitar staff: GM for the first measure, Am for the second, Dm for the third, G7 for the fourth, CM for the fifth, FM for the sixth, and CM for the seventh.

Good King Wenceslas
in G Major
GM Am CM DM D7 Em

Good King Wen - ces - las looked out on the feast of Ste - phen,

GM CM AmD7 GM

when the snow lay round - a - bout deep and crisp and e - ven.

GM CM AmD7 GM

Bright - ly shone the moon that night though the frost was cru - el,

DM GM CM AmD7 GM

when a poor man came in sight gath-'ring win - ter fu - - el.

DM Em Am D7 GM CM GM

Hanukkah Oh Hanukkah

in C Major (A minor)
CM Dm E7 FM Am

Oh Ha - nuk - kah, oh Ha - nuk - kah, come light the me - no - rah.

Am Am Dm Am

Detailed description: This system contains the first line of music. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a single line of chords: Am for the first two measures, and Dm Am for the last two measures.

Let's have a par - ty, we'll all dance the ho - ra. Ga - ther 'round the ta - ble, we'll

Am Dm Am CM

Detailed description: This system contains the second line of music. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment consists of a single line of chords: Am for the first measure, and Dm Am CM for the remaining three measures.

give you a treat. Se - vi - von to play with, and lat - kes to eat. And

E7 Am CM E7 Am

Detailed description: This system contains the third line of music. The vocal line continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piano accompaniment consists of a single line of chords: E7 for the first measure, Am CM for the second measure, and E7 Am for the third measure.

Hanukkah Oh Hanukkah
in C Major (A minor)

while we are play - ing the can - dles are burn - ing low,

Am Am Dm E7

The first system of music consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "while we are play - ing the can - dles are burn - ing low,". The guitar accompaniment line is written in treble clef and contains chord diagrams for Am, Am, Dm, and E7 across seven measures.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Am Dm Am Dm FM Dm E7

The second system of music consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "One for each night, they will shed a sweet light, to re - mind us of days long a - go." The guitar accompaniment line is written in treble clef and contains chord diagrams for Am, Dm, Am, Dm, FM, Dm, and E7 across seven measures.

One for each night, they will shed a sweet light, to re - mind us of days long a - go.

Am Dm Am Dm FM E7 Am

The third system of music consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "One for each night, they will shed a sweet light, to re - mind us of days long a - go." The guitar accompaniment line is written in treble clef and contains chord diagrams for Am, Dm, Am, Dm, FM, E7, and Am across seven measures.

Hanukkah Oh Hanukkah

in G Major (E minor)
GM Am B7 CM Em

Oh Ha-nuk-kah, oh Ha-nuk-kah, come light the me-no-rah.

Em Em Am Em

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 4/4 time, starting with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bottom line is a guitar accompaniment in 4/4 time, consisting of a series of diagonal slashes representing chords. The chords are Em for the first two measures, Am for the third measure, and Em for the fourth measure.

Let's have a par-ty, we'll all dance the ho-ra. Ga-ther 'round the ta-ble, we'll

Em Am Em GM

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in 4/4 time, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bottom line is a guitar accompaniment in 4/4 time, consisting of a series of diagonal slashes representing chords. The chords are Em for the first measure, Am for the second measure, Em for the third measure, and GM for the fourth measure.

give you a treat. Se-vi-von to play with, and lat-kes to eat. And

B7 Em GM B7 Em

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in 4/4 time, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bottom line is a guitar accompaniment in 4/4 time, consisting of a series of diagonal slashes representing chords. The chords are B7 for the first measure, Em for the second measure, GM for the third measure, B7 for the fourth measure, and Em for the fifth measure.

Hanukkah Oh Hanukkah
in G Major (E minor)

while we are play-ing the can-dles are burn-ing low, One for each night, they will

Em Em Am B7 Em Am

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a guitar accompaniment in treble clef with chord symbols (Em, Em, Am, B7, Em, Am) and slash marks indicating strumming patterns.

shed a sweet light, to re-mind us of days long a - go. One for each night, they will

Em Am CM Am B7 Em Am

This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a guitar accompaniment in treble clef with chord symbols (Em, Am, CM, Am, B7, Em, Am) and slash marks indicating strumming patterns.

shed a sweet light, to re - mind us of days long a - go.

Em Am CM B7 Em

This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a guitar accompaniment in treble clef with chord symbols (Em, Am, CM, B7, Em) and slash marks indicating strumming patterns.

Hark, the Herald Angels Sing

in C Major

CM (CM7) Dm DM Em FM GM G7 (Am) (AM) (A7)

Hark, the her - ald an - gels sing, — Glo - ry to the new-born King.

CM GM CM GM CM FM GM CM

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled.

CM GM Am CMDM EmDMGM CM7DMGM

Joy - ful all ye na - tions rise, — join the tri - umph of the skies. —

CM FMCMGM CM FMCMGM

With th'an - gel - ic hosts pro - claim, Christ is — born in Beth - le - hem.

FM A7 DmAMDm G7 CM Am GMCM

Hark, the her - ald an - gels sing, Glo - ry — to the new-born King.

FM CM DmAMDm G7 CM CMGMCM

Hark, the Herald Angels Sing in G Major

GM (GM7) Am AM Bm CM DM D7 (Em) (EM) (E7)

Hark, the her - ald an - gels sing, — Glo - ry to the new - born King.

GM DM GM DM GM CM DM GM

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled.

GM DM Em GMAM Bm AMDM GM7 AMDM

Joy - ful all ye na - tions rise, — join the tri - umph of the skies. —

GM CMGM DM GM CMGM DM

With th'an - gel - ic hosts pro - claim, Christ is — born in Beth - le - hem.

CM E7 AmEM Am D7 GM Em DMGM

Hark, the her - ald an - gels sing, Glo - ry — to the new - born King.

CM GM AmEM Am D7 GM GMDMGM

Have Yourself a Merry Little Christmas in C Major

CM C7 Dm D7 Em E7 FM GM G7 Am

Have your-self a mer-ry lit-tle Christ-mas; let your heart be light.

CM Am Dm G7 CM Am Dm G7

The first system of music is in 4/4 time. The vocal line consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); and a whole note C4. The piano accompaniment consists of four measures of chords: CM, Am, Dm, G7; CM, Am, Dm, G7.

From now on our trou-bles will be out of sight.

CM Am Dm G7 CM Am Dm G7

The second system of music is in 4/4 time. The vocal line consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); and a whole note C4. The piano accompaniment consists of four measures of chords: CM, Am, Dm, G7; CM, Am, Dm, G7.

Have your-self a mer-ry lit-tle Christ-mas; make the Yule-tide gay.

CM Am Dm G7 CM Am Dm G7

The third system of music is in 4/4 time. The vocal line consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); and a whole note C4. The piano accompaniment consists of four measures of chords: CM, Am, Dm, G7; CM, Am, Dm, G7.

From now on our trou-bles will be miles a - way.

CM Am Dm E7 Am CM C7

The fourth system of music is in 4/4 time. The vocal line consists of four measures: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); and a whole note C4. The piano accompaniment consists of four measures of chords: CM, Am, Dm, E7; Am, CM, C7.

Have Yourself a Merry Little Christmas
in C Major

Here we are as in old-en days, hap-py gold-en days of yore;

FM Em Dm G7 CM

faith-ful friends who are dear to us gath-er near to us once more.

Dm CM GM D7 GM G7

Through the years we all will be to-geth-er, if the Fates al-low.

CM Am Dm G7 CM Am Dm G7

Hang a shin-ing star up-on the high-est bough.

CM Am Dm E7 Am

And have your-self a mer-ry lit-tle Christ-mas now.

CM C7 FM Dm G7 CM

Have Yourself a Merry Little Christmas

in G Major

GM GM7 G7 Am7 A7 Bm7 B7 CM7 DM D7 Em Em7

Have your-self a mer-ry lit-tle Christ-mas; let your heart be light.

GM Em7 Am7 D7 GM Em7 Am7 D7

The first system of music is in 4/4 time. The vocal line consists of two phrases: 'Have your-self a mer-ry lit-tle Christ-mas;' and 'let your heart be light.' The guitar accompaniment is shown as a series of diagonal lines on a staff, indicating a specific rhythmic pattern.

From now on our trou-bles will be out of sight.

GM Em7 Am7 D7 GM Em7 Am7 D7

The second system of music continues the vocal line with the phrase 'From now on our trou-bles will be out of sight.' The guitar accompaniment remains consistent with the first system.

Have your-self a mer-ry lit-tle Christ-mas; make the Yule-tide gay.

GM Em7 Am7 D7 GM Em7 Am7 D7

The third system of music continues the vocal line with the phrase 'Have your-self a mer-ry lit-tle Christ-mas; make the Yule-tide gay.' The guitar accompaniment remains consistent with the first system.

From now on our trou-bles will be miles a - way.

GM Em7 Am7 B7 Em GM G7

The fourth system of music concludes the vocal line with the phrase 'From now on our trou-bles will be miles a - way.' The guitar accompaniment changes to include B7 and Em chords in the final measures.

Have Yourself a Merry Little Christmas
in G Major

Here we are as in old-en days, hap-py gold-en days of yore;

CM7 Bm7 Am7 D7 GM7

faith-ful friends who are dear to us gath-er near to us once more.

Am7 GM7 DM A7 DM D7

Through the years we all will be to-geth-er, if the Fates al-low.

GM Em7 Am7 D7 GM Em7 Am7 D7

Hang a shin-ing star up-on the high-est bough.

GM Em7 Am7 B7 Em

And have your-self a mer-ry lit-tle Christ-mas now.

GM G7 CM7 Am7 D7 GM

Here Comes Santa Claus

in C Major

CM C7 Dm FM G7 Am A7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus lane.

CM G7

Vix - en and Blit - zen and all his rein - deer pul - ing on the reign!
He's got a bag that is filled with toys for boys and girls a - gain!

G7 CM C7

Bells are ring - ing, child - ren sing - ing, all is mer - ry and bright.
Hear those sleigh bells jin - gle, jan - gle, oh what a beau - ti - ful sight.

FM CM Am Dm G7 CM C7

Hang your stock ings and say your prayers 'cause San-ta Clause comes to - night.
Jump in bed, co - ver up your head 'cause San-ta Clause comes to - night.

FM CM A7 Dm G7 CM

Here Comes Santa Claus

in G Major

GM G7 Am CM D7 Em E7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus lane.

GM D7

Vix - en and Blit - zen and all his rein - deer pul - ing on the reign!
He's got a bag that is filled with toys for boys and girls a - gain!

D7 GM G7

Bells are ring - ing, child - ren sing - ing, all is mer - ry and bright.
Hear those sleigh bells jin - gle, jan - gle, oh what a beau - ti - ful sight.

CM GM Em Am D7 GM G7

Hang your stock ings and say your prayers 'cause San-ta Clause comes to - night.
Jump in bed, co - ver up your head 'cause San-ta Clause comes to - night.

CM GM E7 Am D7 GM

Holly Jolly Christmas

in C Major

CM (CM6) (CM7) Dm DM Em FM GM G7 Am

Have a hol - ly jol - ly Christ - mas it's the best time of the year,

CM CM CM7 CM6 CM7 FM CM GM

Detailed description: This system contains the first two lines of music. The top staff is a treble clef in 4/4 time, with lyrics written below it. The bottom staff is a guitar chord chart with a treble clef, showing chords for each measure: CM, CM, CM7, CM6, CM7, FM, CM, and GM. The notes in the top staff are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, A4, B4, C5.

I don't know if there'll be snow but have a cup of cheer. Have a

GM G7 CM

Detailed description: This system contains the third and fourth lines of music. The top staff is a treble clef in 4/4 time, with lyrics written below it. The bottom staff is a guitar chord chart with a treble clef, showing chords for each measure: GM, G7, and CM. The notes in the top staff are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, A4, B4, C5.

hol - ly jol - ly Christ - mas and when you walk down the street,

CM CM7 CM6 CM7 FM CM GM

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a treble clef in 4/4 time, with lyrics written below it. The bottom staff is a guitar chord chart with a treble clef, showing chords for each measure: CM, CM7, CM6, CM7, FM, CM, and GM. The notes in the top staff are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, A4, B4, C5.

say hel - lo to friends you know and ev - 'ry - one you meet.

GM G7 CM

Detailed description: This system contains the seventh and eighth lines of music. The top staff is a treble clef in 4/4 time, with lyrics written below it. The bottom staff is a guitar chord chart with a treble clef, showing chords for each measure: GM, G7, and CM. The notes in the top staff are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, A4, B4, C5.

Holly Jolly Christmas
in C Major

Oh ho the mis - tle - toe is hung where you can see.

FM Em Dm G7 CM

Some - bo - dy waits for you kiss her once for me. Have a

FM Am DM GM

hol - ly jol - ly Christ - mas and in case you did - 'nt hear,

CM CM7 CM6 CM7 FM CM GM

oh by gol - ly have a hol - ly jol - ly Christ - mas this year.

GM G7 CM Am Dm G7 CM

Holly Jolly Christmas

in G Major

GM (GM6) (GM7) Am AM Bm CM DM D7 Em

Have a hol - ly jol - ly Christ - mas it's the best time of the year,

GM GM GM7 GM6 GM7 CM GM DM

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the melody for the first two lines of lyrics. The bottom staff is a guitar chord chart with a treble clef, showing chords for each measure: GM, GM, GM7, GM6, GM7, CM, GM, and DM.

I don't know if there'll be snow but have a cup of cheer. Have a

DM D7 GM

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody. The bottom staff shows chords: DM, D7, and GM.

hol - ly jol - ly Christ - mas and when you walk down the street,

GM GM7 GM6 GM7 CM GM DM

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody. The bottom staff shows chords: GM, GM7, GM6, GM7, CM, GM, and DM.

say hel - lo to friends you know and ev - 'ry - one you meet.

DM D7 GM

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody. The bottom staff shows chords: DM, D7, and GM.

Holly Jolly Christmas
in G Major

Oh ho the mis - tle - toe is hung where you can see.

CM Bm Am D7 GM

Some - bo - dy waits for you kiss her once for me. Have a

CM Em AM DM

hol - ly jol - ly Christ - mas and in case you did - 'nt hear,

GM GM7 GM6 GM7 CM GM DM

oh by gol - ly have a hol - ly jol - ly Christ - mas this year.

DM D7 GM Em Am D7 GM

I Saw Three Ships

in C Major
CM FM GM G7

I saw three ships come sail - ing in, on

CM GM CM G7

Detailed description: This system contains the first two staves of the piece. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by notes for 'I', 'saw', 'three', 'ships', 'come', 'sail - ing', 'in,', and 'on'. The bottom staff is a piano accompaniment line with a treble clef, showing a simple harmonic accompaniment with slanted lines representing chords. Chord symbols CM, GM, CM, and G7 are placed above the piano staff to indicate the harmony for each measure.

Chrst - mas day, on Christ - mas day. I

CM GM

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Chrst - mas day,' and 'on Christ - mas day. I'. The piano accompaniment continues with the same harmonic pattern. Chord symbols CM and GM are placed above the piano staff.

saw three ships come sail - ing in, on

CM GM CM G7

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'saw three ships come sail - ing in, on'. The piano accompaniment continues with the same harmonic pattern. Chord symbols CM, GM, CM, and G7 are placed above the piano staff.

Christ - mas day in the morn - - ing.

CM FM GM CM

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with 'Christ - mas day in the morn - - ing.'. The piano accompaniment concludes with the same harmonic pattern. Chord symbols CM, FM, GM, and CM are placed above the piano staff.

I Saw Three Ships

in G Major
GM CM DM D7

I saw three ships come sail - ing in, on

GM DM GM D7

This system contains the first two lines of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "I saw three ships come sail - ing in, on". The bottom staff is a guitar accompaniment line in treble clef, 3/4 time, with chords: GM, DM, GM, D7.

Chrst - mas day, on Christ - mas day. I

GM DM

This system contains the next two lines of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "Chrst - mas day, on Christ - mas day. I". The bottom staff is a guitar accompaniment line in treble clef, 3/4 time, with chords: GM, DM.

saw three ships come sail - ing in, on

GM DM GM D7

This system contains the next two lines of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "saw three ships come sail - ing in, on". The bottom staff is a guitar accompaniment line in treble clef, 3/4 time, with chords: GM, DM, GM, D7.

Christ - mas day in the morn - - ing.

GM CM DM GM

This system contains the final two lines of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "Christ - mas day in the morn - - ing.". The bottom staff is a guitar accompaniment line in treble clef, 3/4 time, with chords: GM, CM, DM, GM.

I'll Be Home for Christmas

in C Major

CM (C°7) Dm Dm7 D7 Fm6 FM6 G7 Am Am7 A7

I'll be home for Christ - mas,

CM C°7 Dm7 G7

you can count on me.

Am7 A7 Dm

Please have snow and mis - tle - toe, and

Dm7 G7 CM Am

pre - sents on the tree.

D7 Dm7 G7

I'll Be Home for Christmas
in C Major

Christ - mas Eve will find me, _____

CM C°7 Dm7 G7

where the love - light gleams. _____

Am7 A7 Dm

I'll be home for Christ - - mas, if

Fm6 Fm6 CM A7

on - ly in my dreams. _____

D7 Dm7 G7 CM

I'll Be Home for Christmas

in G Major

GM (G°7) Am Am7 A7 Cm6 CM6 D7 Em Em7 E7

I'll be home for Christmas,

GM G°7 Am7 D7

you can count on me.

Em7 E7 Am

Please have snow and mistletoe, and

Am7 D7 GM Em

presents on the tree.

A7 Am7 D7

I'll Be Home for Christmas
in G Major

Christ - mas Eve will find me,

GM G°7 Am7 D7

where the love - light gleams.

Em7 E7 Am

I'll be home for Christ - - mas, if

CM6 Cm6 GM E7

on - ly in my dreams.

A7 Am7 D7 GM

It Came Upon a Midnight Clear

in C Major

CM D7 EM E7 FM GM G7 Am

It came up - on a mid - night clear, that glo - ri - ous song of

CM FM CM FM CM FM D7

old. From an - gels bend - ing near the earth, to touch their

GM G7 CM FM CM FM CM FM

harps of gold. Peace on the earth good - will to

G7 CM EM E7 Am E7

men, from hea - ven's all gra - cious King. The world in

Am GM D7 GM G7 CM

sol - emn still - ness lay, to hear the an - gels sing.

FM CM FM CM FM G7 CM

It Came Upon a Midnight Clear in G Major

GM A7 BM B7 CM DM D7 Em

It came up - on a mid - night clear, that glo - ri - ous song of

GM CM GM CM GM CM A7

old. From an - gels bend - ing near the earth, to touch their

DM D7 GM CM GM CM GM CM

harp - of gold. Peace on the earth good - will to

D7 GM BM B7 Em B7

men, from hea - ven's all gra - cious King. The world in

Em DM A7 DM D7 GM

sol - emn still - ness lay, to hear the an - gels sing.

CM GM CM GM CM D7 GM

It's Beginning to Look a Lot Like Christmas in C Major

CM C7 Dm D7 E7 FM GM G7 Am A7

It's be-gin-ning to look a-lot like Christ-mas, ev-ry-where you

CM CM FM CM C7 E7

go. Take a look at the Five and Ten, glist-en-ing once a-gain, with

FM A7 Dm GM CM Am

can-dy canes and sil-ver lanes a-glow. It's be-gin-ning to look a-lot like

GM D7 GM CM FM

Christ-mas, toys in ev-ry store. But the

CM C7 E7 FM A7

pret-ti-est sight to see is the hol-ly that will be on your own front door.

Dm E7 CM A7 Dm G7 CM

It's Beginning to Look a Lot Like Christmas in G Major

GM G7 Am A7 B7 CM DM D7 Em E7

It's be - gin-ning to look a - lot like Christ - mas, ev - 'ry-where you

GM GM CM GM G7 B7

go. Take a look at the Five and Ten, glist-en-ing once a - gain, with

CM E7 Am DM GM Em

can - dy canes and sil - ver lanes a - glow. It's be - gin-ning to look a - lot like

DM A7 DM GM CM

Christ - mas, toys in ev - 'ry store. But the

GM G7 B7 CM E7

pret-ti-est sight to see is the hol-ly that will be on your own front door.

Am B7 GM E7 Am D7 GM

It's the Most Wonderful Time of the Year in C Major

CM C7 CM6 CM7 Dm7 D7 EbM7 Em7

Fm6 Fm7 FM7 G7 AbM7 Am7 BbM Bb7

It's the most won-der-ful time _____ of the year! _____
It's the hap - hap - pi - est sea - son of all! _____

CM CM Am7 Dm7 G7 CM CM7 CM6

With the kids jin gle bell - ing and ev - 'ry - one tell - ing you, "Be of good cheer!" _____
With those hol - i - day greet ings and gay hap py meet ings when friends come to call. _____

CM Dm7 G7 Em7 Am7 FM7 D7

1.
It's the most won-der-ful time of the year! _____
It's the hap - hap - pi - est

D7 CM Am7 Dm7 G7 CM CM7 CM6

2.
sea - son of all

Dm7 G7 BbM C7 BbM

It's the Most Wonderful Time of the Year
in C Major

There'll be par-ties for host-ing, marsh-mal-lows for toast-ing and car-ol-ing out in the snow.

C7 FM7 G7 Em7 Am7 Dm7 G7 CM

There'll be scar-y ghost sto-ries and tales of the glo-ries of Christ-mas-es long, long a - go

CM Fm7 Bb7 EbM7 AbM7 Fm6 G7

It's the most won-der-ful time _____ of the year! _____

G7 CM Am7 Dm7 G7 CM CM7 CM6

There'll be much mis-tle - toe-ing and hearts will be glow-ing when loved ones are near _____

CM Dm7 G7 Em7 Am7 FM7 D7

It's the most won-der-ful time _____ of the year! _____

D7 CM Am7 Dm7 G7 CM

It's the Most Wonderful Time of the Year in G Major

GM G7 GM6 GM7 Am7 A7 B \flat M7 Bm7

Cm6 Cm7 CM7 D7 E \flat M7 Em7 FM F7

It's the most won-der-ful time _____ of the year! _____
It's the hap - hap - pi - est sea - son of all! _____

GM GM Em7 Am7 D7 GM GM7 GM6

With the kids jin gle bell - ing and ev - 'ry - one tell - ing you, "Be of good cheer!" _____
With those hol - i - day greet ings and gay hap py meet ings when friends come to call. _____

GM Am7 D7 Bm7 Em7 CM7 A7

1.
It's the most won-der-ful time _____ of the year! _____
It's the hap - hap - pi - est

A7 GM Em7 Am7 D7 GM GM7 GM6

2.
sea - son of all _____

Am7 D7 FM G7 FM

It's the Most Wonderful Time of the Year
in G Major

There'll be par-ties for host-ing, marsh-mal-lows for toast-ing and car-ol-ing out in the snow.

G7 CM7 D7 Bm7 Em7 Am7 D7 GM

There'll be scar-y ghost sto-ries and tales of the glo-ries of Christ-mas-es long, long a - go

GM Cm7 F7 BbM7 EbM7 Cm6 D7

It's the most won-der-ful time _____ of the year! _____

D7 GM Em7 Am7 D7 GM GM7 GM6

There'll be much mis-tle - toe-ing and hearts will be glow-ing when loved ones are near _____

GM Am7 D7 Bm7 Em7 CM7 A7

It's the most won-der-ful time _____ of the year! _____

A7 GM Em7 Am7 D7 GM

Jingle Bell Rock

in C Major

CM C7 (CM6) (CM7) Dm DM D7 Fm FM GM G7 AM A7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells swing and jin-gle bells ring.

CM CM7 CM6 CM7 CM6 CM7 Dm G7

Snow-in' and blow-in' up bush-els of fun, now the jin-gle hop has be-gun.

Dm G7 Dm G7 D7 G7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

CM CM7 CM6 CM7 CM6 CM7 Dm G7

Danc-iin' and pranc-in' in jin-gle bell square, in the fros-ty air.— What a

Dm G7 Dm G7 D7 G7 CM C7

Jingle Bell Rock
in C Major

bright time_ it's the right time_ to rock the night a - way. — Jin- gle

FM Fm CM C7

The first system of music features a vocal line and a guitar accompaniment. The vocal line consists of eighth and quarter notes. The guitar accompaniment is a simple strummed pattern. The lyrics are: "bright time_ it's the right time_ to rock the night a - way. — Jin- gle". The chords are FM, Fm, CM, and C7.

bell time_ is a swell time_ to go glid- in' in a one horse sleigh.

DM D7 GM G7

The second system continues the melody. The vocal line has a dotted quarter note followed by eighth notes. The guitar accompaniment remains consistent. The lyrics are: "bell time_ is a swell time_ to go glid- in' in a one horse sleigh.". The chords are DM, D7, GM, and G7.

Gid- dee- up, jin- gle horse pick up your feet, jin- gle a - round the clock.

CM CM7 CM6 CM7 CM6 CM7 AM A7

The third system features a more complex vocal line with eighth and quarter notes. The guitar accompaniment is still a simple strummed pattern. The lyrics are: "Gid- dee- up, jin- gle horse pick up your feet, jin- gle a - round the clock.". The chords are CM, CM7, CM6, CM7, CM6, CM7, AM, and A7.

Mix and min- gle in a jin - gl - in' beat, — that's the jin - gle bell

FM Fm D7 G7

The fourth system has a vocal line with a mix of eighth and quarter notes. The guitar accompaniment is consistent. The lyrics are: "Mix and min- gle in a jin - gl - in' beat, — that's the jin - gle bell". The chords are FM, Fm, D7, and G7.

that's the jin - gle bell, that's the jin - gle bell rock!

D7 G7 D7 G7 CM

The fifth system concludes the piece with a vocal line of eighth and quarter notes. The guitar accompaniment is consistent. The lyrics are: "that's the jin - gle bell, that's the jin - gle bell rock!". The chords are D7, G7, D7, G7, and CM.

Jingle Bell Rock

in G Major

GM G7 (GM6) (GM7) Am AM A7 Cm CM DM D7 EM E7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells swing and jin-gle bells ring.

GM GM7 GM6 GM7 GM6 GM7 Am D7

The first system of music is in 4/4 time. The melody consists of eighth and quarter notes. The chord progression is GM, GM7, GM6, GM7, GM6, GM7, Am, D7.

Snow-in' and blow-in' up bush-els of fun, now the jin-gle hop has be-gun.

Am D7 Am D7 A7 D7

The second system of music continues the melody. The chord progression is Am, D7, Am, D7, A7, D7.

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

GM GM7 GM6 GM7 GM6 GM7 Am D7

The third system of music continues the melody. The chord progression is GM, GM7, GM6, GM7, GM6, GM7, Am, D7.

Danc-iin' and pranc-in' in jin-gle bell square, in the fros-ty air. What a

Am D7 Am D7 A7 D7 GM G7

The fourth system of music concludes the melody. The chord progression is Am, D7, Am, D7, A7, D7, GM, G7.

Jingle Bell Rock
in G Major

bright time_ it's the right time_ to rock the night a - way._____ Jin-gle

CM Cm GM G7

This system contains the first two measures of the song. The melody is written on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The lyrics are: "bright time_ it's the right time_ to rock the night a - way._____ Jin-gle". The chords are CM, Cm, GM, and G7.

bell time_ is a swell time_ to go glid-in' in a one horse sleigh.

AM A7 DM D7

This system contains the next two measures. The melody continues on the treble clef staff, and the guitar accompaniment is on the bass clef staff. The lyrics are: "bell time_ is a swell time_ to go glid-in' in a one horse sleigh.". The chords are AM, A7, DM, and D7.

Gid-dee- up, jin-gle horse pick up your feet, jin-gle a - round the clock.

GM GM7 GM6 GM7 GM6 GM7 EM E7

This system contains the next two measures. The melody continues on the treble clef staff, and the guitar accompaniment is on the bass clef staff. The lyrics are: "Gid-dee- up, jin-gle horse pick up your feet, jin-gle a - round the clock.". The chords are GM, GM7, GM6, GM7, GM6, GM7, EM, and E7.

Mix and min-gle in a jin - gl - in' beat,_____ that's the jin - gle bell

CM Cm A7 D7

This system contains the next two measures. The melody continues on the treble clef staff, and the guitar accompaniment is on the bass clef staff. The lyrics are: "Mix and min-gle in a jin - gl - in' beat,_____ that's the jin - gle bell". The chords are CM, Cm, A7, and D7.

that's the jin - gle bell, that's the jin - gle bell rock!

A7 D7 A7 D7 GM

This system contains the final two measures of the song. The melody continues on the treble clef staff, and the guitar accompaniment is on the bass clef staff. The lyrics are: "that's the jin - gle bell, that's the jin - gle bell rock!". The chords are A7, D7, A7, D7, and GM.

Jingle Bells

in C Major
CM Dm D7 FM GM G7

Dash - ing through the snow in a one - horse o - pen sleigh,

CM FM

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The bottom line shows a piano accompaniment with a steady eighth-note pattern. Chords are indicated as CM for the first two measures and FM for the last two measures.

o'er the fields we go laugh - ing all the way.

Dm GM G7 CM

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with quarter notes G4, A4, B4, and C5, then a half note G4. The second line continues with quarter notes G4, A4, B4, and C5, then a half note G4. The bottom line shows the piano accompaniment with eighth-note patterns. Chords are indicated as Dm for the first measure, GM for the second, G7 for the third, and CM for the fourth.

Bells on bob - tails ring mak - ing spir - its bright, what

CM FM

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody with quarter notes G4, A4, B4, and C5, then a half note G4. The second line continues with quarter notes G4, A4, B4, and C5, then a half note G4. The bottom line shows the piano accompaniment with eighth-note patterns. Chords are indicated as CM for the first two measures and FM for the last two measures.

fun it is to ride and sing a sleigh - ing song to - night. Oh!

Dm GM G7 CM G7

Detailed description: This system contains the seventh and eighth lines of music. The top line continues the vocal melody with quarter notes G4, A4, B4, and C5, then a half note G4. The second line continues with quarter notes G4, A4, B4, and C5, then a half note G4. The bottom line shows the piano accompaniment with eighth-note patterns. Chords are indicated as Dm for the first measure, GM for the second, G7 for the third, CM for the fourth, and G7 for the fifth.

Jingle Bells
in C Major

Jin - gle bells jin - gle bells jin - gle all the way,

CM FM CM

The first system of music features a vocal line and a guitar accompaniment line. The vocal line consists of three measures: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note C5, a quarter note B4, and a half note A4; the third measure has a quarter note G4, a quarter note F4, and a half note E4. The guitar accompaniment line shows a simple rhythmic pattern of eighth notes in the bass register, with chords indicated by the letters CM, FM, and CM above the staff.

oh what fun it is to ride in a one-horse o - pen sleigh. Hey!

FM CM D7 GM G7

The second system of music continues the vocal line and guitar accompaniment. The vocal line has four measures: the first measure has a quarter note G4, a quarter note A4, and a half note B4; the second measure has a quarter note C5, a quarter note B4, and a half note A4; the third measure has a quarter note G4, a quarter note F4, and a half note E4; the fourth measure has a quarter note D4, a quarter note C4, and a half note B3. The guitar accompaniment line continues with the same rhythmic pattern, with chords indicated by the letters FM, CM, D7, GM, and G7 above the staff.

Jin - gle bells jin - gle bells jin - gle all the way,

CM FM CM

The third system of music repeats the first system. The vocal line and guitar accompaniment are identical to the first system, with chords indicated by the letters CM, FM, and CM above the staff.

oh what fun it is to ride in a one-horse o - pen sleigh.

FM CM GM G7 CM

The fourth system of music repeats the second system. The vocal line and guitar accompaniment are identical to the second system, with chords indicated by the letters FM, CM, GM, G7, and CM above the staff.

Jingle Bells

in G Major

GM Am A7 CM DM D7

Dash - ing through the snow in a one - horse o - pen sleigh,

GM CM

Detailed description: This block contains the first line of the song. The top staff is a treble clef in 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4, then quarter notes A4, B4, C5, and a half note G4. The bottom staff shows a guitar accompaniment with a treble clef and a 4/4 time signature, consisting of a series of diagonal slashes representing chords. The chord progression is GM for the first two measures and CM for the last two measures.

o'er the fields we go laugh - ing all the way.

Am DM D7 GM

Detailed description: This block contains the second line of the song. The top staff continues the melody with quarter notes: G4, A4, B4, C5, followed by a quarter note D5 with a sharp sign, then quarter notes E5, F#5, G5, and a half note G4. The bottom staff shows a guitar accompaniment with a treble clef and a 4/4 time signature, consisting of a series of diagonal slashes representing chords. The chord progression is Am for the first measure, DM for the second, D7 for the third, and GM for the fourth.

Bells on bob - tails ring mak - ing spir - its bright, what

GM CM

Detailed description: This block contains the third line of the song. The top staff continues the melody with quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4, then quarter notes A4, B4, C5, and a half note G4. The bottom staff shows a guitar accompaniment with a treble clef and a 4/4 time signature, consisting of a series of diagonal slashes representing chords. The chord progression is GM for the first two measures and CM for the last two measures.

fun it is to ride and sing a sleigh - ing song to - night. Oh!

Am DM D7 GM D7

Detailed description: This block contains the fourth line of the song. The top staff continues the melody with quarter notes: G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, then quarter notes A4, B4, C5, and a half note G4. The bottom staff shows a guitar accompaniment with a treble clef and a 4/4 time signature, consisting of a series of diagonal slashes representing chords. The chord progression is Am for the first measure, DM for the second, D7 for the third, GM for the fourth, and D7 for the fifth.

Jingle Bells
in G Major

Jin - gle bells jin - gle bells jin - gle all the way,

GM CM GM

The first system of music features a vocal line and a guitar accompaniment line. The vocal line consists of four measures: the first two contain the lyrics 'Jin - gle bells' and 'jin - gle bells' respectively, and the last two contain 'jin - gle all the way,'. The guitar accompaniment line shows chords GM, CM, and GM corresponding to the lyrics.

oh what fun it is to ride in a one-horse o - pen sleigh. Hey!

CM GM A7 DM D7

The second system of music features a vocal line and a guitar accompaniment line. The vocal line consists of four measures: the first two contain the lyrics 'oh what fun it is to ride in a one-horse o - pen sleigh.' and the last two contain 'Hey!'. The guitar accompaniment line shows chords CM, GM, A7, DM, and D7 corresponding to the lyrics.

Jin - gle bells jin - gle bells jin - gle all the way,

GM CM GM

The third system of music features a vocal line and a guitar accompaniment line. The vocal line consists of four measures: the first two contain the lyrics 'Jin - gle bells' and 'jin - gle bells' respectively, and the last two contain 'jin - gle all the way,'. The guitar accompaniment line shows chords GM, CM, and GM corresponding to the lyrics.

oh what fun it is to ride in a one-horse o - pen sleigh.

CM GM DM D7 GM

The fourth system of music features a vocal line and a guitar accompaniment line. The vocal line consists of four measures: the first two contain the lyrics 'oh what fun it is to ride in a one-horse o - pen sleigh.' and the last two contain 'sleigh.'. The guitar accompaniment line shows chords CM, GM, DM, D7, and GM corresponding to the lyrics.

Jolly Old Saint Nicholas

in C Major

CM Em FM GM G7 Am

Jol - ly Old Saint Nich - o - las, lean your ear this way.

CM GM Am Em

Don't you tell a sin - gle soul what I'm going to say;

FM CM GM G7

Christ - mas Eve is com - ing soon, now, you dear old man,

CM GM Am Em

whis - per what you'll bring to me, tell me if you can.

FM CM GM CM

Jolly Old Saint Nicholas
in G Major
GM Bm CM DM D7 Em

Jol - ly Old Saint Nich - o - las, lean your ear this way.

GM DM Em Bm

Don't you tell a sin - gle soul what I'm going to say;

CM GM DM D7

Christ - mas Eve is com - ing soon, now, you dear old man,

GM DM Em Bm

whis - per what you'll bring to me, tell me if you can.

CM GM DM GM

Joy to the World

in C Major
CM FM GM G7

Joy to the world, the Lord is come. Let Earth re -

CM FMCM GM CM FM

ceive her King. Let ev - 'ry heart, pre - pare Him -

GM CM CM FM CM CM FM

room. And hea-ven and na - ture sing, and hea-ven and na - ture -

CM CM GM

sing, and hea-ven and hea - ven and na - ture sing,

G7 CM FMCM FMCM GM CM

Joy to the World

in G Major
GM CM DM D7

Joy to the world, the Lord is come. Let Earth re -

GM CMGM DM GM CM

ceive her King. Let ev - 'ry heart, pre - pare Him -

DM GM GM CM GM GM CM

room. And hea-ven and na - ture sing, and hea-ven and na - ture -

GM GM DM

sing, and hea-ven and hea - ven and na - ture sing,

D7 GM CMGM CMGM DM GM

Let It Snow

in C Major

CM Dm D7 (E7) GM G7 Am7 A7

O the weath-er out-side is fright-ful, but the fire is so de - light-ful. And

CM CM G7 CM GM D7 GM A7

since we've no place to go, Let it snow, let it snow, let it snow! It

Dm A7 Dm D7 G7 CM

does-n't show signs of stop-ping, and I brought some corn for pop-ping. The

CM G7 CM GM D7 GM A7

lights are turned way down low, Let it snow, let it snow, let it snow! When we

Dm A7 Dm D7 G7 CM

Let It Snow
in C Major

fin - al - ly kiss good - night, how I hate go - ing out in the storm. But if

GM E7 Am7 D7 GM

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chord symbols: GM, E7, Am7, D7, GM.

you'll real - ly hold me tight, all the way home I'll be warm. The

GM E7 A7 D7 GM G7

This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chord symbols: GM, E7, A7, D7, GM, G7.

fi - re is slow - ly dy - ing, and my dear we're still good - bye - ing. But as

CM G7 CM GM D7 GM A7

This system contains the fifth and sixth lines of music. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chord symbols: CM, G7, CM, GM, D7, GM, A7.

long as you love me so, Let it snow, let it snow, let it snow.

Dm A7 Dm D7 G7 CM

This system contains the seventh and eighth lines of music. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chord symbols: Dm, A7, Dm, D7, G7, CM.

Let It Snow

in G Major

GM Am A7 (B7) DM D7 Em7 E7

O the weath-er out-side is fright-ful, but the fire is so de-light-ful. And

GM GM D7 GM DM A7 DM E7

since we've no place to go, Let it snow, let it snow, let it snow! It

Am E7 Am A7 D7 GM

does-n't show signs of stop-ping, and I brought some corn for pop-ping. The

GM D7 GM DM A7 DM E7

lights are turned way down low, Let it snow, let it snow, let it snow! When we

Am E7 Am A7 D7 GM

Let It Snow
in G Major

fin - al - ly kiss good - night, how I hate go - ing out in the storm. But if

DM B7 Em7 A7 DM

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "fin - al - ly kiss good - night, how I hate go - ing out in the storm. But if". The guitar accompaniment is on a bass clef staff with a slash through the notes, indicating a simplified or strummed pattern. The chords listed above the guitar staff are DM, B7, Em7, A7, and DM.

you'll real - ly hold me tight, all the way home I'll be warm. The

DM B7 E7 A7 DM D7

This system contains the second line of music. The vocal line continues with the lyrics: "you'll real - ly hold me tight, all the way home I'll be warm. The". The guitar accompaniment remains on a bass clef staff with a slash. The chords listed above the guitar staff are DM, B7, E7, A7, DM, and D7.

fi - re is slow - ly dy - ing, and my dear we're still good - bye - ing. But as

GM D7 GM DM A7 DM E7

This system contains the third line of music. The vocal line continues with the lyrics: "fi - re is slow - ly dy - ing, and my dear we're still good - bye - ing. But as". The guitar accompaniment remains on a bass clef staff with a slash. The chords listed above the guitar staff are GM, D7, GM, DM, A7, DM, and E7.

long as you love me so, Let it snow, let it snow, let it snow.

Am E7 Am A7 D7 GM

This system contains the final line of music. The vocal line concludes with the lyrics: "long as you love me so, Let it snow, let it snow, let it snow.". The guitar accompaniment remains on a bass clef staff with a slash. The chords listed above the guitar staff are Am, E7, Am, A7, D7, and GM.

Mele Kalikimaka

in C Major

CM C7 D7 FM G7 A7

Me - le Ka - li - ki - ma - ka is the thing to say, _____ on a

CM

This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom line is a piano accompaniment consisting of a series of diagonal slashes representing chords, with a 'CM' chord symbol above it.

bright Ha - wai - ian Christ - mas Day.

CM G7

This system contains the next two lines of music. The vocal melody continues with the lyrics 'bright Ha - wai - ian Christ - mas Day.' The piano accompaniment continues with diagonal slashes and includes 'CM' and 'G7' chord symbols above it.

That's the is - land greet - ing that we send to you, _____ from the

G7

This system contains the third and fourth lines of music. The vocal melody continues with the lyrics 'That's the is - land greet - ing that we send to you, _____ from the'. The piano accompaniment continues with diagonal slashes and a 'G7' chord symbol above it.

land where palm trees sway.

G7 CM

This system contains the final two lines of music. The vocal melody concludes with the lyrics 'land where palm trees sway.' The piano accompaniment concludes with diagonal slashes and 'G7' and 'CM' chord symbols above it.

Mele Kalikimaka
in C Major

Here we know that Christ-mas will be green and bright, — the

C7 FM

The first system of musical notation for the song. It consists of a vocal line and a guitar accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Here we know that Christ-mas will be green and bright, — the". The guitar accompaniment line starts with a treble clef and a key signature of one sharp. The first two measures are marked with a C7 chord, and the next two measures are marked with an FM chord. The guitar line consists of a series of eighth notes with a slash through them, indicating a strummed accompaniment.

sun to shine by day and all the stars at night. —

A7 D7 G7

The second system of musical notation. The vocal line continues with the lyrics: "sun to shine by day and all the stars at night. —". The guitar accompaniment line has three measures marked with A7, D7, and G7 chords respectively. The guitar line continues with a series of eighth notes with a slash through them.

Me-le Ka-li-ki-ma-ka is Ha-wai-i's way to

CM A7

The third system of musical notation. The vocal line continues with the lyrics: "Me-le Ka-li-ki-ma-ka is Ha-wai-i's way to". The guitar accompaniment line has two measures marked with CM and A7 chords respectively. The guitar line continues with a series of eighth notes with a slash through them.

say "Mer-ry Christ-mas to you."

D7 G7 CM

The fourth system of musical notation. The vocal line concludes with the lyrics: "say 'Mer-ry Christ-mas to you.'". The guitar accompaniment line has three measures marked with D7, G7, and CM chords respectively. The guitar line continues with a series of eighth notes with a slash through them, ending with a double bar line.

Mele Kalikimaka

in G Major

GM G7 A7 CM D7 E7

Me - le Ka - li - ki - ma - ka is the thing to say, _____ on a

GM

The first system of music features a vocal line in 4/4 time with lyrics and a guitar accompaniment line with diagonal slashes indicating chords.

bright Ha - wai - ian Christ - mas Day.

GM D7

The second system continues the vocal line and guitar accompaniment.

That's the is - land greet - ing that we send to you, _____ from the

D7

The third system continues the vocal line and guitar accompaniment.

land where palm trees sway.

D7 GM

The fourth system concludes the vocal line and guitar accompaniment.

Mele Kalikimaka
in G Major

Here we know that Christ-mas will be green and bright, — the

G7 CM

This system contains the first two measures of the melody. The first measure is in G7 and the second is in CM. The lyrics are: "Here we know that Christ-mas will be green and bright, — the".

sun to shine by day and all the stars at night. —

E7 A7 D7

This system contains the next two measures of the melody. The first measure is in E7, the second in A7, and the third in D7. The lyrics are: "sun to shine by day and all the stars at night. —".

Me - le Ka - li - ki - ma - ka is Ha - wai - i's way to

GM E7

This system contains the next two measures of the melody. The first measure is in GM and the second is in E7. The lyrics are: "Me - le Ka - li - ki - ma - ka is Ha - wai - i's way to".

say "Mer - ry Christ - mas to you."

A7 D7 GM

This system contains the final two measures of the melody. The first measure is in A7, the second in D7, and the third in GM. The lyrics are: "say 'Mer - ry Christ - mas to you.'".

O Christmas Tree

in C Major
CM FM (GM) G7

O Christ-mas tree O Christ-mas tree, thy leaves are so un - chang - ing. O
O Christ-mas tree O Christ-mas tree, thy can - dles shine so bright - ly. O

CM CM GM CM G7 CM

Christ-mas tree O Christ-mas tree, thy leaves are so un - chang - ing. Not
Christ-mas tree O Christ-mas tree, thy can - dles shine so bright - ly. From

CM GM CM G7 CM

on - ly green when sum - mer's here, but al - so when 'tis cold and drear. O
base to sum - mit gay and bright, there's on - ly splen - dor for the sight. O

CM FM G7 CM

Christ-mas tree O Christ-mas tree, thy leaves are so un - chang - ing.
Christ-mas tree O Christ-mas tree, thy can - dles shine so bright - ly.

CM GM CM G7 CM

O Christmas Tree

in G Major

GM CM (DM) D7

O Christ-mas tree O Christ-mas tree, thy leaves are so un - chang - ing. O
 O Christ-mas tree O Christ-mas tree, thy can - dles shine so bright - ly. O

GM GM DM GM D7 GM

Christ-mas tree O Christ-mas tree, thy leaves are so un - chang - ing. Not
 Christ-mas tree O Christ-mas tree, thy can - dles shine so bright - ly. From

GM DM GM D7 GM

on - ly green when sum - mer's here, but al - so when 'tis cold and drear. O
 base to sum - mit gay and bright, there's on - ly splen - dor for the sight. O

GM CM D7 GM

Christ-mas tree O Christ-mas tree, thy leaves are so un - chang - ing.
 Christ-mas tree O Christ-mas tree, thy can - dles shine so bright - ly.

GM DM GM D7 GM

O Come, All Ye Faithful
in C Major
CM Dm DM D7 FM GM G7 Am

O come all ye faith - ful,
Sing, choirs of an - gels,

CM CM GM

Detailed description: This system shows the first two lines of the hymn. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note 'O', then a quarter note 'come', a quarter note 'all', a quarter note 'ye', a quarter note 'faith', a quarter note 'ful', a quarter rest, a quarter note 'Sing', a quarter note 'choirs', a quarter note 'of', a quarter note 'an', a quarter note 'gels', and a quarter rest. The bottom staff is a guitar accompaniment line with a treble clef and a 4/4 time signature. It contains three measures of chords: CM, CM, and GM. A repeat sign is placed after the first measure of the accompaniment.

joy - ful and tri - um - phant. O come ye, O
sing with ex - ul - ta - tions. Sing, all ye

CM GM CM FM CM GM Am Am GM DM

Detailed description: This system shows the next two lines of the hymn. The top staff continues the vocal line with a quarter note 'joy', a quarter note 'ful', a quarter note 'and', a quarter note 'tri', a quarter note 'um', a quarter note 'phant.', a quarter rest, a quarter note 'O', a quarter note 'come', a quarter note 'ye,', a quarter note 'O', a quarter rest, a quarter note 'sing', a quarter note 'with', a quarter note 'ex', a quarter note 'ul', a quarter note 'ta', a quarter note 'tions.', a quarter rest, a quarter note 'Sing,', a quarter note 'all', a quarter note 'ye', and a quarter rest. The bottom staff contains nine measures of chords: CM, GM, CM, FM, CM, GM, Am, Am, and GM DM. A repeat sign is placed after the first measure of the accompaniment.

come ye to Beth - le - hem.
cit - i - zens of hea - ven a - bove.

GM CM GM CM GM D7 GM G7

Detailed description: This system shows the final two lines of the hymn. The top staff continues the vocal line with a quarter note 'come', a quarter note 'ye', a quarter note 'to', a quarter note 'Beth', a quarter note 'le', a quarter note 'hem.', a quarter rest, a quarter note 'cit', a quarter note 'i', a quarter note 'zens', a quarter note 'of', a quarter note 'hea', a quarter note 'ven', a quarter note 'a', a quarter note 'bove.', and a quarter rest. The bottom staff contains eight measures of chords: GM, CM, GM, CM, GM, D7, GM, and G7. A repeat sign is placed after the first measure of the accompaniment.

O Come, All Ye Faithful
in C Major

Come and be - hold Him, born the King of
Glo - ry to God, _____ Glo - ry in the

CM FM CM FM CM GM CM Am Dm

This system contains the first line of music. The vocal line starts with a treble clef and a common time signature. The lyrics are: 'Come and be - hold Him, born the King of Glo - ry to God, _____ Glo - ry in the'. The chord progression below the staff is: CM, FM, CM, FM, CM, GM, CM, Am, Dm. A dashed line above the staff indicates a slur over the notes for 'be - hold'.

an - gels. O come let us a - dore him, O
high - est.

GM CM CM GM CM G7 CM GM CM

This system contains the second line of music. The vocal line continues with: 'an - gels. O come let us a - dore him, O high - est.'. The chord progression is: GM, CM, CM, GM, CM, G7, CM, GM, CM. A slur is placed over the first two notes of the vocal line.

come let us a - dore him, O come let us a -

CM GM CM G7 CM GM CM FM CM GM D7

This system contains the third line of music. The vocal line continues with: 'come let us a - dore him, O come let us a -'. The chord progression is: CM, GM, CM, G7, CM, GM, CM, FM, CM, GM, D7.

dore him, _____ Christ _____ the Lord.

GM G7 CM FM CM G7 CM

This system contains the final line of music. The vocal line ends with: 'dore him, _____ Christ _____ the Lord.'. The chord progression is: GM, G7, CM, FM, CM, G7, CM. A double bar line with repeat dots is at the end of the system.

O Come, All Ye Faithful
in G Major
GM Am AM A7 CM DM D7 Em

O come all ye faith - ful,
Sing, choirs of an - gels,

GM GM DM

joy - ful and tri - um - phant. O come ye, O
sing with ex - ul - ta - tions. Sing, all ye

GM DM GM CM GM DM Em Em DM AM

come ye to Beth - le - hem.
cit - i - zens of hea - ven a - bove.

DM GM DM GM DM A7 DM D7

O Come, All Ye Faithful
in G Major

Come and be - hold Him, born the King of
Glo - ry to God, _____ Glo - ry in the

GM CM GM CM GM DM GM Em Am

This system contains the first two measures of the piece. The melody is in G major, starting on G4. The lyrics are 'Come and be - hold Him, born the King of' on the first line and 'Glo - ry to God, _____ Glo - ry in the' on the second line. The chords are GM, CM, GM, CM, GM, DM, GM, Em, and Am. A dashed line above the first two notes of the second measure indicates a slur.

an - gels. O come let us a - dore him, O
high - est.

DM GM GM DM GM D7 GM DM GM

This system contains the next two measures. The melody continues with 'an - gels. O come let us a - dore him, O' on the first line and 'high - est.' on the second line. The chords are DM, GM, GM, DM, GM, D7, GM, DM, and GM. A slur is present over the first two notes of the first measure.

come let us a - dore him, O come let us a -

GM DM GM D7 GM DM GM CM GM DM A7

This system contains the next two measures. The melody continues with 'come let us a - dore him, O come let us a -' on the first line. The chords are GM, DM, GM, D7, GM, DM, GM, CM, GM, DM, and A7.

dore him, _____ Christ _____ the Lord.

DM D7 GM CM GM D7 GM

This system contains the final two measures. The melody concludes with 'dore him, _____ Christ _____ the Lord.' on the first line. The chords are DM, D7, GM, CM, GM, D7, and GM. A double bar line with repeat dots is at the end of the system.

O Come, O Come Emmanuel
 in C Major (A minor)
 CM Dm (Em) GM Am

O come O come, Em - man - u - el, and ran - som cap - tive

Am Dm Am

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by quarter notes G4, A4, B4, C5, then a half note G4, and ending with quarter notes F4, E4, D4. The bottom staff is a guitar accompaniment line with a treble clef, showing a simple bass line with slanted lines representing chords. Chord labels 'Am', 'Dm', and 'Am' are placed above the staff.

Is - ra - el, that mourns in lone - ly ex - ile here. Un -

GM Am Dm Am GM

Detailed description: This system contains the third and fourth lines of music. The top staff continues the vocal line with quarter notes D4, C4, B3, A3, then a half note G3, and ending with quarter notes F3, E3, D3. The bottom staff continues the guitar accompaniment with slanted lines. Chord labels 'GM', 'Am', 'Dm', 'Am', and 'GM' are placed above the staff.

til the Son of God ap - pear. Re - joice! Re - joice! Em -

Am Dm Am CMGM Am Em Am

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the vocal line with quarter notes C4, B3, A3, G3, then a half note F3, and ending with quarter notes E3, D3, C3. The bottom staff continues the guitar accompaniment with slanted lines. Chord labels 'Am', 'Dm', 'Am', 'CMGM', 'Am Em', and 'Am' are placed above the staff.

man - u - el shall come to thee, O Is - ra - el.

Dm Am GM Am

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the vocal line with quarter notes B3, A3, G3, F3, then a half note E3, and ending with quarter notes D3, C3, B2. The bottom staff continues the guitar accompaniment with slanted lines. Chord labels 'Dm', 'Am', 'GM', and 'Am' are placed above the staff.

O Come, O Come Emmanuel

in G Major (E minor)
GM Am (Bm) DM Em

O come O come, Em - man - u - el, and ran-som cap-tive

Em Am Em

Is - ra - el, that mourns in lone-ly ex - ile here. Un -

DM Em Am Em DM

til the Son of God ap - pear. Re - joice! Re - joice! Em -

Em Am Em GMDM Em Bm Em

man - u - el shall come to thee, O Is - ra - el.

Am Em DM Em

O Holy Night

in C Major

CM C7 Dm Em FM GM G7 Am B7

O ho - ly night_____ the stars are bright - ly shin - - ing; it
 Tru - ly He taught us to love___ one an - oth - - er; His

CM FM CM

is the night of our dear Sav - ior's birth_____
 law is love and His gos - pel is peace._____

G7 CM

Long lay the world_____ in sin and er - ror pin - - ing, til
 Chains shall He break, for the slave___ is our broth - - er, and

CM FM CM C7

He ap - peared, and the soul felt its worth._____
 in His name all op - pres - sion shall cease._____ A
 Sweet

Em B7 Em

O Holy Night
in C Major

thrill of hope the wea - ry world re - joic - es, for
hymns of joy in grate - ful cho - rus raise we; let

G7 CM

Detailed description: This system contains the first two lines of the hymn. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "thrill of hope the wea - ry world re - joic - es, for / hymns of joy in grate - ful cho - rus raise we; let". The bottom staff is a guitar accompaniment line with a treble clef, showing a G7 chord for the first four measures and a CM chord for the last four measures. The guitar staff contains diagonal slash marks indicating the fretting pattern.

yon - der breaks a new and glo - rious morn! _____
all with - in us praise His ho - ly name. _____

G7 CM

Detailed description: This system contains the third and fourth lines of the hymn. The top staff continues the vocal line with notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The lyrics are: "yon - der breaks a new and glo - rious morn! _____ / all with - in us praise His ho - ly name. _____". The bottom staff continues the guitar accompaniment with G7 and CM chords and diagonal slash marks.

Fall _____ on your knees! _____ O
Christ _____ is the Lord! _____ O

Am Em

Detailed description: This system contains the fifth and sixth lines of the hymn. The top staff features a vocal line with a treble clef and a key signature of one sharp. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The lyrics are: "Fall _____ on your knees! _____ O / Christ _____ is the Lord! _____ O". The bottom staff shows Am and Em chords with diagonal slash marks.

hear _____ the an - gel voic - - es! _____ O
praise _____ His name for - ev - - er! _____ His

Dm Am

Detailed description: This system contains the seventh and eighth lines of the hymn. The top staff features a vocal line with a treble clef and a key signature of one sharp. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The lyrics are: "hear _____ the an - gel voic - - es! _____ O / praise _____ His name for - ev - - er! _____ His". The bottom staff shows Dm and Am chords with diagonal slash marks.

O Holy Night
in C Major

night di - vine, O
pow'r and glo - - - ry

CM G7 CM FM

night when Christ was born! O
ev - - - er - more pro claim! His

CM G7 CM

night, O ho - - - - ly
pow'r and glo - - - - ry

GM G7 CM FM

night O night di - vine!
ev - - - er - more pro claim!

CM G7 CM

O Holy Night in G Major

GM G7 Am Bm CM DM D7 Em F#7

O ho - ly night the stars are bright - ly shin - ing; it
Tru - ly He taught us to love one an - oth - er; His

GM CM GM

is the night of our dear Sav - ior's birth
law is love and His gos - pel is peace.

D7 GM

Long lay the world in sin and er - ror pin - ing, til
Chains shall He break, for the slave is our broth - er, and

GM CM GM G7

He ap - peared, and the soul felt its worth. A
in His name all op - pres - sion shall cease. Sweet

Bm F#7 Bm

O Holy Night
in G Major

thrill of hope the wea - ry world re - joic - es, for
hymns of joy in grate - ful cho - rus raise we; let

D7 GM

you - der breaks a new and glo - rious morn!
all with - in us praise His ho - ly name.

D7 GM

Fall on your knees! O
Christ is the Lord! O

Em Bm

hear the an - gel voic - - es! O
praise His name for - ev - - er! His

Am Em

O Holy Night
in G Major

night di - vine, O
pow'r and glo - - - ry

GM D7 GM CM

Detailed description: This system contains the first four measures of the piece. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and then descending through G4, F4, E4, D4, and C4. The piano accompaniment consists of a steady eighth-note bass line. Chord changes are indicated as GM, D7, GM, and CM.

night when Christ was born! O
ev - - - er - more pro - claim! His

GM D7 GM

Detailed description: This system contains the next four measures. The vocal line continues the melody from the previous system, ending on G4. The piano accompaniment remains consistent. Chord changes are indicated as GM, D7, and GM.

night, O ho - - - - ly
pow'r and glo - - - - ry

DM D7 GM CM

Detailed description: This system contains the next four measures. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and then descending through G4, F4, E4, D4, and C4. The piano accompaniment consists of a steady eighth-note bass line. Chord changes are indicated as DM, D7, GM, and CM.

night O night di - vine!
ev - - - er - more pro - claim!

GM D7 GM

Detailed description: This system contains the final four measures of the piece. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and then descending through G4, F4, E4, D4, and C4. The piano accompaniment consists of a steady eighth-note bass line. Chord changes are indicated as GM, D7, and GM.

O Little Town of Bethlehem
in C Major
CM Dm EM GM Am AM

O lit - tle town of Beth - le - hem, how stil we__ see thee lie. A -

CM Dm CM GM CM

Detailed description: This system contains the first line of the song. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment consists of a steady eighth-note bass line. Chord symbols CM, Dm, CM, GM, and CM are placed above the piano staff.

bove thy deep and dream-less sleep, the si - lent__ stars go by. Yet

CM AM Dm CM GM CM

Detailed description: This system contains the second line of the song. The vocal line continues with quarter notes D5, E5, F5, G5, and a half note G4. The piano accompaniment continues with the eighth-note bass line. Chord symbols CM, AM, Dm, CM, GM, and CM are placed above the piano staff.

in thy dark streets shin - eth, the ev - er - last - ing Light. The

CM Am EM Dm EM CM

Detailed description: This system contains the third line of the song. The vocal line continues with quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with the eighth-note bass line. Chord symbols CM, Am, EM, Dm, EM, and CM are placed above the piano staff.

hopes and fears of all the years, are met in thee to - night.

CM Dm CM GM CM

Detailed description: This system contains the final line of the song. The vocal line continues with quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment continues with the eighth-note bass line. Chord symbols CM, Dm, CM, GM, and CM are placed above the piano staff.

O Little Town of Bethlehem
in G Major
GM Am BM DM Em EM

O lit - tle town of Beth - le - hem, how stil we — see thee lie. A -

GM Am GM DM GM

The first system of the sheet music for 'O Little Town of Bethlehem' in G Major. It consists of a vocal line and a guitar accompaniment line. The vocal line begins with a treble clef and a 4/4 time signature. The lyrics are: 'O lit - tle town of Beth - le - hem, how stil we — see thee lie. A -'. The guitar accompaniment line is in G Major and features a simple rhythmic pattern of eighth notes. The chords indicated are GM, Am, GM, DM, and GM.

bove thy deep and dream - less sleep, the si - lent — stars go by. Yet

GM EM Am GM DM GM

The second system of the sheet music. The vocal line continues with the lyrics: 'bove thy deep and dream - less sleep, the si - lent — stars go by. Yet'. The guitar accompaniment continues with the same rhythmic pattern. The chords indicated are GM, EM, Am, GM, DM, and GM.

in thy dark streets shin - eth, the ev - er - last - ing Light. The

GM Em BM Am BM GM

The third system of the sheet music. The vocal line continues with the lyrics: 'in thy dark streets shin - eth, the ev - er - last - ing Light. The'. The guitar accompaniment continues with the same rhythmic pattern. The chords indicated are GM, Em, BM, Am, BM, and GM.

hopes and fears of all the years, are met in thee to - night.

GM Am GM DM GM

The fourth and final system of the sheet music. The vocal line concludes with the lyrics: 'hopes and fears of all the years, are met in thee to - night.'. The guitar accompaniment concludes with the same rhythmic pattern. The chords indicated are GM, Am, GM, DM, and GM.

Rudolph the Red-Nosed Reindeer

in C Major
CM D7 FM GM G7

Ru-dolph the red-nosed rein-deer had a ver-y shin-y nose,

CM GM

and if you ev-er saw it you would e-ven say it glows.

GM CM

All of the oth-er rein-deer used to laugh and call him names,

CM GM

they nev-er let poor Ru-dolph join in an-y rein-deer games.

GM CM

Rudolph the Red-Nosed Reindeer
in C Major

Then on fog - gy Christ - mas Eve San - ta came to say,

FM CM FM CM

"Ru - doloh with your nose so bright won't you guide my sleigh to - night?"

GM D7 G7

Then how the rein - deer loved him as they shout - ed out with glee,

CM GM

Ru - dolph the red - nosed rein - deer you'll go down in his - to - ry!

GM CM

Rudolph the Red-Nosed Reindeer

in G Major
GM A7 CM DM D7

Ru-dolph the red-nosed rein-deer had a ver-y shin-y nose,

GM DM

and if you ev-er saw it you would e-ven say it glows.

DM GM

All of the oth-er rein-deer used to laugh and call him names,

GM DM

they nev-er let poor Ru-dolph join in an-y rein-deer games.

DM GM

Rudolph the Red-Nosed Reindeer
in G Major

Then on fog - gy Christ - mas Eve San - ta came to say,

CM GM CM GM

The first system of musical notation consists of a vocal line and a guitar accompaniment line. The vocal line is in G major and 4/4 time, with lyrics: "Then on fog - gy Christ - mas Eve San - ta came to say,". The guitar accompaniment line shows chords: CM, GM, CM, GM.

"Ru - doloh with your nose so bright won't you guide my sleigh to - night?"

DM A7 D7

The second system of musical notation continues the vocal line and guitar accompaniment. The vocal line lyrics are: "'Ru - doloh with your nose so bright won't you guide my sleigh to - night?'" The guitar accompaniment line shows chords: DM, A7, D7.

Then how the rein - deer loved him as they shout - ed out with glee,

GM DM

The third system of musical notation continues the vocal line and guitar accompaniment. The vocal line lyrics are: "Then how the rein - deer loved him as they shout - ed out with glee,". The guitar accompaniment line shows chords: GM, DM.

Ru - dolph the red - nosed rein - deer you'll go down in his - to - ry!

DM GM

The fourth system of musical notation concludes the vocal line and guitar accompaniment. The vocal line lyrics are: "Ru - dolph the red - nosed rein - deer you'll go down in his - to - ry!". The guitar accompaniment line shows chords: DM, GM.

Santa Claus is Coming to Town

in C Major

CM Dm DM D7 FM GM G7 Am

First system of musical notation. The top staff is a vocal line in 4/4 time, starting with a rest for two measures, followed by the lyrics: "You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm". The bottom staff shows guitar chords: CM, GM, CM, FM, CM.

Second system of musical notation. The top staff continues the vocal line with lyrics: "tell-ing you why: San - ta Claus is com - ing to town.". The bottom staff shows guitar chords: FM, CM, Am, Dm, G7, CM.

Third system of musical notation. The top staff continues the vocal line with lyrics: "He's mak-ing a list, he's check-ing it twice, gon-na find out who's". The bottom staff shows guitar chords: CM, GM, CM, FM, CM.

Fourth system of musical notation. The top staff continues the vocal line with lyrics: "naugh-ty or nice: San - ta Claus is com - ing to town.". The bottom staff shows guitar chords: FM, CM, Am, Dm, G7, CM.

Santa Claus is Coming to Town
in C Major

He sees you when you're sleep- ing, he knows when you're a -

FM CM FM CM

Detailed description: This system contains the first line of the song. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The guitar accompaniment consists of four measures of a simple strumming pattern. Chords are indicated as FM, CM, FM, and CM.

wake. He knows if you've been bad or good, so be good for good-ness

FM GM DM GM D7

Detailed description: This system contains the second line of the song. The vocal line starts with a quarter note G4, followed by a quarter rest, quarter notes A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3, quarter notes F3, E3, quarter notes D3, C3, quarter notes B2, A2, quarter notes G2, F2, quarter notes E2, D2, quarter notes C2, B1. The guitar accompaniment consists of four measures of a simple strumming pattern. Chords are indicated as FM, GM, DM, GM, and D7.

sake. So, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

GM G7 CM FM CM

Detailed description: This system contains the third line of the song. The vocal line starts with a quarter note G4, followed by a quarter rest, quarter notes A4, G4, quarter notes F4, E4, quarter notes D4, C4, quarter notes B3, A3, quarter notes G3, F3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2, quarter notes F2, E2, quarter notes D2, C2, quarter notes B1, A1, quarter notes G1, F1, quarter notes E1, D1, quarter notes C1, B0. The guitar accompaniment consists of four measures of a simple strumming pattern. Chords are indicated as GM, G7, CM, FM, and CM.

tell- ing you why: San- ta Claus is com- ing to town.

FM CM Am Dm G7 CM

Detailed description: This system contains the fourth line of the song. The vocal line starts with a quarter note G4, quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4, quarter notes F4, E4, quarter notes D4, C4, quarter notes B3, A3, quarter notes G3, F3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2, quarter notes F2, E2, quarter notes D2, C2, quarter notes B1, A1, quarter notes G1, F1, quarter notes E1, D1, quarter notes C1, B0. The guitar accompaniment consists of four measures of a simple strumming pattern. Chords are indicated as FM, CM, Am, Dm, G7, and CM.

Santa Claus is Coming to Town

in G Major

GM Am AM A7 CM DM D7 Em

The first system of music consists of two staves. The top staff is a treble clef in 4/4 time, showing the melody for the first four measures. The bottom staff is a bass clef with a slash through it, representing a guitar accompaniment. Chord symbols are placed above the bass staff: GM, DM, GM, CM, GM.

You bet-ter watch out, you bet-ter not cry, you bet-ter not pout, I'm

GM DM GM CM GM

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the guitar accompaniment. Chord symbols are placed above the bass staff: CM, GM, Em, Am, D7, GM.

tell-ing you why: San - ta Claus is com - ing to town.

CM GM Em Am D7 GM

The third system of music consists of two staves. The top staff continues the melody. The bottom staff continues the guitar accompaniment. Chord symbols are placed above the bass staff: GM, DM, GM, CM, GM.

He's mak-ing a list, he's check-ing it twice, he's gon-na find out who's

GM DM GM CM GM

The fourth system of music consists of two staves. The top staff continues the melody. The bottom staff continues the guitar accompaniment. Chord symbols are placed above the bass staff: CM, GM, Em, Am, D7, GM.

naugh-ty or nice: San - ta Claus is com - ing to town.

CM GM Em Am D7 GM

Santa Claus is Coming to Town
in G Major

He sees you when you're sleep- ing, he knows when you're a -

CM GM CM GM

The first system of musical notation for the song. It consists of a vocal line and a guitar accompaniment line. The vocal line has a treble clef and a 3/4 time signature. The lyrics are "He sees you when you're sleep- ing, he knows when you're a -". The guitar accompaniment line has a treble clef and contains four measures of chords: CM, GM, CM, and GM. The notes in the vocal line are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

wake. He knows if you've been bad or good, so be good for good- ness

CM DM AM DM A7

The second system of musical notation. The vocal line continues with "wake. He knows if you've been bad or good, so be good for good- ness". The guitar accompaniment line contains five measures of chords: CM, DM, AM, DM, and A7. The notes in the vocal line are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

sake. So, you bet- ter watch out, you bet- ter not cry, you bet- ter not pout, I'm

DM D7 GM CM GM

The third system of musical notation. The vocal line continues with "sake. So, you bet- ter watch out, you bet- ter not cry, you bet- ter not pout, I'm". The guitar accompaniment line contains five measures of chords: DM, D7, GM, CM, and GM. The notes in the vocal line are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

tell- ing you why: San- ta Claus is com- ing to town.

CM GM Em Am D7 GM

The fourth system of musical notation. The vocal line concludes with "tell- ing you why: San- ta Claus is com- ing to town.". The guitar accompaniment line contains six measures of chords: CM, GM, Em, Am, D7, and GM. The notes in the vocal line are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Silent Night

in C Major

CM FM GM G7 (Am)

Si - lent night, ho - ly night. All is calm,

CM GM

all is bright. 'Round yon Vir - gin, Moth - er and Child.

CM FM CM

Ho - ly In - fant so ten - der and mild. Sleep in heav - en - ly

FM CM GM G7

peace. Sleep in heav - en - ly peace.

CM Am CM GM CM

Silent Night in G Major GM CM DM D7 (Em)

Si - lent night, ho - ly night. All is calm,

GM DM

all is bright. 'Round yon Vir - gin, Moth - er and Child.

GM CM GM

Ho - ly In - fant so ten - der and mild. Sleep in heav - en - ly

CM GM DM D7

peace. Sleep in heav - en - ly peace.

GM Em GM DM GM

Silver Bells

in C Major

CM Dm FM GM G7

Cit-y side-walks bus-y side-walks dressed in hol - i - day style, in the
Cit-y street lights e-ven stop lights blink a bright red and green, as the

CM FM Dm

air there's a feel - ing of Christ - mas. Child-ren
shop - pers rush home with their treas - ures. Hear the

GM G7 CM

laugh - ing peo - ple pass - ing meet - ing smile af - ter smile, and on
snow crunch see the kids bunch this is San - ta's big scene, and a -

CM FM Dm

ev - 'ry street cor - ner you hear:
bove all this bus - tle you'll hear:

GM G7 CM G7

Silver Bells
in C Major

Sil - ver bells sil - ver bells,

CM FM

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two phrases: 'Sil - ver bells' and 'sil - ver bells,'. The piano accompaniment is in C Major and consists of a simple rhythmic pattern of eighth notes. The first two measures are in C Major (CM), and the last two measures are in F Major (FM).

it's Christ - mas time in the cit - y.

GM CM G7

The second system of music features a vocal line and a piano accompaniment. The vocal line consists of the phrase 'it's Christ - mas time in the cit - y.'. The piano accompaniment is in C Major and consists of a simple rhythmic pattern of eighth notes. The first two measures are in G Major (GM), the next two measures are in C Major (CM), and the final two measures are in G7.

Ring - a - ling hear them ring,

CM FM

The third system of music features a vocal line and a piano accompaniment. The vocal line consists of two phrases: 'Ring - a - ling' and 'hear them ring,'. The piano accompaniment is in C Major and consists of a simple rhythmic pattern of eighth notes. The first two measures are in C Major (CM), and the last two measures are in F Major (FM).

soon it will be Christ - mas day.

GM G7 CM

The fourth system of music features a vocal line and a piano accompaniment. The vocal line consists of the phrase 'soon it will be Christ - mas day.'. The piano accompaniment is in C Major and consists of a simple rhythmic pattern of eighth notes. The first two measures are in G Major (GM), the next two measures are in G7, and the final two measures are in C Major (CM). The system ends with a double bar line and repeat sign.

Silver Bells

in G Major
GM Am CM DM D7

Cit-y side-walks bus-y side-walks dressed in hol - i - day style, in the
Cit-y street lights e-ven stop lights blink a bright red and green, as the

GM CM Am

air there's a feel - ing of Christ - mas. Child - ren
shop - pers rush home with their treas - ures. Hear the

DM D7 GM

laugh - ing peo - ple pass - ing meet - ing smile af - ter smile, and on
snow crunch see the kids bunch this is San - ta's big scene, and a -

GM CM Am

ev - 'ry street cor - ner you hear:
bove all this bus - tle you'll hear:

DM D7 GM D7

Silver Bells
in G Major

Sil - ver bells sil - ver bells,

GM CM

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter rest, a quarter rest, and a quarter rest; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter rest, a quarter rest, and a quarter rest. The lower staff is a bass clef with a 4/4 time signature, containing four measures of a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, followed by three measures of a quarter rest, a quarter rest, and a quarter rest. The lyrics 'Sil - ver bells' are under the first measure, and 'sil - ver bells,' are under the third measure. Chord symbols 'GM' and 'CM' are placed above the second and third measures of the bass staff, respectively.

it's Christ - mas time in the cit - y.

DM GM D7

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is a bass clef with a 4/4 time signature, containing four measures of a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, followed by three measures of a quarter rest, a quarter rest, and a quarter rest. The lyrics 'it's Christ - mas time in the cit - y.' are under the first three measures. Chord symbols 'DM', 'GM', and 'D7' are placed above the first, second, and third measures of the bass staff, respectively.

Ring - a - ling hear them ring,

GM CM

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter rest, a quarter rest, and a quarter rest; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter rest, a quarter rest, and a quarter rest. The lower staff is a bass clef with a 4/4 time signature, containing four measures of a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, followed by three measures of a quarter rest, a quarter rest, and a quarter rest. The lyrics 'Ring - a - ling' are under the first measure, and 'hear them ring,' are under the third measure. Chord symbols 'GM' and 'CM' are placed above the first and third measures of the bass staff, respectively.

soon it will be Christ - mas day.

DM D7 GM

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is a bass clef with a 4/4 time signature, containing four measures of a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, followed by three measures of a quarter rest, a quarter rest, and a quarter rest. The lyrics 'soon it will be Christ - mas day.' are under the first three measures. Chord symbols 'DM', 'D7', and 'GM' are placed above the first, second, and third measures of the bass staff, respectively. The system ends with a double bar line and repeat dots.

Up on the Housetop

in C Major
CM FM GM G7

Up on the house-top the rein-deer pause, out jumps good old San - ta Claus.

CM FM CM GM

The first system of music is in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Up on the house-top the rein-deer pause, out jumps good old San - ta Claus." The chord progression is indicated below the staff as CM, FM, CM, GM.

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

CM FM CM GM CM

The second system of music continues the melody. The lyrics are: "Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys." The chord progression is indicated below the staff as CM, FM, CM, GM, CM.

Ho, ho, ho! Who would-n't go! Ho, ho, ho! Who would-n't go!—

FM CM G7 CM

The third system of music features a call-and-response melody. The lyrics are: "Ho, ho, ho! Who would-n't go! Ho, ho, ho! Who would-n't go!—". The chord progression is indicated below the staff as FM, CM, G7, CM.

Up on the house-top, click, click, click, down through the chim ney with good Saint Nick.

CM FM CM GM CM

The fourth system of music concludes the piece. The lyrics are: "Up on the house-top, click, click, click, down through the chim ney with good Saint Nick." The chord progression is indicated below the staff as CM, FM, CM, GM, CM.

Up on the Housetop
in G Major
GM CM DM D7

Up on the house-top the rein-deer pause, out jumps good old San - ta Claus.

GM CM GM DM

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

GM CM GM DM GM

Ho, ho, ho! Who would-n't go! Ho, ho, ho! Who would-n't go!—

CM GM D7 GM

Up on the house-top, click, click, click, down through the chim-ney with good Saint Nick.

GM CM GM DM GM

Walkin' in a Winter Wonderland

in C Major

CM Dm DM Em EM FM GM G7 Am AM

Sleigh bells ring, are you list'- nin? In the lane, snow is glist- nin'. A

CM GM CM G7

beau-ti-ful sight, we're hap-py to night. Walk- in' in a Win-ter Won- der land. Gone a-

GM FM Em Dm Am G7 CM GM

way, is the blue- bird. Here to stay, is a new bird. He

CM G7

sings a love song, as we go a- long. Walk- in' in a Win-ter Won- der land.

GM FM Em Dm Am G7 CM

Walkin' in a Winter Wonderland
in C Major

In the mea-dow we can build a snow man, and pre-tend that he's a cir-cus

EM AM EM EM AM

The first system of musical notation for the song. It consists of a vocal line and a guitar accompaniment line. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are "In the mea-dow we can build a snow man, and pre-tend that he's a cir-cus". The guitar accompaniment line has a treble clef and contains five measures of chords: EM, AM, EM, EM, and AM.

clown. We'll have lots of fun with Mis-ter Snow-man, un -

EM GM CM GM

The second system of musical notation. The vocal line continues with "clown. We'll have lots of fun with Mis-ter Snow-man, un -". The guitar accompaniment line contains four measures of chords: EM, GM, CM, and GM.

til the oth - er kid-dies knock him down. When it snows, ain't it

Em DM GM G7 CM

The third system of musical notation. The vocal line continues with "til the oth - er kid-dies knock him down. When it snows, ain't it". The guitar accompaniment line contains five measures of chords: Em, DM, GM, G7, and CM.

thril- lin'? Though your nose, gets a chil- lin'. We'll fro-lic and play, the

G7 GM FM

The fourth system of musical notation. The vocal line continues with "thril- lin'? Though your nose, gets a chil- lin'. We'll fro-lic and play, the". The guitar accompaniment line contains three measures of chords: G7, GM, and FM.

Es - ki - mo way... Walk-in' in a Win-ter Won-der - land.

Em Dm Am G7 CM

The fifth and final system of musical notation. The vocal line concludes with "Es - ki - mo way... Walk-in' in a Win-ter Won-der - land.". The guitar accompaniment line contains five measures of chords: Em, Dm, Am, G7, and CM.

Walkin' in a Winter Wonderland

in G Major

GM Am AM Bm BM CM DM D7 Em EM

Sleigh bells ring, are you list'- nin? In the lane, snow is glist- nin'. A

GM DM GM D7

The first system of music is in 4/4 time. The vocal line consists of quarter and eighth notes. The guitar accompaniment is shown as a series of diagonal slashes on a five-line staff, with chord symbols GM, DM, GM, and D7 placed above the staff.

beau-ti-ful sight, we're hap-py to night. Walk-in' in a Win-ter Won-der land. Gone a-

DM CM Bm Am Em D7 GM DM

The second system continues the melody. The vocal line includes a dotted quarter note and eighth notes. The guitar accompaniment uses the same slash notation with chord symbols DM, CM, Bm, Am, Em, D7, GM, and DM.

way, is the blue- bird. Here to stay, is a new bird. He

GM D7

The third system continues the melody. The vocal line includes a dotted quarter note and eighth notes. The guitar accompaniment uses the same slash notation with chord symbols GM and D7.

sings a love song, as we go a- long. Walk-in' in a Win-ter Won-der land.

DM CM Bm Am Em D7 GM

The fourth system concludes the melody. The vocal line includes a dotted quarter note and eighth notes. The guitar accompaniment uses the same slash notation with chord symbols DM, CM, Bm, Am, Em, D7, and GM.

Walkin' in a Winter Wonderland
in G Major

In the mea-dow we can build a snow man, and pre-tend that he's a cir-cus

BM EM BM BM EM

This system contains the first two measures of the song. The melody is in G major, starting on G4. The lyrics are "In the mea-dow we can build a snow man, and pre-tend that he's a cir-cus". The guitar accompaniment consists of a simple bass line with chords BM, EM, BM, BM, and EM.

clown. We'll have lots of fun with Mis-ter Snow-man, un-

BM DM GM DM

This system contains measures 3 and 4. The melody continues with "clown. We'll have lots of fun with Mis-ter Snow-man, un-". The guitar accompaniment uses chords BM, DM, GM, and DM.

til the oth-er kid-dies knock him down. When it snows, ain't it

Bm AM DM D7 GM

This system contains measures 5 and 6. The melody continues with "til the oth-er kid-dies knock him down. When it snows, ain't it". The guitar accompaniment uses chords Bm, AM, DM, D7, and GM.

thril- lin'? Though your nose, gets a chil- lin'. We'll fro-lic and play, the

D7 DM CM

This system contains measures 7 and 8. The melody continues with "thril- lin'? Though your nose, gets a chil- lin'. We'll fro-lic and play, the". The guitar accompaniment uses chords D7, DM, and CM.

Es - ki - mo way._ Walk-in' in a Win-ter Won-der - land.

Bm Am Em D7 GM

This system contains measures 9 and 10. The melody concludes with "Es - ki - mo way._ Walk-in' in a Win-ter Won-der - land.". The guitar accompaniment uses chords Bm, Am, Em, D7, and GM.

The Wassail Song

in C Major

CM CM6 Dm FM G7 Am (A7)

Here we come a - was - sail - ing a - mong the leaves so green.

CM G7 CM

Here we come a - wand - 'ring so fair to be seen. Love and

FM CM G7 Dm G7 CM

joy come to you and to you your was - sail too, and God

CM FM CM FM CM

bless you and send you a hap - py new year, and God

CM6 A7 Dm G7 Am Dm CM

send you a hap - py new year.

CM6 A7 Dm G7 CM

The Wassail Song in G Major

GM GM6 Am CM D7 Em (E7)

Here we come a - was - sail - ing a - mong the leaves so green.

GM D7 GM

Here we come a - wand - 'ring so fair to be seen. Love and

CM GM D7 Am D7 GM

joy come to you and to you your was - sail too, and God

GM CM GM CM GM

bless you and send you a hap - py new year, and God

GM6 E7 Am D7 Em Am GM

send you a hap - py new year.

GM6 E7 Am D7 GM

We Three Kings
in C Major/A minor
CM Dm E7 FM GM G7 Am

We threekings of O-ri-ent are; bear - ing gifts we tra-verse a - far.

Am E7 Am Am E7 Am

Field and foun - tain, moor and moun - tain, fol-low-ing yon - der star: O___

Am GM CM G7 CMDm E7 Am GMG7

star of won - der, star of night, star with roy - al beau - ty bright.

CM FM CM CM FM CM

West - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

Am GM CM FM CM GM CM CM FM CM

We Three Kings

in G Major/E minor
GM Am B7 CM DM D7 Em

We three kings of O-ri-ent are; bear - ing gifts we tra-verse a - far.

Em B7 Em Em B7 Em

Field and foun - tain, moor and moun - tain, fol-low-ing yon - der star: O—

Em DM GM D7 GM Am B7 Em DMD7

star of won - der, star of night, star with roy - al beau - ty bright.

GM CM GM GM CM GM

West - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

Em DM GMCM GM DM GM GM CM GM

We Wish You a Merry Christmas

in C Major

CM Dm DM D7 EM (or Em) FM GM G7 Am

We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

CM FM DM GM

wish you a Mer-ry Christ-mas, and a Hap-py New Year. Good

EM (or Em) Am CM FM Dm G7 CM

tid-ings we bring to you and your kin, good

CM GM D7 GM

tid-ings for Christ-mas and a Hap-py New Year.

CM FM Dm G7 CM

We Wish You a Merry Christmas in G Major

GM Am AM A7 BM (or Bm) CM DM D7 Em

We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

GM CM AM DM

wish you a Mer-ry Christ-mas, and a Hap-py New Year. Good

BM (or Bm) Em GM CM Am D7 GM

tid-ings we bring to you and your kin, good

GM DM A7 DM

tid-ings for Christ-mas and a Hap-py New Year.

GM CM Am D7 GM

What Child is This?
 in C Major (A minor)
 CM (Dm) E7 FM GM Am

What child is this— who, laid to rest,— on

Am GM

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 3/4 time, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5 (marked with a sharp sign), then a half note G4, and ending with quarter notes F4 and E4. The bottom line is a guitar accompaniment with a treble clef, showing a steady eighth-note pattern. Chord symbols 'Am' and 'GM' are placed above the guitar staff.

Ma - ry's lap— is sleep - - ing? Whom

FM or Am Dm E7 Am

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with quarter notes D4, E4, F4, and G4, then a half note A4 (marked with a sharp sign), and ends with a quarter note G4. The bottom line continues the guitar accompaniment. Chord symbols 'FM or Am', 'Dm', 'E7', and 'Am' are placed above the guitar staff.

an - gels greet— with an - thems sweet— while

Am GM

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody with quarter notes A4 (marked with a sharp sign), B4, and C5, then a half note B4, and ends with quarter notes A4 and G4. The bottom line continues the guitar accompaniment. Chord symbols 'Am' and 'GM' are placed above the guitar staff.

shep - herds watch— are keep - - ing?

FM or Am Dm E7 Am

Detailed description: This system contains the seventh and eighth lines of music. The top line continues the vocal melody with quarter notes F4, E4, and D4, then a half note C4 (marked with a sharp sign), and ends with a quarter note C4. The bottom line continues the guitar accompaniment. Chord symbols 'FM or Am', 'Dm', 'E7', and 'Am' are placed above the guitar staff.

What Child is This?
in C Major (A minor)

This, this is Christ the King, whom

CM GM

Detailed description: This block contains the first line of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff shows a guitar accompaniment with slash marks indicating chords. The chord progression is CM for the first two measures and GM for the last two measures.

shep - herds guard and an - gels sing.

FM or Am Dm E7

Detailed description: This block contains the second line of musical notation. The top staff continues the melody with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a half note C5, a quarter note D5 with a sharp sign, a quarter note E5, and a quarter note F#5. The bottom staff shows a guitar accompaniment with slash marks. The chord progression is FM or Am for the first two measures, Dm for the next two measures, and E7 for the final two measures.

Haste, haste to bring him laud, the

CM GM

Detailed description: This block contains the third line of musical notation. The top staff continues the melody with a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff shows a guitar accompaniment with slash marks. The chord progression is CM for the first two measures and GM for the last two measures.

Babe, the Son of Ma - - ry.

FM or Am Dm E7 Am

Detailed description: This block contains the fourth line of musical notation. The top staff continues the melody with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a half note C5, a quarter note D5 with a sharp sign, a quarter note E5, and a quarter note F#5. The bottom staff shows a guitar accompaniment with slash marks. The chord progression is FM or Am for the first two measures, Dm for the next two measures, E7 for the next two measures, and Am for the final two measures.

What Child is This?
 in G Major (E minor)
 GM (Am) B7 CM DM Em

What child is this— who, laid to rest,— on

Em DM

Detailed description: This system contains the first two lines of music. The top staff is a treble clef in 3/4 time, with lyrics 'What child is this— who, laid to rest,— on'. The bottom staff is a bass clef with a slash through it, indicating a guitar accompaniment. Chord symbols 'Em' and 'DM' are placed above the bass staff.

Ma - ry's lap— is sleep - - ing? Whom

CM or Em Am B7 Em

Detailed description: This system contains the next two lines of music. The top staff is a treble clef in 3/4 time, with lyrics 'Ma - ry's lap— is sleep - - ing? Whom'. The bottom staff is a bass clef with a slash through it. Chord symbols 'CM or Em', 'Am', 'B7', and 'Em' are placed above the bass staff.

an - gels greet— with an - - thems sweet— while

Em DM

Detailed description: This system contains the next two lines of music. The top staff is a treble clef in 3/4 time, with lyrics 'an - gels greet— with an - - thems sweet— while'. The bottom staff is a bass clef with a slash through it. Chord symbols 'Em' and 'DM' are placed above the bass staff.

shep - herds watch— are keep - - ing?

CM or Em Am B7 Em

Detailed description: This system contains the final two lines of music. The top staff is a treble clef in 3/4 time, with lyrics 'shep - herds watch— are keep - - ing?'. The bottom staff is a bass clef with a slash through it. Chord symbols 'CM or Em', 'Am', 'B7', and 'Em' are placed above the bass staff.

What Child is This?
in G Major (E minor)

This, this is Christ the King, whom

GM DM

Detailed description: This system contains the first two lines of the hymn. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "This, this is Christ the King, whom". The guitar accompaniment consists of a simple bass line with a steady eighth-note rhythm. Chords are indicated as GM and DM.

shep - herds guard and an - gels sing.

CM or Em Am B7

Detailed description: This system contains the third and fourth lines of the hymn. The vocal line continues with quarter notes D5, E5, F5, and G5. The lyrics are: "shep - herds guard and an - gels sing.". The guitar accompaniment continues with the same eighth-note bass line. Chords are indicated as CM or Em, Am, and B7.

Haste, haste to bring him laud, the

GM DM

Detailed description: This system contains the fifth and sixth lines of the hymn. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Haste, haste to bring him laud, the". The guitar accompaniment continues with the same eighth-note bass line. Chords are indicated as GM and DM.

Babe, the Son of Ma - ry.

CM or Em Am B7 Em

Detailed description: This system contains the seventh and eighth lines of the hymn. The vocal line continues with quarter notes D5, E5, F5, and G5. The lyrics are: "Babe, the Son of Ma - ry.". The guitar accompaniment continues with the same eighth-note bass line. Chords are indicated as CM or Em, Am, B7, and Em.

White Christmas
in C Major
CM C7 CM7 Dm7 (Fm) FM GM G7 Am7

I'm dream - ing of a white Christ - mas,

CM7 Dm7 GM

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by quarter notes G4, A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment line with a treble clef and a 4/4 time signature, consisting of a series of diagonal slashes representing chords. The lyrics are positioned between the two staves.

just like the ones I used to know. Where the

FM G7 CM

Detailed description: This system contains the third and fourth lines of music. The top staff continues the vocal line with quarter notes G4, A4, B4, C5, a half note G4, and a whole rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the piano accompaniment with diagonal slashes. The lyrics are positioned between the two staves.

tree - tops glis - ten and child - ren lis - ten to

CM7 C7 FM Fm

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the vocal line with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, and a half note G4. The bottom staff continues the piano accompaniment with diagonal slashes. The lyrics are positioned between the two staves.

hear sleigh - bells in the snow.

Am7 Dm7 GM G7

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the vocal line with a whole note G4, quarter notes A4, B4, C5, and a whole rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the piano accompaniment with diagonal slashes. The lyrics are positioned between the two staves.

White Christmas
in C Major

I'm dream - ing of a white Christ - mas,

CM7 Dm7 GM

This system contains the first three measures of the song. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "I'm dream - ing of a white Christ - mas,". The chords are CM7, Dm7, and GM.

with ev' - ry Christ - mas card I write. May your

FM G7 CM

This system contains the next three measures. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "with ev' - ry Christ - mas card I write. May your". The chords are FM, G7, and CM.

days be mer - ry and bright, and may

CM7 C7 FM Fm

This system contains the next three measures. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "days be mer - ry and bright, and may". The chords are CM7, C7, FM, and Fm.

all your Christ - mas - es be white.

Am7 Dm7 G7 CM7

This system contains the final three measures of the song. The melody continues on the treble clef staff, and the accompaniment is on the bass clef staff. The lyrics are: "all your Christ - mas - es be white.". The chords are Am7, Dm7, G7, and CM7.

White Christmas

in G Major

GM G7 GM7 Am7 (Cm) CM DM D7 Em7

I'm dream-ing of a white Christ-mas,

GM7 Am7 DM

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and finally a dotted half note E5. The guitar accompaniment consists of a steady eighth-note pattern. Chords are indicated as GM7, Am7, and DM.

just like the ones I used to know. Where the

CM D7 GM

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes F#4, G4, and A4, followed by quarter notes B4, C5, and D5, then a whole note E5. The guitar accompaniment continues with the eighth-note pattern. Chords are indicated as CM, D7, and GM.

tree - tops glis - ten and child - ren lis - ten to

GM7 G7 CM Cm

Detailed description: This system contains the next two measures. The vocal line has quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5, then quarter notes F#4, G4, and A4. The guitar accompaniment continues with the eighth-note pattern. Chords are indicated as GM7, G7, CM, and Cm.

hear sleigh-bells in the snow.

Em7 Am7 DM D7

Detailed description: This system contains the final two measures. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and finally a dotted half note E5. The guitar accompaniment continues with the eighth-note pattern. Chords are indicated as Em7, Am7, DM, and D7.

White Christmas
in G Major

I'm dream-ing of a white Christ-mas,

GM7 Am7 DM

with ev' - ry Christ-mas card I write. May your

CM D7 GM

days be mer - ry and bright, and may

GM7 G7 CM Cm

all your Christ-mas - es be white.

Em7 Am7 D7 GM7