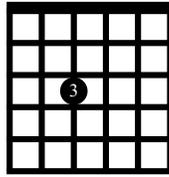
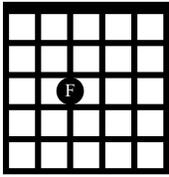


Lesson 14

The Note F (Middle)

D string, 3rd fret, 3rd finger
(say "3" for finger numbers)

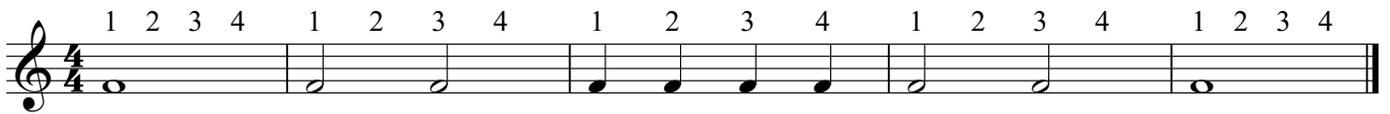


Without playing, say the note names, out loud, 3 times

Play and say the finger numbers, out loud, 3 times

Play and say the note names, out loud, 3 times

Clap or Play and count, out loud, 3 times





Hot Cross Buns in F Major



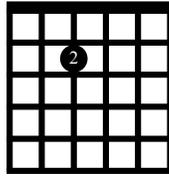
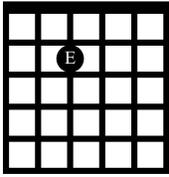
Mary Had a Little Lamb in F Major



Lesson 16

The Note E (Middle)

D string, 2nd fret, 2nd finger
(say "2" for finger numbers)

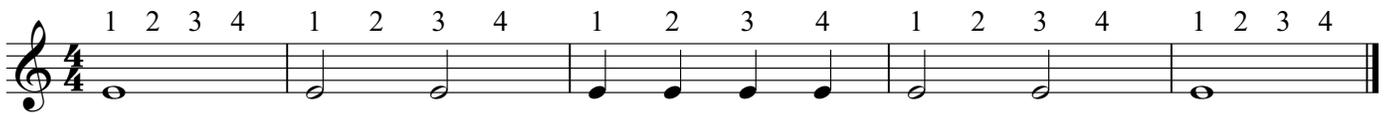
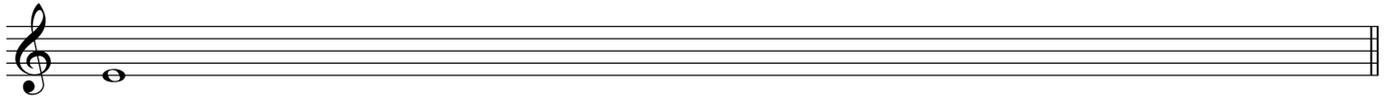


Without playing, say the note names, out loud, 3 times

Play and say the finger numbers, out loud, 3 times

Play and say the note names, out loud, 3 times

Clap or Play and count, out loud, 3 times



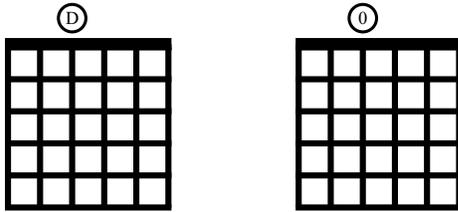
Lesson 17



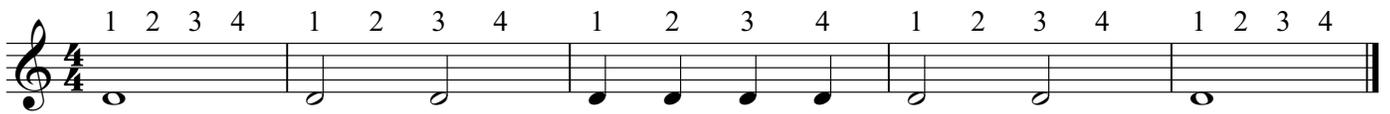
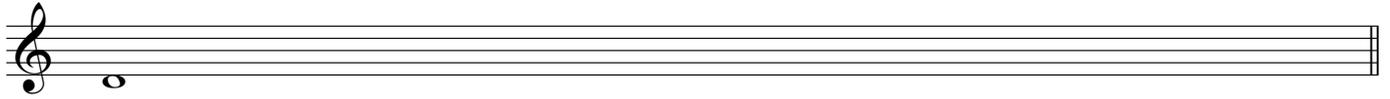
Lesson 18

The Note D (Low)

D string, open, no fingers
(say "Oh" for finger numbers)



Without playing, say the note names, out loud, 3 times
Play and say the finger numbers, out loud, 3 times
Play and say the note names, out loud, 3 times
Clap or Play and count, out loud, 3 times

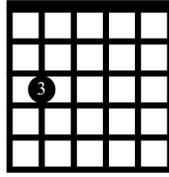
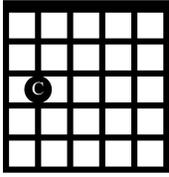


Lesson 19

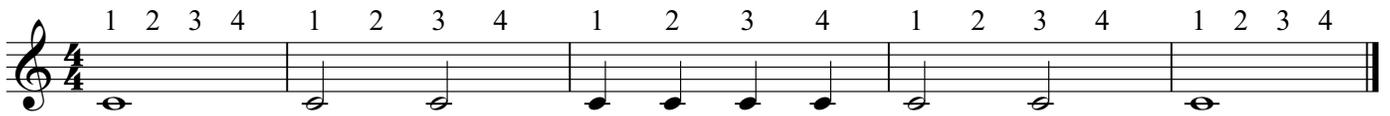
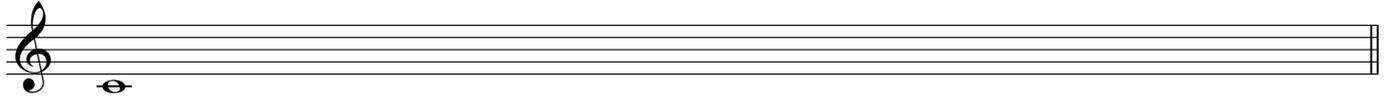


The Note C (Low)

A string, 3rd fret, 3rd finger
(say "3" for finger numbers)



Without playing, say the note names, out loud, 3 times
Play and say the finger numbers, out loud, 3 times
Play and say the note names, out loud, 3 times
Clap or Play and count, out loud, 3 times

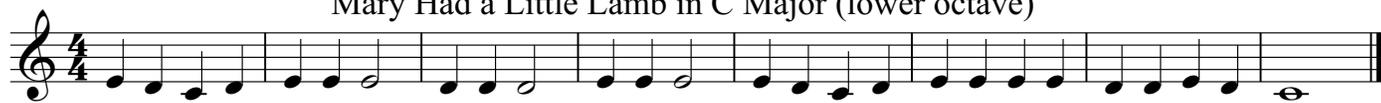




Hot Cross Buns in C Major (lower octave)



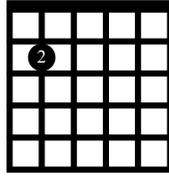
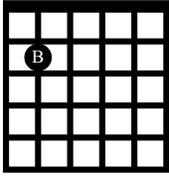
Mary Had a Little Lamb in C Major (lower octave)



Lesson 22

The Note B (Low)

A string, 2nd fret, 2nd finger
(say "2" for finger numbers)

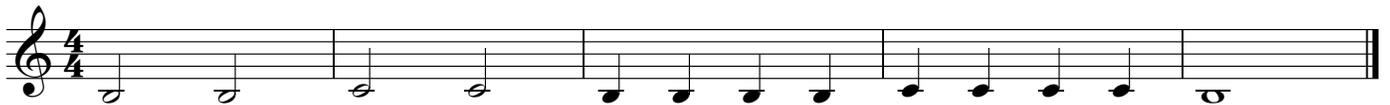
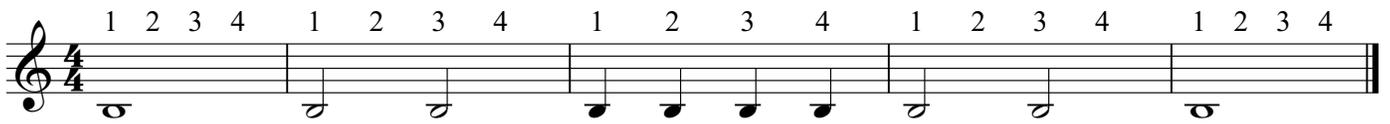
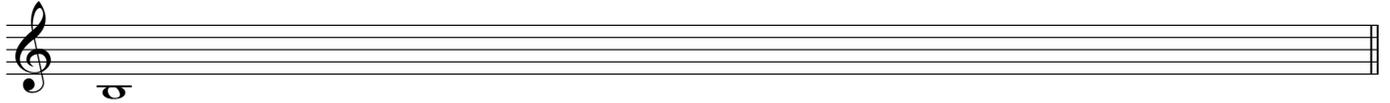


Without playing, say the note names, out loud, 3 times

Play and say the finger numbers, out loud, 3 times

Play and say the note names, out loud, 3 times

Clap or Play and count, out loud, 3 times



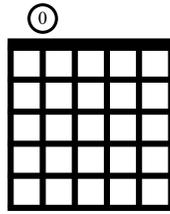
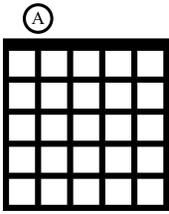
Ten staves of musical notation in 4/4 time, showing a sequence of notes for a C major scale exercise. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first staff shows the notes in pairs (C-D, E-F, G-A, B-C), the second in groups of three (C-D-E, F-G-A, B-C-D), and the remaining staves show the notes in a continuous sequence.

C Major Tetrachord (lower octave)

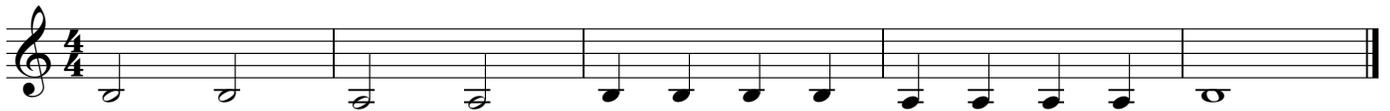
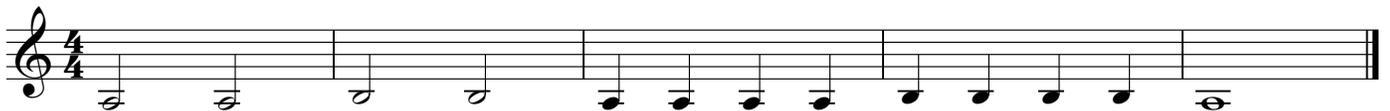
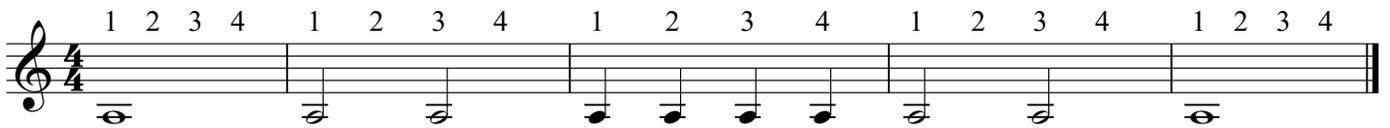
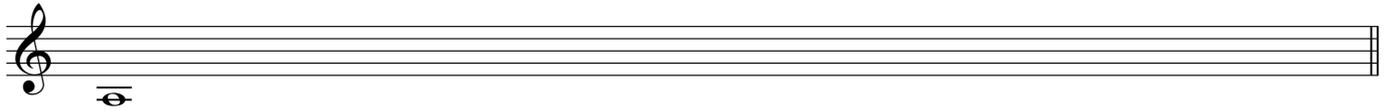
Four staves of musical notation in 4/4 time, showing a C Major Tetrachord exercise in the lower octave. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first staff shows the tetrachord (C-D-E-F) in pairs, the second in groups of three, and the third and fourth staves show the notes in a continuous sequence.

The Note A (Low)

A string, open, no fingers
(say "Oh" for finger numbers)

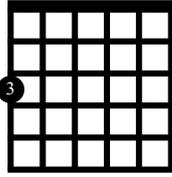
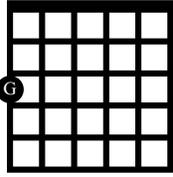


Without playing, say the note names, out loud, 3 times
Play and say the finger numbers, out loud, 3 times
Play and say the note names, out loud, 3 times
Clap or Play and count, out loud, 3 times

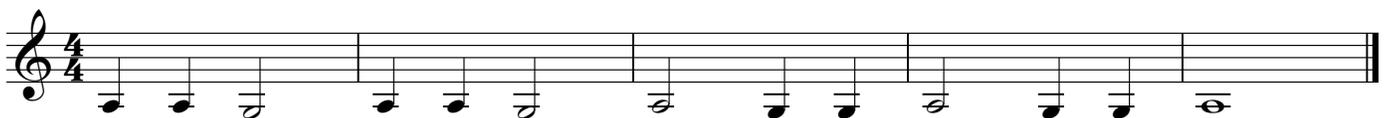
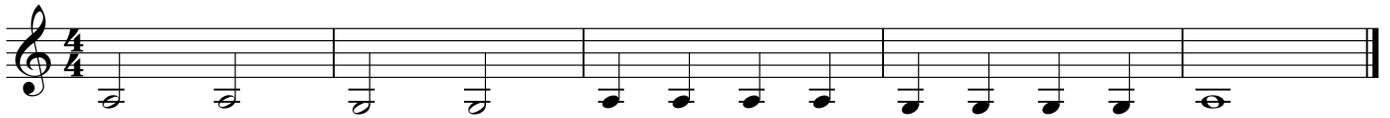
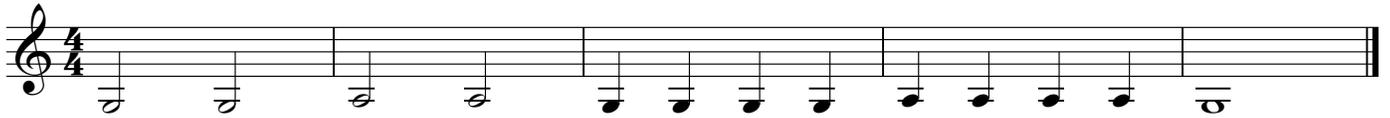
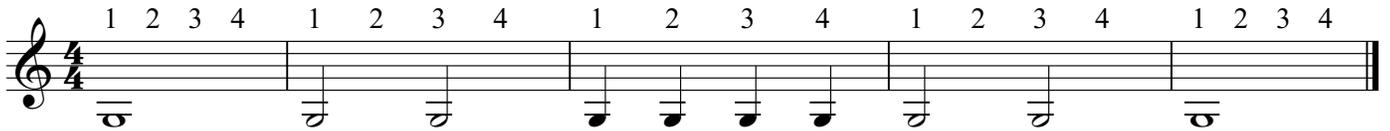
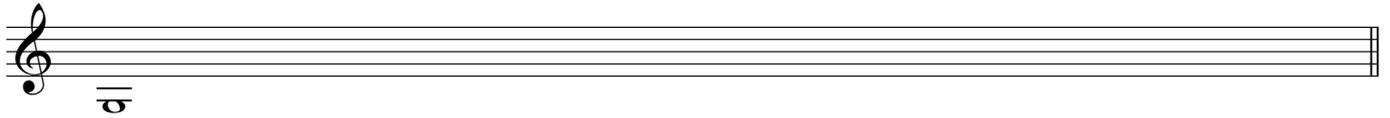


The Note G (Low)

E string, 3rd fret, 3rd finger
(say "3" for finger numbers)



Without playing, say the note names, out loud, 3 times
Play and say the finger numbers, out loud, 3 times
Play and say the note names, out loud, 3 times
Clap or Play and count, out loud, 3 times



A series of 12 musical staves in 4/4 time, each containing a sequence of notes for a piano exercise. The notes are arranged in a stepwise fashion across the staves, starting from a low G and moving up to a higher G, with some staves including rests and repeated notes.

Hot Cross Buns in G Major (lower octave)

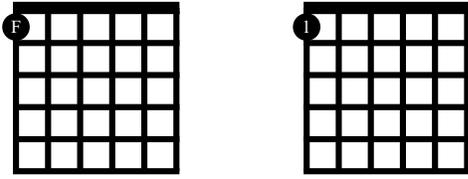
Musical staff for "Hot Cross Buns in G Major (lower octave)" in 4/4 time, showing a sequence of notes in the lower octave.

Mary Had a Little Lamb in G Major (lower octave)

Musical staff for "Mary Had a Little Lamb in G Major (lower octave)" in 4/4 time, showing a sequence of notes in the lower octave.

The Note F (Low)

E string, 1st fret, 1st finger
(say "1" for finger numbers)



Without playing, say the note names, out loud, 3 times
Play and say the finger numbers, out loud, 3 times
Play and say the note names, out loud, 3 times
Clap or Play and count, out loud, 3 times

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

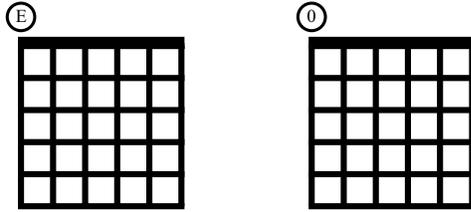
The first 11 staves of music are arranged in a single system. Each staff begins with a treble clef and a 4/4 time signature. The first staff shows a G major chord (G-B-D) in the first measure, followed by a D major chord (D-F-A) in the second measure, and an E major chord (E-G-B) in the third measure. The subsequent notes in each staff are variations of these chords and their constituent notes, often with a melodic line in the upper voice and a bass line in the lower voice. The system concludes with a double bar line.

G Major Tetrachord (lower octave)

The second system consists of four staves, each starting with a treble clef and a 4/4 time signature. The first staff shows a G major tetrachord (G-A-B-A) in the first measure, followed by a G major tetrachord (G-A-B-A) in the second measure, and a G major tetrachord (G-A-B-A) in the third measure. The subsequent notes in each staff are variations of these tetrachords and their constituent notes, often with a melodic line in the upper voice and a bass line in the lower voice. The system concludes with a double bar line.

The Note E (Low)

E string, open, no fingers
(say "Oh" for finger numbers)



Without playing, say the note names, out loud, 3 times
Play and say the finger numbers, out loud, 3 times
Play and say the note names, out loud, 3 times
Clap or Play and count, out loud, 3 times

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

11 staves of musical notation in 4/4 time, each containing a sequence of chords and notes. The notes are mostly quarter and eighth notes, with some rests. The chords are simple triads and dyads, typical of early piano instruction.

Ode to Joy in G Major (lower octave)

Musical notation for 'Ode to Joy' in G Major, lower octave, in 4/4 time. It consists of a single staff with a sequence of eighth notes.

Hot Cross Buns in F Major (lower octave)

Musical notation for 'Hot Cross Buns' in F Major, lower octave, in 4/4 time. It consists of a single staff with a sequence of quarter and eighth notes.

Mary Had a Little Lamb in F Major (lower octave)

Musical notation for 'Mary Had a Little Lamb' in F Major, lower octave, in 4/4 time. It consists of a single staff with a sequence of quarter and eighth notes.