

Which Pentatonic Scales to Play Over Chords

Pentatonic Scales Used in the Major Scale (Ionian Mode)

A musical staff in treble clef with seven empty measures. Above each measure is a label: MAJOR, minor, minor, MAJOR, MAJOR, minor, and vii°. Below each measure is a Roman numeral: I, ii, iii, IV, V, vi, and vii°.

MAJOR minor minor MAJOR MAJOR minor

I ii iii IV V vi vii°

Pentatonic Scales Used in the Natural Minor Scale (Aeolian Mode)

A musical staff in treble clef with seven empty measures. Above each measure is a label: minor, MAJOR, minor, minor, MAJOR, MAJOR. Below each measure is a Roman numeral: i, ii°, III, iv, v, VI, VII.

minor MAJOR minor minor MAJOR MAJOR

i ii° III iv v VI VII

Pentatonic Scales Used in the Lydian Mode

A musical staff in treble clef with seven empty measures. Above each measure is a label: MAJOR, MAJOR, minor, MAJOR, minor, minor. Below each measure is a Roman numeral: I, II, iii, #iv°, V, vi, vii.

MAJOR MAJOR minor MAJOR minor minor

I II iii #iv° V vi vii

Pentatonic Scales Used in the Mixolydian Mode

A musical staff in treble clef with seven empty measures. Above each measure is a label: MAJOR, minor, MAJOR, minor, minor, MAJOR. Below each measure is a Roman numeral: I, ii, iii°, IV, v, vi, bVII.

MAJOR minor MAJOR minor minor MAJOR

I ii iii° IV v vi bVII

Pentatonic Scales Used in the Dorian Mode

A musical staff in treble clef with seven empty measures. Above each measure is a label: minor, minor, MAJOR, MAJOR, minor, MAJOR. Below each measure is a Roman numeral: i, ii, III, IV, v, #vi°, VII.

minor minor MAJOR MAJOR minor MAJOR

i ii III IV v #vi° VII

Pentatonic Scales Used in the Phrygian Mode

A musical staff in treble clef with seven empty measures. Above each measure is a label: minor, MAJOR, MAJOR, minor, MAJOR, minor. Below each measure is a Roman numeral: i, bII, III, iv, v°, VI, vii.

minor MAJOR MAJOR minor MAJOR minor

i bII III iv v° VI vii

Which Modes to Play Over Chords

Modes Used in the Major Scale (Ionian Mode)

Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian
I	ii	iii	IV	V	vi	vii ^o

Modes Used in the Natural Minor Scale (Aeolian Mode)

Aeolian	Locrian	Ionian	Dorian	Phrygian	Lydian	Mixolydian
i	ii ^o	III	iv	v	VI	VII

Modes Used in the Lydian Mode

Lydian	Mixolydian	Aeolian	Locrian	Ionian	Dorian	Phrygian
I	II	iii	#iv ^o	V	vi	vii

Modes Used in the Mixolydian Mode

Mixolydian	Aeolian	Locrian	Ionian	Dorian	Phrygian	Lydian
I	ii	iii ^o	IV	v	vi	bVII

Modes Used in the Dorian Mode

Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Ionian
i	ii	III	IV	v	#vi ^o	VII

Modes Used in the Phrygian Mode

Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Ionian	Dorian
i	bII	III	iv	v ^o	VI	vii