

FM GM AM GM FM

AM GM FM GM AM

GM CM DM AM DM EM DM GM AM CM FM GM

I IV V I IV V I IV V I IV V

I

IV I

V IV I (V) I

Am CM GM EM Am

Dm FM CM AM Dm

Am GM FM EM Am

Am EM FM GM Am

Am C#m Am

Am Dm Am

EM FM GM AM EM

AM GM FM EM AM

FM GM AM GM FM

AM GM FM GM AM

GM CM DM AM DM EM DM GM AM CM FM GM

I IV V I IV V I IV V I IV V

I

IV I

V IV I (V) I

Lesson 34

I vi ii V and I vi IV V

D Major scale: D E F# G A B C# D

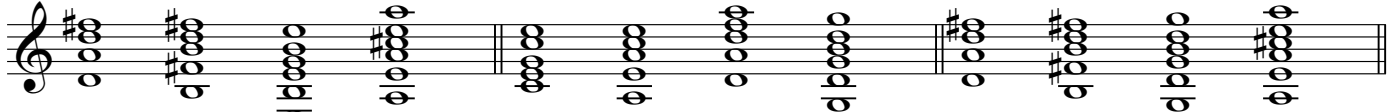
C Major scale: C D E F G A B C

D Major scale: D E F# G A B C# D

DM Bm Em AM

CM Am Dm GM

DM Bm GM AM



I vi ii V

I vi ii V

I vi IV V

I vi IV V

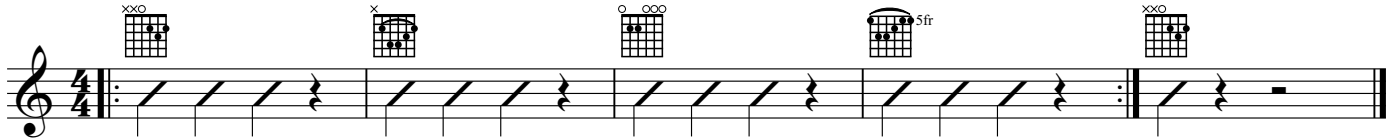
DM

Bm

Em

AM

DM



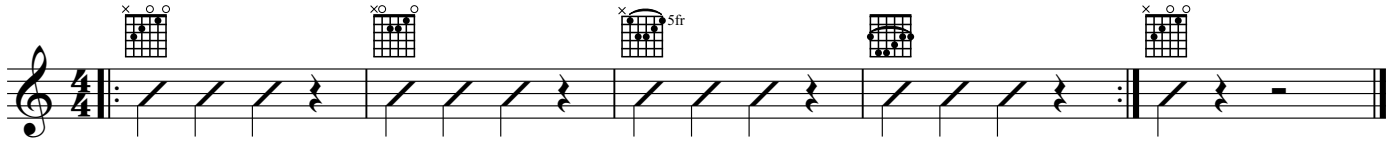
CM

Am

Dm

GM

CM



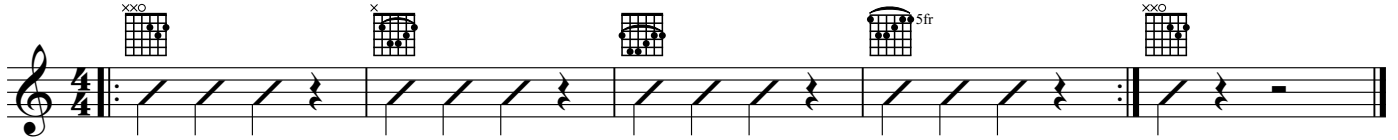
DM

Bm

GM

AM

DM

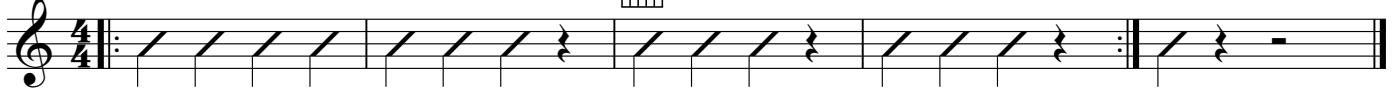


AM

Bm

EM

AM

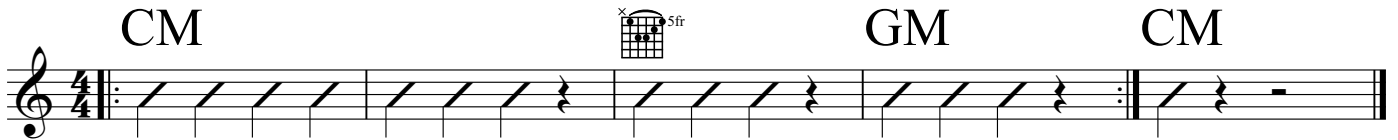


CM

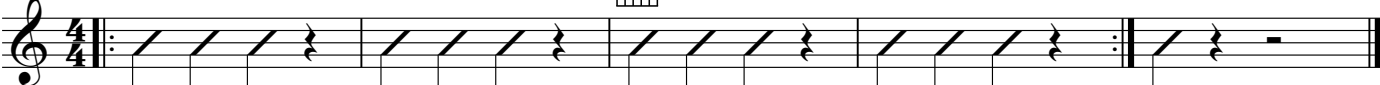
Dm

GM

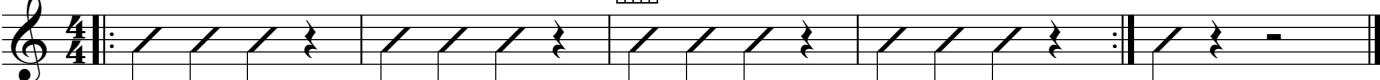
CM




AM DM Bm EM AM




CM FM Dm GM CM



Am Bm Am



Am C#m Am



Am Dm Am




EM FM GM AM EM




AM GM FM EM AM



FM GM AM GM FM



AM GM FM GM AM



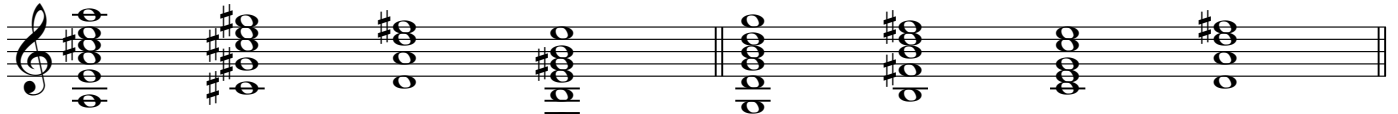
Lesson 35

I iii IV V and I iii ii V

A Major scale: A B C# D E F# G# A

G Major scale: G A B C D E F# G

AM C#m DM EM GM Bm CM DM



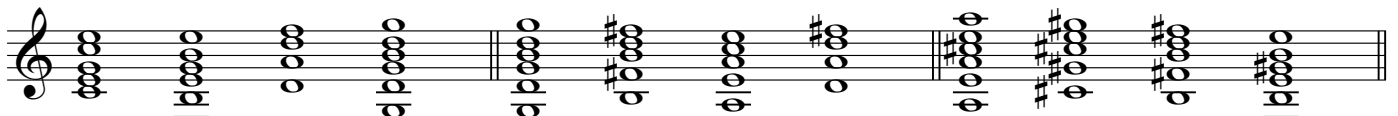
I iii IV V I iii IV V

C Major scale: C D E F G A B C

G Major scale: G A B C D E F# G

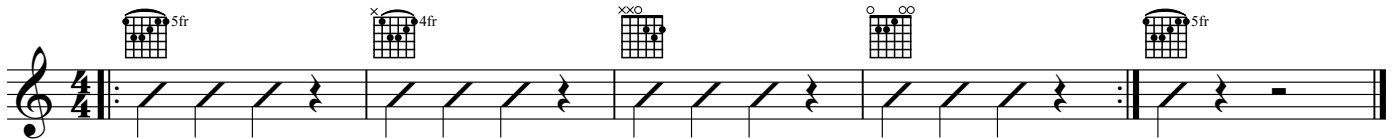
A Major scale: A B C# D E F# G# A

CM Em Dm GM GM Bm Am DM AM C#m Bm EM

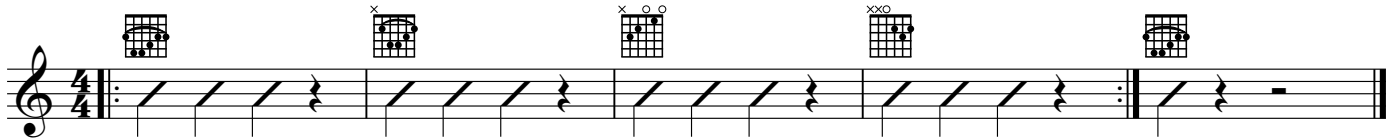


I iii ii V I iii ii V I iii ii V

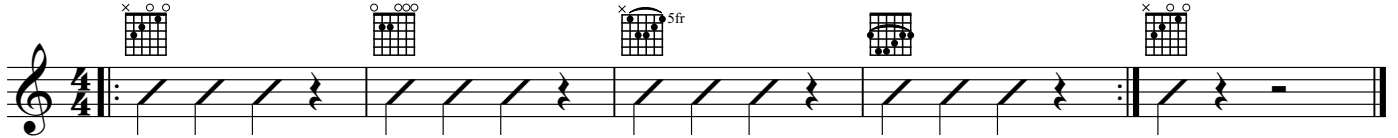
AM C#m DM EM AM



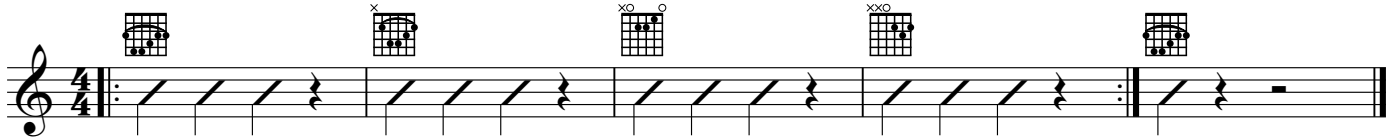
GM Bm CM DM GM



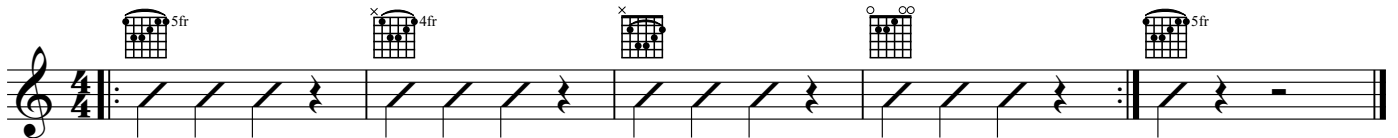
CM Em Dm GM CM



GM Bm Am DM GM



AM C#m Bm EM AM



DM Bm Em AM DM

A musical staff in 4/4 time with a treble clef. It contains five measures of guitar chords: DM, Bm, Em, AM, and DM. Each measure has a rhythmic pattern of four eighth notes. The Bm chord includes a fretboard diagram showing the 2nd fret on the 4th string and the 3rd fret on the 5th string.

CM Am Dm GM CM

A musical staff in 4/4 time with a treble clef. It contains five measures of guitar chords: CM, Am, Dm, GM, and CM. Each measure has a rhythmic pattern of four eighth notes. The Dm chord includes a fretboard diagram showing the 2nd fret on the 4th string, the 3rd fret on the 5th string, and the 1st fret on the 2nd string.

DM Bm GM AM DM

A musical staff in 4/4 time with a treble clef. It contains five measures of guitar chords: DM, Bm, GM, AM, and DM. Each measure has a rhythmic pattern of four eighth notes. The Bm chord includes a fretboard diagram showing the 2nd fret on the 4th string and the 3rd fret on the 5th string.

AM Bm EM AM

A musical staff in 4/4 time with a treble clef. It contains four measures of guitar chords: AM, Bm, EM, and AM. Each measure has a rhythmic pattern of four eighth notes. The Bm chord includes a fretboard diagram showing the 2nd fret on the 4th string and the 3rd fret on the 5th string.

CM Dm GM CM

A musical staff in 4/4 time with a treble clef. It contains four measures of guitar chords: CM, Dm, GM, and CM. Each measure has a rhythmic pattern of four eighth notes. The Dm chord includes a fretboard diagram showing the 2nd fret on the 4th string, the 3rd fret on the 5th string, and the 1st fret on the 2nd string.

AM DM Bm EM AM

A musical staff in 4/4 time with a treble clef. It contains five measures of guitar chords: AM, DM, Bm, EM, and AM. Each measure has a rhythmic pattern of four eighth notes. The Bm chord includes a fretboard diagram showing the 2nd fret on the 4th string and the 3rd fret on the 5th string.

CM FM Dm GM CM

A musical staff in 4/4 time with a treble clef. It contains five measures of guitar chords: CM, FM, Dm, GM, and CM. Each measure has a rhythmic pattern of four eighth notes. The Dm chord includes a fretboard diagram showing the 2nd fret on the 4th string, the 3rd fret on the 5th string, and the 1st fret on the 2nd string.

Am Bm Am

A musical staff in 4/4 time with a treble clef. It contains three measures of guitar chords: Am, Bm, and Am. Each measure has a rhythmic pattern of four eighth notes. The Bm chord includes a fretboard diagram showing the 2nd fret on the 4th string and the 3rd fret on the 5th string.

Am C#m Am

A musical staff in 4/4 time with a treble clef. It contains three measures of guitar chords: Am, C#m, and Am. Each measure has a rhythmic pattern of four eighth notes. The C#m chord includes a fretboard diagram showing the 2nd fret on the 4th string, the 3rd fret on the 5th string, and the 1st fret on the 2nd string.

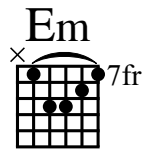
Am Dm Am

A musical staff in 4/4 time with a treble clef. It contains three measures of guitar chords: Am, Dm, and Am. Each measure has a rhythmic pattern of four eighth notes. The Dm chord includes a fretboard diagram showing the 2nd fret on the 4th string, the 3rd fret on the 5th string, and the 1st fret on the 2nd string.

Lesson 36

i iv v, i iv V, i IV V

A natural minor scale:
A B C D E F G A



E natural minor scale: E F# G A B C D E

Am Dm Em Em Am Bm

i iv v i iv v

A harmonic minor scale: A B C D E F# G# A

D melodic minor scale: D E F G A Bb C# D

Am Dm EM Dm GM AM

i iv V i IV V

Am Dm Em (7fr) Am

Em Am Bm Em

Am Dm EM Am

Dm GM AM Dm

AM C#m (4fr) DM EM AM

GM Bm CM DM GM

CM Em Dm GM CM

GM Bm Am DM GM

AM C#m Bm EM AM

DM Bm Em AM DM

CM Am Dm GM CM

DM Bm GM AM DM

AM Bm EM AM

CM Dm GM CM

AM DM Bm EM AM

CM FM Dm GM CM

Lesson 37

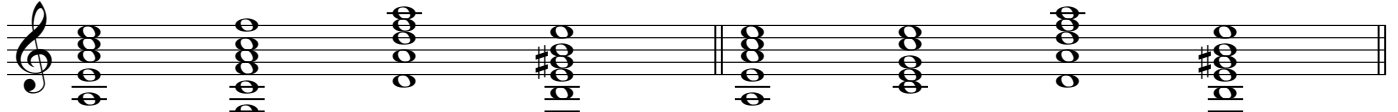
i VI iv V, i III iv V, i III IV V, i III VII V

A harmonic minor scale: A B C D E F G# A

A harmonic minor scale: A B C D E F G# A

Am FM Dm EM

Am CM Dm EM



i VI iv V

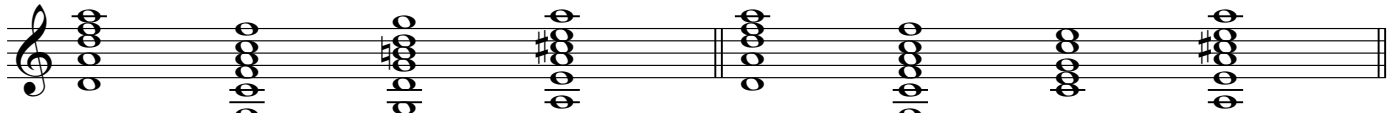
i III iv V

D melodic minor scale: D E F G A Bb C# D

D minor scale: D E F G A Bb C# D

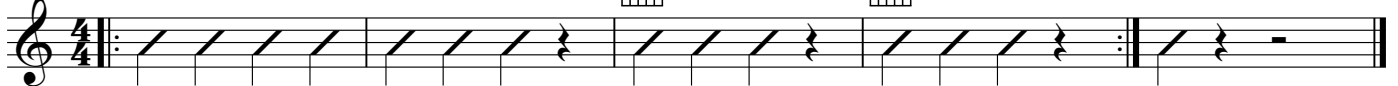
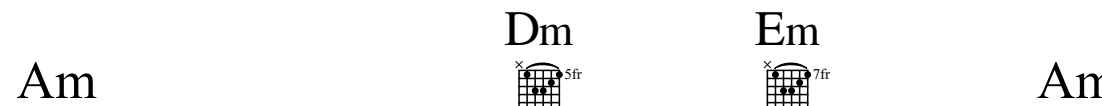
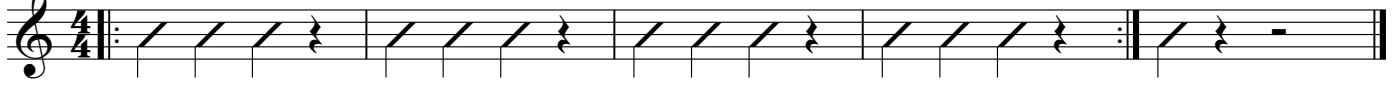
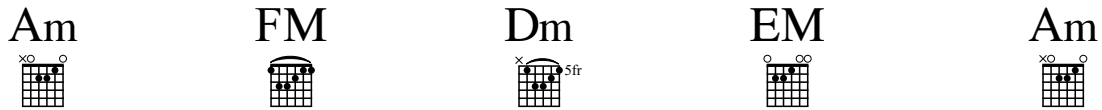
Dm FM GM AM

Dm FM CM AM



i III IV V

i III VII V



Em Am Bm Em

Am Dm EM Am

Dm GM AM Dm

AM C#m DM EM AM

GM Bm CM DM GM

CM Em Dm GM CM

GM Bm Am DM GM

AM C#m Bm EM AM

DM Bm Em AM DM

CM Am Dm GM CM

DM Bm GM AM DM

Lesson 38

Minor Blues

Am Dm Em Em Am Bm

i iv v i iv v

i

iv i

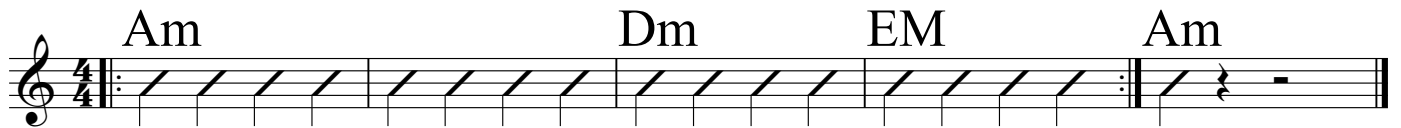
v iv i (v) i

Am FM Dm EM Am






Am CM Dm EM Am






Dm FM GM AM Dm






Dm FM CM AM Dm














Lesson 39

Am  Bm  C#m  Dm  Am 

Dm  C#m  Bm  Am  Dm 

Bm  C#m  Dm  C#m  Bm 

Dm  C#m  Bm  C#m  Dm 

Am  Dm  Em  Em  Am  Bm 

i iv v i iv v

i

iv i

v iv i (v) i

Am FM Dm EM Am

Am CM Dm EM Am

Dm FM GM AM Dm

Dm FM CM AM Dm

Am Dm Em Am

Em Am Bm Em

Am Dm EM Am

Dm GM AM Dm